

The Daily Nebraskan

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THE UNIVERSITY OF NEBRASKA  
Lincoln

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WEDNESDAY, MAY 26, 1915

IN THE SMALL TOWN

As the school year draws to a close it is not unusual to hear a student give expression to a sentiment something like this: I don't know how I will stand it to go back and live in a small town. Four years in college makes a great change in the life of many students. Their life here has been so different than it was in the small town that they are depressed by the thought of going back there to live. But surely this cannot typify the spirit of higher education.

If a University training unfits men and women for life in a small town it is a detriment instead of a help to them. If it inculcates ideals and standards of living that require city life to satisfy it has little justification. If a University education should do anything for an individual it should bring him to a realization that he owes a service to society—a greater service than the average individual owes because he is better fitted to render such service.

The small towns need men and women with a college training to be leaders in their communities. There are opportunities in these smaller towns for college graduates to do a great work. Your way may lead to the city. But if you find yourself in a small town there is no reason for regret. An education should be the basis of a greater life of usefulness whether that life be spent in the city or the country.

OUTLINE SKETCH OF

THE "SUNKEN BELL"

Mountain Scenes Fairy Like Creatures  
and Wood Sprites Feature in the  
Senior Play

An outline sketch of the "Sunken Bell," the Senior play which is to be given at the Oliver Theatre, Friday, June 4, will be interesting to those who are planning to attend.

The first act opens at the mountain hut of Rautendellen (Ella Williams), who is seated near the well combing her thick golden hair. She is busy talking with a little bee when the play opens and she tells the insect to look elsewhere for honey; then she calls down the well to the Nickelman (Harold Campbell), who comes to the top to visit her. While they are talking the Woodsprite (Ford Bates) enters and they converse about the entrance of the spring and the Woodsprite tells her how he has wrecked the wagon which was drawing Heinrich's (Leon Snyder) wonderful bell to the top of the mountain. The sprites and dwarfs hate bells, especially the church bells, declaring that they are the disturbers of their ancient privacy. Then he tells her how he met a butterfly and they talked together how they should wreck this

bell, the butterfly saying, "Tis some terrible tub that has lost its lid; all of iron; if they hang it, those foolish people, high up in the heart of the new church steeple, and they hammer it and bang at its sides all day to frighten the good spirits of earth away." So the Woodsprite tells how he hastened away and gave one pull at the spoke, the wagon broke and the bell tumbled down the mountain side and disappeared in the mire.

While the Woodsprite is talking Night draws near and with it—cries for help; Heinrich approaches and the sprites disappear; Heinrich falls unconscious before the hut; Old Wittiken, Rautendellen's grandmother, calls her to come in; and as she (Nettie Lagrange) goes to the door, she sees Heinrich and kicks him contemptuously with her foot. Rautendellen returns and arranges a truss of hay. Heinrich recovers and learns where he is; the look in her eyes restores him to life. Heinrich in a dazed way tells of his fall. The moonlight appears and the trolls are out for a frolic and come to Old Wittiken to be fed. The Woodsprite appears and tells them that the earth people are coming. The Vicar, the Barber and the Schoolmaster appear and Rautendellen does not wish to have Heinrich taken away and draws a magic circle about him. After a brisk dialogue with Old Wittiken, the men are allowed to approach and they carry Heinrich to his home. The fairy element comes in and the moonlight elves come out for a dance and the scene closes after Rautendellen becomes disinterested in the fairies and longs to go to earth and see life. "Where will you go?" asks the Nickelman. "Away and away," she replies, "to the world of men."

The second act brings us to Heinrich's home and introduces us to his wife Magda (Eva McNamara), and his two little boys, while they are awaiting the coming of Heinrich. A neighbor brings her the news of her husband's accident. Before they bring Heinrich home, the Vicar comes to console her. Heinrich is very ill and so despondent that he does not care to live. His wife does not know how to account for his pessimistic view and goes to find a wonder-woman who lives nearby and heals by faith and prayer. As she leaves Rautendellen appears disguised as a peasant girl and Magda leaves her to look after her husband. They renew their love begun on the mountain top and he asks her to stay but she replies that she would rather have him in her mountain home. She mixes a drink for him which fires him with youth; she says that he is blind because he does not know her granny; "Soon thou shalt see, to me is given the power to open every eye I kiss, to the most hidden mysteries of earth and air." He asks for the kiss which she gives. Then he falls asleep as she sings ending with "one, two, three, a new man be." When he awakes, he is made conscious that his healing has taken place and he cries with joy as his wife appears. (To be continued tomorrow.)

Flossie Paulin—"What is a hypocrite?"  
Miss Sheridan—"A Senior who comes out of the training school smiling."—Antelope.

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84-152

WANTED—Two students for the summer to do office work for room. Call 246 So. 11th St. 153-154-73

NOTICES

Seniors

The first order for caps and gowns has gone in, but still may be ordered at the "Co-op." Order at once.  
COMMITTEE.

Members of Senior Class

The Senior class assessments are payable to Mr. Williams, auditor of student activities, office in basement of Administration Building. It is to your advantage to pay this assessment early, as the theatre seats will be given out in rotation. The first twenty-five assessments paid will have an opportunity to secure the first twenty-five choice of seats at the theatre May 31. Pay your assessment today.

Notice

Sophomore class meeting, Thursday, May 27, at 11:30 a. m., in Law 101. Election of Sophomore member of the University Publication Board.

Freshman Notice

There will be a meeting of the Freshman class Thursday at 11:30 a. m., in Memorial Hall. Important.  
R. B. LEBAS, President.

Notice

The German Dramatic Club picnic will be held at Epworth Park, Wednesday evening, May 26th. Cars leave Tenth and O streets at 6:15 o'clock.

Dramatic Club

The Dramatic Club will meet Wednesday evening instead of tonight.

Notice

The Fremont Club will meet in room 310 Library building at 7:30 p. m., Wednesday, May 26. Very important.

Notice

Junior class meeting called for Thursday morning at 11:30 o'clock. Election of student member of Publication Board.  
P. C. SPENCER, President.

Notice

Silver Serpent banquet Wednesday at 6:00 o'clock at the Lincoln hotel.

Palladians

Special called meeting at hall, Thursday, 12:30. Bring picnic snapshots with you.  
C. A. HAUPTMAN.

German Dramatic Club

The German Dramatic Club picnic will be held at Capital Beach instead of Epworth Park on Wednesday evening, May 26. Cars will leave Tenth and O streets at 6:00 o'clock.

Kearney Club

Kearney Club at Capital Beach, Friday, May 28, at 5.30. Meet at Tenth and O streets. Phone Miss Fossler if you are coming.

In Chemistry

Prof. S.—"Mr. Jordan, what is an explosion?"  
Mr. J.—"A very rapid oxidation followed by a crack."—Antelope.

CALENDAR

May 27—  
Competitive Drill.  
May 28—  
Engineers' Smoker.  
Sigma Tau Smoker.  
Komensky Banquet.  
May 29—  
Peru Club Meeting.  
Lincoln Commercial Club Banquet to Seniors.  
June 4—  
Senior Play—Oliver.  
Temple High School Commencement.  
June 5—  
Morning—Athletic Carnival.  
Afternoon—Pageant—State Farm.  
Class Costume Carnival—City Campus.



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