## Promptness is a Virtue

# **TheDailyNebraskan**

Even With Cornhusker Pictures

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## UNIVERSITY OF NEBRASKA, LINCOLN, FRIDAY, JANUARY 21, 1916.

#### PRICE 5 CENTS.

## CONTEST WAGED FOR ADVERTISING SOME \$40 WORTH HAS ALREADY BEEN CONTRACTED FOR JACK HARTMAN LEADS LIST \* this office under the rules pub-\* Blunke is the Foreign Advertising Manager-Prize of \$5 Awaits the Successful Winner of the Contest

is still hopeful.

The contest among the members of \* do, hence the following: the business staff of the 1916 Corn- \* On January 10, just three days \* possible before February 1.

- 1. was as follows: 1. Jack Hartman.
- 2. Edward Bauman.
- Ellsworth Moser. 3.
- 4. Earnest Lynn.
- 5. DeWitt Foster.
- standpoint.

staff and help him win that \$5.

LECTURE ON BRICK MAKING

Manager of the Yankee Hill Brick Company Explains the Different Processes

#### POLITICS IS WAR The chairman of the Student \* \* Publication board, Dean O. V. P. \* \* Stout, yesterday refused to make \*

# a statement in regard to his re- \* \* quest for my withdrawal from \* \* Daily Nebraskan. I had filed for \* \* lished by the board.

Where such a drastic action as \* \* most justified in supposing that \* tution. \* some very grave charge had \*

husker is well under way. The object \* before the date set for election \* is to contract as much advertising as \* and weeks after I had announced \* in organizing and perfecting at the \* my intention of running, I re- \*

The standing of the men, January \* ceived a letter from Dean Stout \* \* asking my withdrawal. At a Pub-\* lication board meeting that night \* \* I asked to be given a chance to \* \* meet those who had made the \* \* charges of "unsatisfactory" work \*

\* on may part as managing editor, \* While the present showing of the \* and to be given a chance to put \* staff is not what might be expected \* my case. The request was de-\* at this date, it is to be hoped that the \* nied by the chairman. "The \* extra time given by examination and \* board is not here to be quizzed," \* registration week will yield good \* he said. Under these conditions, \* enough to assure the success of the \* I declined to withdraw. The let-\* 1916 Cornhusker from an advertising \* ter I received also stated that \* \* the request had "the approval of \* Walter A. Blunke, the foreign ad- \* the members of the Student Pub- \* vertising manager, reports that he \* lication board." In view of the \* has corresponded with about thirty |\* fact that no meeting of the board \* foreign advertisers and has received \* was held to discuss the matter \* several favorable replies. If you know \* and that one member was never any good advertising prospect, report \* even notified of the proposed ac. \* it to one of the Cornhusker business |\* tion, I must assert this statement \* \* is untrue and should be retracted. \* Because of the foregoing, I \*

\* charge Dean Stout with taking \* \* improper methods to retire me \* \* from the race. I charge him with \* \* unfairness in asking me to with- \* \* draw without giving me a chance \*

\* to hear the accusations against \* \* me, meet the accusers, and de- \* Brick Making" was the subject of a \* fend myself. I charge him with \* very instructive illustrated lecture by \* exceeding his power when he \* Mr. Richard Ferguson, manager of \* made the request and when, with- \* the Yankee Hill Brick Co., of Lincoln, \* out any formal action of the \* given before the meeting of the Engi- \* board, he ordered my name to \* neering society, Tuesday evening, in \* be left off the ballot. I charge \* M. E. 206. The address was so ar- \* charge him with refusing to take \* ranged that the development of the \* steps to right the wrong when he \* science of brick making from the very \* learned of the injustice. I charge \* simplest to the most complicated pro- \* him with doing everything in his \* \* power to silence me without let- \* Mr. Ferguson first took up the chem- \* ting the question get to a vote \* istry of brick material, explaining how \* to the students, to whom the \* to select a good clay deposit for the \* board had promised that power. \* location of a brick factory. He then | # I charge him with causing the # showed views of the different kinds of \* recent irregularities in the Ne-\* brick machines for the dry and wet \* braskan election, solely as an at- \* processes and pointed out the difficul- \* tack on me and an attempt to \* ties encountered in the various types \* keep me from the office of editor- \* of machines. The process of manufac- \* in-chief. Because of his arbi-\* ture, cutting( repressing and drying \* trary action in keeping my name \* was explained in detail. The address \* off the ballot when under the no-\* as a whole showed how closely the \* tices published, the students were \* work of the mechanical, civil, and \* given a right to elect, I charge \* chemical engineer is related in brick \* him with bad faith toward the \* general invitation to all University \* The court over which he domi- \* students to inspect the Yankee Hill \* nates has handed in its decision. \* \* I need not submit any evidence. \* \* for the court of Student Opin- \* \* ion, to which I was unable to ap- \* Michael F. Guyer, '97, professor of \* peal, because of Dean Stout's ac- \* zoology at the University of Wiscon- \* tions has also deliberated and has \* \* brought in a verdict exonerating \* \* me and condemning him.

## FOGG IS LEADER IN DEBATING Graduated from Brown University in 1894-Also Has Graduate Degree

from Harvard University

Miller Moore Fogg, professor of \* the race for editor-in-chief of the \* Rhetoric, was born in New Jersey. He received his A. B. degree at Brown university, Providence, R. I., 1894. He was a graduate student of English at Brown and Harvard universities, re-\* this is taken, one might be al- \* ceiving his A. M. degree at each insti-

Prof. Fogg was an instructor for \* been placed against me. The \* five years in the Department of Rhet-Jack Hartman leads the list in the \* board admits that such is not \* oric at Brown, with Prof. Hammond contest of the business staff of the \* the case, but in order to relieve \* Lamont, later editor of "The Nation." 1916 Cornhusker for advertising. Up \* the candidate from any cloud \* He came to Nebraska in 1901 as into January 20 only \$40 worth of ad- \* upon his integrity, I feel that the \* structor in English; he was made asvertising had been ocntracted for by \* board should have issued a state- \* sistant professor in 1902; associate the staff. The management, however, \* ment of the facts of the case. \* professor in 1904, and professor of \* This Dean Stout has declined to \* Rhetoric in 1905. To him Delta Sigma Rho dedicated its history of Nebraska Intercollegiate Debating (1914), "in appreciation of his valued services



PROF. M. M. FOGG

University of Nebraska a system of instruction in Argumentative English whereby the average man can learn to think clearly and express a clear thought."

Last year on request of the journalism fraternity, Sigma Delta Chi, he started at Nebraska a practical training in journalism in which he had had a half dozen years' experience as copy editor, correspondent, special writer.

president of the Nebraska High School Debating league, membering some 90 schools, the largest organization of its kind in the country, and of the Nebraska High School Press association.

# REPORTERS' NOTICE

The Cornhusker picture of the \* # Daily Nebraskan staff will be # \* taken at Townsend's on Satur- \* \*day morning, January 22, at 10 \* \* o'clock.

No reporter whose work has \* \* not been kept up and whose name \* \* does not appear in the reportorial \* \* list at that time will be entitled \* # to a place in the picture.

Those whose names have been \* \* dropped may be reinstated by \* # seeing the managing editor and # \* getting their "copy" in for the \*

Managing Editor.

DRAMATIC CLUB MEETING

Selection from Marie Stuart Was A Presented-Members of the

**Cast** Given

The German Dramatic club held its regular meeting Wednesday evening, in Faculty hall. A number of scenes from Sebiller's "Marie Stuart" were the Senior class. given by the following cast:

Queen Elizabeth .... Christine Hansen Christian association and helped or-Mortimer.....Ivil Montgomery

The presentation was very effective, as it was the climax of the play, and the individual members, especially Miss Van Driel, put forth much spirit. In the business session, the club decided upon a pin with the monogram D. S. V. U. of N. In the report of the business manager of the play, Franz Radke, it was learned that the play given Friday was the most succesful financially of any play the club has ever given.

At the next meeting of the club, the one-act play, "Nein," will be staged. On February 25, the club will present given. Most of the men interested the two plays, "Jugendliebe," and "Die Schulreiterin," at the Temple.

Prof. Fogg is the organizer and ART EXHIBIT WELL ATTENDED



MEMBER OF INTERNATIONAL Y. M. C. A. COMMITTEE

IS A GRADUATE OF COLUMBIA

Has Been Traveling for Six Years in the United States and Canada -Topic Will Be "The Human Side of Engineering"

Fred H. Rindge, jr., secretary of the International Service Movement of the International Y. M. C. A. committee, who will speak on the "Human Side of Engineering" at the Temple, tomorrow noon, graduated from Columbia university in 1908. He took his M. A. at New York School of Philanthropy in 1908.

While at college he was valedictorian of his class, a fraternity man and a Phi Beta Kappa. He was for four years one of the gymnastic and athletic instructors. At the close of his course he was awarded the "Alumni Prize" voted by faculty and classmates to the most deserving man in

At Columbia, Mr. Rindge was for Marie Stuart......Julia Van Driel several years head of the Students'

For the past six years he has been traveling through the United States and Canada as secretary of the Industrial Department of the Y. M. C. A. International committee. He is leading what is known as the Industrial Service Movement and has enlisted several thousand college men in many forms of volunteer service for industrial men and boys. During the past year 3,500 students from 160 colleges and technical schools have reached the 60,000 foreign and American working men and boys in many forms of volunteer service. They have gained fully as much as they have are engineers because the movement especially appeals to those who are to hold influential business and industrial positions.

Mr. Rindge has become a "human

\* rest of the semester. C. E. PAUL,

Some Engineering Features in cesses was shown.

manufacture. Mr. Ferguson gave a \* student body. brickyard at any time.

Article by Nebraska Alumnus sin, has written a text book, "Being Well Born." Prof. Guyer received his degree from Nebrasks in 1897 and was an assistant here in 1896 and 1897.

CHARLES E. PAUL.

\*

New Nebraskan Staff Appointed After several postponements, delays and protracted sessions the Publication board at a meeting yesterday and business staff:

Chas. H. Epperson .... Editor-in-Chief Geo. Grimes ..... Managing Editor Eva Miller .....Associate Editor U. S. Harkson ..... Business Manager M. L. Poteet. Ass't Business Manager

### German Club Meeting

The Deutsche Gesellige Verein met last night with Miss Wilson, 3223 R street. This meeting was to be a sleighride party, but on account of the lack of snow it had to be postponed. Prof. Alexis entertained the members of the club in an instructive and interesting address, after which Clara Schulte favored them with a musical selection. The officers for the coming semester were then chosen, and refreshments served by the hostess.

ernoon and evening.

Twenty-Scond Annual Affair Draws Large Numbers-Held in the Library Building

The twenty-second annual exhibition of the Nebraska Art association which is being held in the Art gal- man Side of Engineering." lery in the Library building, is being noon, appointed the following editorial well attended by the Lincoln people and school children.

Some very good art is being exhibited, including twelve paintings from J. A. Cejnar.....Associate Editor the Metropolitan Art museum in New York City, forty-four paintings from the annual American exhibition of Chicago. Thirteen paintings were contributed by Louis Ritman of Chicago, who

great interest to University people to register for the chorus. was the work of Dr. Lawton, who received the degree of Doctor of Fine Arts from the University of Nebraska in June, 1914. Two paintings which were exhibited in the annual American is a work of great beauty and interexhibition of 1914 in Chicago were est, and one that is given only by painted by Mrs. Holsman, a former prominent choral societies. resident of Lincoln.

28, and the gallery will be open daily year.

during the week from 9 a. m. to 5 deis theatre in Omaha, Saturday aft- gle admission. Students' season tick- and Friday at 5 o'clock. One hour et, 50 cents; admission, 25 cents.

efficiency engineer." He has spoken to scores of colleges and has met hundreds of professors in conference. All engineers should make it a point to not miss the valuable talk Mr. Rindge will give at the banquet room in the Temple, Saturday noon, on the "Hu-

PLAN MAY MUSIC FESTIVAL

Chorus Members Will Be Given Free Admission to the Symphony Orchestra Program

Chorus members will be given free admission to both concerts given by the Damrosch Symphony orchestra. is now in Paris. One painting of All students who can sing are argel

In connection with the festival, the great opera, "Samson and Delilah." by Saint, Saens, will be given by the University chorus and fine soloists. This

The University Music festival is The exhibit will last until January most important musical event of the

Chorus rehearsals are held in Art p. m., and for the holders of tickets hall, Library building, on Monday, on Sunday from 2 to 5 p. m. The ad- Wednesday and Friday at 5 o'clock. The University Players will present mission for the general public is \$1. Men taking military drill wiff re-"Believe Me, Xantippe," at the Bran- for season ticket, and 50 cents for sin- hearse Monday from 7 to 8 o'clock.