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# The Daily Nebraskan

For  
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Nebraskan

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UNIVERSITY OF NEBRASKA, LINCOLN, THURSDAY, JANUARY 13, 1916.

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## IRISH FOLK SONGS AT CONVOCAION

MRS. RAYMOND PREPARES INTERESTING NUMBERS

## HISTORY ON SONGS GIVEN

Some of the Numbers Are "Brian the Brave," "The Girl I Left Behind Me," "The Last Rose of Summer," Etc.

An excellent program of Irish folk songs has been prepared by Mrs. Carrie B. Raymond, director of music. The following is the history of the songs to be sung:

**Saint Patrick's Day**.....Chorus  
Beethoven made a setting of this popular melody, which was used as a war-song by the Irish mercenaries at the battle of Fontenoy in 1745, where the Irish brigade turned the fortunes of the day in favor of the French for whom they fought.

**Brian the Brave**.....Men's Chorus  
Brian Boromhe, the "Great Monach" of Ireland, was killed in the battle of Clontarf, after having defeated the Danes in twenty-five engagements. Seven centuries later, Thomas Moore, (who is to Irish folk song much what Burns is to Scottish), celebrated Brian and his great contemporaries in the stately measures of "Remember the glories of Brian the Brave," to

## MORE NEWS OF LAW DANCE

New Gowns Are Expected to Appear in Spite of the Moderate Price of the Dance

The Laws are the "class" of the school, they have the most money; they wear the best clothes; they rush the "class" women—why should they give a "Hard Time Party?" This is the sentiment which was expressed in a petition to the Law "hop" committee yesterday and signed by a number of the prominent attorneys. The committee has heeded the warning and the Law "Hop," although costing only a dollar, will be one of the social pinnacles of the season. It is even rumored that a number of the gowns planned originally for the Senior "prom" will appear for the first time January 29.

**Laws Have First Chance**  
The tickets will go on sale today for the Laws only and tomorrow the remainder of the seventy will be placed before the public. A large number of reservations have been requested, which gives promise of a fast and furious sale.

**A Deserved Recreation**  
"I want a good place to relax after the series of cram sessions and the exams," is the popular talk among the embryonic councillors. "The smell and stench of the burning midnight and the infernal regions, and the bright lights and the fast music will serve as a glimpse of Paradise."

**Make Requests of Sheldon**  
Requests continue to come from all parts of the United States to Secretary A. E. Sheldon of the Academy of Sciences, for Dr. Louise Pound's pamphlet on "Folk Songs in Nebraska."

the sixteenth century tune, "Molly McAlpine."

**Belleve Me if All Those Endearing Young Charms**.....Women  
The verses are by Tom Moore. The air is said to be an ancient vesper hymn.

**Songs:**  
(a) Killarney.....Balfe  
(b) The Little Red Lark.....  
... (Tune, "Trilbane Bridge")  
(c) Munster Love Song.....Traditional  
(d) "The Harp That Once Through Tara's Halls,"  
Verses by Tom Moore; air, "Molly Asthore."  
Mrs. Raymond Murray

**The Girl I Left Behind Me**.....Chorus  
The verses are by Samuel Lover; the air is traditional.

**Father O'Flynn**.....  
...Mr. C. A. Anderson, with Chorus  
It was a jig, "The Top of Cork Road," which inspired Charles Percival Graves with that masterpiece of droll yet reverent portraiture, "Father O'Flynn."

**Trainona (Evening)**.....Chorus  
The words are by M. Louise Baum. The air is No. 26 of the Petrie Collection of Ancient Irish Music.

**Songs:**  
(a) Irish Folk Song.....  
...Arthur Foote (American)  
(b) Down by the Sally Gardens.  
Folk song harmonized by Herbert Hughes.  
(c) "I know where I'm goin'"  
Folk song harmonized by Herbert Hughes.  
(d) The Last Rose of Summer  
The verses are by Tom Moore, the air is traditional.  
Mrs. Raymond Murray

**Wearing of the Green**.....Chorus  
This has been called the Irish National song. The song was written by the Franco-Irish actor, Dion Boucicault, as a feature of this play, Arrah-na-Pogue, produced in 1865. The arrangement is by S. Behrens.

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IT IS TOO COLD  
\* To Expect You to Go Down \*  
\* to Townsend's Today for Your \*  
\*\*\*\*\*  
CORNHUSKER PICTURE  
\* But You Ought to Schedule a \*  
\* Sitting for Friday or Saturday \*  
\* Remember February 5 is the \*  
\* Last Day \*  
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## REDPATH CONCERT AT OLIVER

Y. M. C. A. Men's Meeting for Sunday Will Be Entertained by Mr. Heinzeman

At the next Y. M. C. A. men's meeting at the Oliver theatre, Sunday, January 16, at 3:30 o'clock, a concert will be given by the Concert Entertainers of the Redpath bureau, and H. L. Heinzeman, the Western College Secretary of the International Y. M. C. A. committee, will speak on "The War Life in the Trenches."

The Concert Entertainers—Lela Lowe, concert violinist; Elizabeth Pease, contralto soloist and pianist, and Ona May Miller, harpist, reader, mezzo soprano, banjolist and accompanist, will give a variety program.

Mr. Heinzeman has recently returned from Europe, where he has learned a great deal about the war, intimately. An interesting speech is expected on this subject of popular interest. Admission is free and all men are cordially invited.

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The following is given as an explanation for the abandonment of the Daily Nebraskan election which was called for today:

**To the Student Body:**  
\* The Nebraskan originally started as a private enterprise. The editors, reporters, business managers were employees of a corporation and the paper was managed along the usual journalistic lines. This arrangement ultimately became unsatisfactory to the Regents and the University purchased the stock of the company.

The ownership of the paper is now vested in the Regents, but it is and always has been their wish that the students have a reasonably free hand in its management. They desire not only that it reflect student life accurately, but also that the students who manage it receive training in journalism.

The University is not only the sole owner of the paper, but also its best subscriber. A very considerable per cent of the revenues of the paper come from the subscriptions paid by the Regents for copies sent to the high schools of the state.

When the Regents took over the paper they delegated to a mixed board of faculty and students full power to manage its affairs. Of course, delegated powers cannot be re-delegated and so it is not within the authority of this board to delegate to the subscribers the election of editors and managers. The Publication Board may, however, take a straw ballot on the wishes of the subscribers and act on the result if it sees fit. For a number of years this interesting experiment has been tried out in the selection of the Nebraskan staff, and we are now in a position to sum up the results. The results have, on the whole, been less satisfactory than the old method.

The naming of a staff is a matter requiring expert knowledge. Many of the subscribers do not have this expert knowledge and are sometimes unduly influenced by acquaintance, social connections, good fellowship and other factors. This is said with no reflection on many of the excellent members of the staff who have been appointed by the board on the strength of the "election."

At the present time information has come to my office which makes me feel that the best interests of the University will be served by the board's proceeding to appoint the Nebraskan staff without holding the customary "election." In so far as I am concerned there are no personalities involved in the case. It is all a part of the old question as to whether "elections" or appointments produce the best results.

Under the present conditions the latter seem preferable. The board is fully at liberty to return to the old system if after a fair comparison of results the resumption of appointments without "elections" does not give satisfactory results to the subscribers of the paper.

S. AVERY.

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## Kosmet Klub Rehearsal

The Kosmet Klub will hold a rehearsal, Thursday, at 7:30 o'clock, in the Temple. All those whose names appeared in the Nebraskan before as having been chosen, or who have in any other way, been notified of having made a part in the play, will please report.

## McKelvie to Address Commercial Club

S. R. McKelvie, former lieutenant governor of Nebraska, and at present a candidate for governor, will address the University Commercial club this afternoon at 4 o'clock in U. 102. Mr. McKelvie is editor of the Nebraskan Farmer; he has taken much interest in the promotion of commercial activity and will speak on "Community Interest."

## Enrolled in Winter Course

One hundred and forty-eight students are enrolled in the annual six weeks' winter course at the School of Agriculture, which began last Tuesday. This enrollment shows an increase of one student over that of last year.

Zero temperature last night froze the lake to a depth of several inches. Skaters hailed the change in temperature with delight and as soon as the weather moderates it is expected that the ice fans will flock to the lakes in great numbers. The cold snap has revived hope in the hearts of many that the toboggan slide will soon be put in shape.—Wisconsin Cardinal.

## Requests Article of Sheldon

S. E. Davis, head of the Department of Education of Marysville (Mo.) Normal school, has written Director A. E. Sheldon, asking for certain educational journals of ancient date published in Nebraska, to be used in connection with a thesis upon which he is working.

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Second of a Series of  
IRISH FOLK SONGS  
at Convocation  
THIS MORNING  
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## WRESTLING TEAM LOOK GOOD

Same Championship Team as Last Year—Matches with Iowa, Ames, Doane and Wesleyan

Prospects for a winning wrestling team were never better for Nebraska. With practically the same men from a championship team of last year in school, chances look good for another championship team.

There will be four matches this year. Nebraska will meet Iowa, Ames, Doane and will contend in the intercollegiate match, which will be held in Minneapolis this year. A match with Wesleyan may possibly be secured.

From fifty-five to sixty men are working out three times a week under Coach Silvester. The team is picked from this class in the tryouts before each match.

In former years there were three weights — lightweight, middleweight and heavyweight. This year there will

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## MORE EFFICIENT EMPLOYMENT WORK

CHANGE IN LOCATION WILL INSURE BETTER WORK

## SYSTEM UNDERGOES CHANGE

Positions Do Not Turn Up All at Once—Those Seeking Employment Should Keep in Touch with Men in Charge

Several students have made inquiries as to what has become of the Employment Bureau, which was formerly located in the Temple. It still exists, but its location has been changed to the office of Student Activities. A phone has been recently installed, number B-2597.

Not only has the location been changed, but the general system is also undergoing reconstruction. During this process things are bound to slide. This slump, however, will soon be counteracted by a marked increase in positions. In order to insure a high degree of efficiency in filling positions, the students of the University must co-operate with the Employment Bureau. In seeking employment, the men in charge should be kept in touch with. Then sooner or later the position will be offered. The bureau is free, both to the employer and to the applicant, because all expenses are paid by the University.

## CAST FOR THE GERMAN PLAY

Naber and Swenson Are in the Principal Roles—Title is "Gluck im Winkel"

The big German play, "Gluck im Winkel," which is to be given, tomorrow evening in the Temple theatre, is a modern play written by Sudermann, author of "Frau Sorge." The play is studied in Prof. Paul Grumman's German 13, which class will attend together.

The leading roles are taken by Gerhard Naber, '17, as Wiedemann, Axel Swenson, '17, as Roeknitz, and Magdalene Croft, '16, as Elizabeth.

The musical part of the program is under the supervision of Clara Schulte. It will consist of a club orchestra and vocal solos by Wilhelmina Schmidt and Alma Wagner.

Mr. Radke, the business manager, reports a very large ticket sale and expects a full house. As in former years, Mr. Enderis, the manager of the Press Publishing company, has reserved 50 seats for himself and his employees. The cast will have its last dress rehearsal Thursday night. The cast is as follows:

- Wiedemann, principal of a school.....Gerhard Naber
- Elizabeth, his present wife.....
- .....Magdalene Croft
- Helene.....Anna Luckey
- Fritz.....Walter Hoppe
- Emil.....William Rabe
- (His children by his first marriage)
- Baron Roeknitz.....Axel Swenson
- Bettina, his wife.....Hermine Hatfield
- Doktor Orb.....Robert Nesbit
- Frau Orb.....Christine Hauser
- Daugel, teacher.....Frederick Robes
- Fraulein Goehre, teacher
- Rosa, maid.....Sallie Williams

# DAS GLUCK IM WINKEL FRIDAY, 8:15 TEMPLE