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ENGLAND RECRUITS FROM VOLUNTEERS

ONLY NATION AT PRESENT NOT USING CONSCRIPTION

SEC'Y EWING GIVES FACTS

Enlistments Are Secured by an Advertising Campaign—Three Million Volunteers in Her Ranks at Present Time

England is the only nation in the present war that recruits its army from volunteers, all the other nations using conscription, said Mr. R. L. Ewing, formerly secretary of the University Y. M. C. A., who has been engaged in Y. M. C. A. work in the war prison camps the past year, in speaking at Convocation on "Recruiting."

"Although England has about 3,000,000 volunteers already in the ranks, the volunteer service is hanging in the balance, for Great Britain is greatly in need of recruits. When you have enlisted all the ne'er-do-wells, the criminals, the semi-criminals and those true citizens who have heard their country's call, you have enlisted about all the volunteers in a country."

That took place some time ago, and since then England has embarked upon a systematic advertising campaign to get more men to enlist. Mr. Ewing showed about forty of the two-hundred posters used by the English government in this sort of publicity. The posters appealed to the citizens' love of country, home and flag and called on them to protect the institutions they hold most dear.

The initiative and patriotism found in a volunteer camp is much more noticeable than that found in a camp

in which the soldiers have been drafted. The speaker, however, said that he feared England would soon be under the necessity of resorting to conscription, for the army is not getting the number of recruits demanded by the leaders.

In closing, Mr. Ewing said: "I don't care which side wins in this war." Let's not, however, speak lightly of this conflict, for something terrible is happening; something great is happening, and I honestly believe that after it is all over that mankind will have learned lessons which will be of lasting benefit.

INTERCLASS JUDGING CONTEST

To Be Held at State Farm Friday—Many Ribbons of Award Will Be Given

An inter-class live stock judging contest will be held Friday at the University Farm, beginning at 8 o'clock and continuing throughout the day. Nine teams of five men each will be entered. The teams will be composed of the stock judging squad sent to the Kansas City Royal, the second team and the third team of the College of Agriculture; and the teams from the Senior, Junior and Sophomore classes of the School of Agriculture. Sixteen classes of live stock will be judged, including four each of beef, horses, hogs and sheep. The individual making the highest score will be presented with a silver loving cup, offered by the Nebraska Improved Live Stock Breeders' association. Many ribbons of award will be given. The judges for the contest have not all been selected, but those selected up to date are: Dean E. A. Burnett, cattle; Elmer Lamb, hogs; W. J. Thompson, Dorchester, and John Dalton, Lincoln, horses. The judges for sheep have not been selected. The teams are being coached by Professors H. J. Gramlich and C. B. Lee, and Dr. I. L. Fowler and Harold Pier.

XANTIPPE SHOWN AT TEMPLE FRIDAY

MUCH TALKED OF PLAY WILL BE PRESENTED AT THAT TIME

NOW PLAYING IN LONDON

Advance Sale Promises a Full House—Prize Has Been Offered for Anyone Who Can Keep from Laughing During Play

"Two solid hours of laughs." This was the verdict of New York when "Believe Me, Xantippe," appeared there last year. The New York Sun went on to say "those who see it will send their friends and will go a second time themselves." Those who were fortunate enough to see this play last week were the first to order tickets for Friday night's performance.

The story of the play is somewhat absurd. George McFarland, alias MacGinnis' apartment has been robbed. He thinks the strong arm of the law is paralyzed, and to prove that he is correct makes a bet of \$30,000 that he can commit a crime and escape the officers of the law for a year. He succeeds in getting caught by a sheriff's daughter, not an officer of the law. Still he thinks he is going to Sing Sing. He learns by wire that his two friends have been drowned in the Atlantic. Of course, he loses his nerve just at that point and reveals his identity. "The jig is up," for his friends come to life and discover that they have been victims of a woman's whim.

Mr. Ballard says that the characters in this play are actual people whom he met while homesteading in the west. Dolly Kamman used to come to see him when he lived forty-three miles from the railroad. The truth is the real Dolly was a sheriff's daughter and pulled much the same prank that she does in the show. Mr. Ballard, at first, called the show "Dolly Kamman," and he aimed to feature the great, brave, hospitable womanhood of our western frontier civilization.

It might be well to add that "Believe Me, Xantippe," is now playing in London. Mr. Ballard has another show, "Young America," running in New York. The seats are sold out eight weeks in advance. The last of Mr. Ballard's productions to appear was produced for a short time in Washington by Oliver Morosco and was then sent back to the author for revisions, which were found to be necessary. It certainly speaks well of Mr. Ballard's work when the biggest producers in the world are bidding for his work.

The advance sale of seats for "Believe Me, Xantippe," promises a full house and everyone is assured of an evening of real fun. The manage-

ment has even thought of offering a prize for the people who can keep from laughing during the performance, so that it seems certain that the glooms will be chased from every countenance that gets into the Temple Friday night.

Take Pictures Now

If you wish to have your Cornhusker picture done in time to be used for Christmas, schedule your sitting before Thanksgiving. Two hundred Junior, Senior and sorority pictures can easily be handled during the next six days.

TO HOLD FACULTY RECEPTION

To Be One of the Big Features of the Homecoming Mixer Saturday—Vocal Selections

The Faculty reception in Art hall for alumni will be one of the big features of the Mixer Saturday night. It will be the meeting place for old friends, classmates and professors, where many pleasant memories will be recalled.

There will be vocal selections by Miss Edith Lucille Robbins and the Cornhusker Quartet. Tickets for this Mixer will be sold on the campus Thursday, of which a limited number only have been printed. A large number of reservations are coming in daily for seats at the Iowa game, and indications point to another record-breaking crowd.

Debaters to Hear Senator

Senator Gilbert M. Hitchcock has accepted an invitation from Prof. M. M. Fogg to address the members of the Argumentation and Debate Seminary Thursday afternoon. The senator will reach Lincoln at 3:15 o'clock, and he will probably meet the Seminary about 4 o'clock. He will return to Omaha immediately after his address to the Cadets students at 5 o'clock.

DEBATING TEAM SELECTED TONIGHT

WILL OCCUR IN MEMORIAL HALL AT 7:15 O'CLOCK SHARP

DEBATE KANSAS DECEMBER 10

Judges for Try-Outs Are Professors Caldwell, Fogg, Foster, LeRosignal and Maxey—C. L. Rein Will Preside

The order of speaking at the debate in Memorial hall this evening, beginning at 7:15 o'clock sharp, at which will be made the selections in the debates with Kansas, December 10, on the question, "Resolved, that the United States should immediately and substantially increase its armament (armament being taken to mean both forces and equipment)" will be as follows:

Affirmative

Charles E. Epperson, '15, Law '16, Clay Center.
M. J. Keegan, '18, Alliance.
S. C. Zimmerman, Law '16, Lincoln.
G. E. Grimes, '18, Omaha.
C. M. Frey, '17, Sterling.
H. J. Schwab, '17, McCook.
A. C. Swensen, '17, Oakland.
J. L. Polk, Law '16, Louisville.

Negative

Ira Beynon, '17, Beatrice.
Everett E. Carr, '17, Beaver City.
Guy C. Chambers, Law '16, Sidney.
Frank H. Hixenbaugh, '17, Omaha.
Raymond A. Smith, '14, Law '16, Lincoln.
E. D. Kiddoo, '17, South Omaha.
Aobert B. Waring, Law '17, Geneva.
C. E. Schofield, '17, Lincoln.

On account of the number of contestants, the time allowed each in which to present direct and refutation

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ELLA WILLIAMS as Dolly Kamman in "Believe Me, Xantippe"



MAURICE CLARK as Geo. McFarland in "Believe Me, Xantippe"

GIRLS' COSTUME PARTY

FRIDAY, DECEMBER 3