

The Daily Nebraskan

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THE UNIVERSITY OF NEBRASKA
Lincoln

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FRIDAY, MAY 28, 1915

COMPLIMENTARIES

There is little justification for the policy of giving complimentaries, a practice in vogue at Nebraska. It savors of special privilege. It is the same thing—only on a smaller scale—which we so vociferously denounce when we discover men in public office doing it. Yet here in the University we are encouraging and profiting from the same thing.

There is an element of justice in giving "comps" for service rendered, but if they are given to everyone who renders service it is often impossible to make both ends meet. Then the question arises—where shall the line be drawn? There are certain events such as Ivy Day where no complimentaries are given. The members of this committee do as much real work as the members of any dance committee or any other committee. Yet they are content to do that work for their class and for the school without remuneration. The people who take part in plays give a great amount of time and labor, in some cases even sacrifice their school work in order that the play may be a success, yet they receive no complimentaries. Certainly if anyone deserves them, they do.

But in a large number of school activities complimentaries are considered a part of the game. Class presidents very frequently share in the spoils by virtue of their office. What justification can there be for the president of one class receiving a "comp" for an event given by another class? What right have the editors and managers of the Daily Nebraskan to complimentaries—even though they have in some cases received them this semester?

This whole system ought to be abolished, and it should be done by the students themselves. If there is any work to be done that deserves remuneration it should be paid for in money. This year the "Cornhusker" was managed on that basis. The editor and business manager had to pay for their individual pictures the same as anyone else. The complimentaries given were paid for by the manager and editor.

We need a student council at Nebraska to deal with such problems as this. There are plenty of students who are opposed to the idea of com-

plimentaries, but who feel that as long as the system exists they may as well benefit by it as the rest. It is certain that if the students do not meet this problem soon that the school authorities will. It is this failure of the students to adjust matters of this sort that is causing them to lose control of student activities. Probably the best way for the students to abolish, or at least satisfactorily regulate, the rather promiscuous distribution of "comps" and to deal with other questions of policy that arise in our University life is for them to introduce some form of student self-government that will deal with all these perplexing problems from the standpoint of justice to all.

THE FORUM

An Explanation

In order to relieve the minds of the readers of the Daily Nebraskan, the undersigned wish to announce that the articles which appeared under their name in the Monday, May 17, issue of this paper were not the statements of the editorial staff elect.

R. V. KROUPAL.
C. E. PAUL.
A. J. COVERT.

NOTICES

Seniors

The first order for caps and gowns has gone in, but still may be ordered at the "Co-op." Order at once.

COMMITTEE.

Notice

Persons desiring to order Pharmacy Annuals, will please leave orders with Dr. Lyman, room 1, Nebraska Hall. Price \$1.50.

1925

Donald G. Barns—Pseudo Humorist on S. S. Advocate.

Norma Kidd—Campaign Orator for W. C. T. U.

Marie Robertson—Sorority Chapterone.

Waldo Hahn—Writing a text book on Code Pleading.

O. W. Sjogren—President of National Order of Class Presidents.

Ethel Westburg—Editor of "Forty Beauties" section of Awgwan.

Lelia McNeerney—Secretary of the American Association of May Queens.

H. A. Prince—Senator from Arkansas.

Esther Bennett—Y. W. C. A. Secretary at Wilber.

Marguerite Farley—County Superintendent of Cherry County.

Isabel Coons—No one can guess.

Kirk Fowler—Head of the Commissary—Pancho Villa's Army.

Leon Samuelson—Just ex-Editor of the 1915 Cornhusker.

O. H. Zumwinkle—Sheriff of Custer County.

Mabel Sterne—President, Invitation Engraving Co.

Esther Sterret—Head of Personally Conducted Tours to Europe.

Gladys Weil—Attending the University of Nebraska.

Darrel Lane—International President of Beta Sigma Beta. Also Representative from Custer County.

Ernest Graves—Guardian of the University of Nebraska.

Marley Sharp—Proprietor of a pest-house.

Elsa Haarman—Re-announces her engagement to Norris Tym.

Marie McKee—Proud possessor of a Carnegie Library.

Fannie Lane—Starts on her trip from Portland, Ore., to Fairfield, Nebr.

Freshman Member Elected

Ralph Sturm was elected member of the Student Publication Board for next year at the Freshman class meeting yesterday morning. Sturm and White were the candidates, Sturm getting the slight margin of three votes. The count was 26 to 23.

"THE SUNKEN BELL"

(Continued from page 1)

we dream, our dreams do reveal the latent possibilities of our character. The fact that Heinrich could have this vision proves that he was an unsound idealist—a master workman to be sure—but one who was in the clouds today and in the mire tomorrow. It is clear that he adored Magda, but in his fits of depression he must have tormented her unspeakably. His idealism is utterly unsound. He dreams of making a set of chimes that will ring of their own force. He dreams that his work will redeem not only mankind, but nature as well. He dreams that his ideal will force all nature to be at his service. He has an utterly hazy idea of the things he wishes to accomplish. When he fails, he turns upon all that he has worshipped before. He blames his failure upon everybody but himself. This tendency is so pronounced that he becomes the victim of a morbid persecution mania, portrayed by the poet with consummate skill. In his own consciousness he fails completely in making that difficult adjustment between his aspirations and his practical duties. A man of real calibre would have found a way to serve the highest aims of his art without sacrificing Magda, the very incarnation of domestic virtue. But Heinrich cannot make this adjustment because his aims are foolish. Having unsound ideals, he swaggers between Magda and Rautendelein. Such a man must fail in the nature of things, and therefore "The Sunken Bell" must end in complete gloom.

Attention has been repeatedly called to the relation of Sunken Bell to Faust. Heinrich of the Sunken Bell somewhat resembles Faust in the first part of that play. You will remember that Faust has not saved his soul at the end of the first part of Goethe's play. In the second part he works out sound ideals and in the end he finds the fruitful philosophy that "he who aspires unceasingly is not beyond redemption." He learns that practical ideals for the betterment of the race give a man the means of redemption. Heinrich of the Sunken Bell never advances to such ideals and therefore he ends in ruin.

But Hauptmann realized that the Sunken Bell should be complemented by a play that would correspond to the second part of Faust. In his "Poor Henry" he presents another Heinrich who works his way through pessimism, disappointment and inactivity to a joyous, productive philosophy of self-assertion. This Heinrich can say:

"It is a proud feat to understand joy
And be the master of your pleasures."

This Heinrich does not flee from life and its responsibilities. He plunges into them with a supreme confidence that noble and sustained effort in a really sound cause are the means of redemption.

The Senior class is to be congratulated that it is attempting such a difficult play. As we set difficult tasks for ourselves we rise under the spur of a mighty effort. Judging from the rehearsals, I conclude that every actor who has a part in the Sunken Bell has obtained valuable new insights into life. The whole audience will be delighted with the play, and many will be haunted by its thoughts long after the performance. This, I take it, is the real purpose of having dramas performed."

Sophomores Elect

At a meeting of the Sophomore class yesterday morning, Marguerite Kauffman was elected as the Junior member of the Student Publication Board. Miss Kauffman has been on the Nebraskan staff for the last two semesters. This is the first time in recent years that a co-ed has been elected to a position on the Publication Board.



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