

The Daily Nebraskan

VOL. XIV. NO. 114.

UNIVERSITY OF NEBRASKA, LINCOLN, MONDAY, MARCH 22, 1915.

PRICE 5 CENTS.

A GOOD PRODUCTION

JUNIOR PLAY UPHOLDS STANDARD OF FORMER YEARS

"THE ROAD TO YESTERDAY"

Cast Handles the Difficult Plot in a Pleasing Style—Miss Phebe Folsom in the Leading Role

The Junior class worthily upheld the standard set by former class productions with their pleasing presentation of "The Road to Yesterday" at the Oliver Friday night. A larger audience than witnessed "The Man From Home" a year ago filled the house and attended with keen interest the enacting of this dream play of Old England.

The play, coming from the joint pen of Beulah M. Dix and Evelyn G. Sutberland, is a love tale which finds its expression in the theme of reincarnation. Its presentation is difficult because of the widely different periods portrayed. The cast faced the interpretation of both the cultured London life of today and the atmosphere, dialect and mannerisms of Lincolnshire three hundred years ago. Although the individual interpretation of the players was excellent, the able way in which the plot was handled was due in great part to the thorough drill and keen insight of the coach, Miss Alice Howell.

Miss Elspeth Tyrrel, impressed with the wonderful possibilities of the theory of reincarnation, wishes herself back three hundred years that she may live for a while the life as she lived it then, incarnate in Elspeth Tyrrel of that day. She makes her wish on Midsummer's Eve, and, in accordance with an old English superstition, it comes true. She finds that the Elspeth Tyrrel of long ago was in any but happy circumstances. In the midst of Shakespearean surroundings, she is a runaway lady in sore need. At different times she encounters her friends in different positions of life. Her sister is a gypsy queen, her aunt the proprietress of a wayside tavern, and Mr. Adrian Tompkins, who assured himself that he was Oliver Cromwell in the good old days, is tender of ale in the tavern. The hero appears, and a pleasing romance is woven in and out among her rather morbid experiences. The situation finds its climax in the fourth act, when she awakens on the same Midsummer's Eve among her friends, and meets for the first time in real life the hero.

Miss Phebe Folsom as Elspeth led the cast down the road to yesterday with rare ability. Throughout the unraveling of the plot, whose successful understanding rested largely upon her interpretation, she handled each incident with equal ease and brilliance. In every phase of her varied situation she was at home, conveying fear, bewilderment and happiness to the audience by the slightest movement or expression. Miss Lucile Leyda as Melina Leveson and Melina Tyrrell, the gypsy lass of yesterday, carried her part with vigor and charm, portraying with especial vividness the wild gypsy queen.

Orville Chatt as Kenlem Paulson, retired soldier and villain of long ago, had the strongest of the masculine

(Continued on page 2)

AWGWAN DELAYED

Will Surely Be Out This Week According to Management—Trouble in the Printing Office

The Law number of the Awgwan will be out this week, according to Mr. Hugh Agor. This edition has been seriously delayed on account of trouble in the printing office at Bethany, where it is published.

THIRD SYMPHONY AT CONVOCATION

Beethoven Wrote the Pastoral Symphony One Hundred Years Ago—Piece Unrivaled in Its Class

The Third Symphony program will be given at Convocation tomorrow morning.

It is one hundred years since Beethoven wrote the Pastoral Symphony, the first great piece of program music, and it still remains unrivaled in its class.

The titles prefixed to the movements indicate the images which were before his mind, but he defines this symphony as more the record of impressions than any actual representation of facts.

The symphony opens with the principal theme in the violins as sweet and soft as the air of May itself, and this and other short phrases are repeated over and over again. This monotony, which is never monotonous, is akin to the constant sounds of nature and the delicious, natural, May-day, out-of-doors feeling of this movement arises in great measure from this repetition.

The andante is definitely laid by the brookside and hence the murmur of the water is heard throughout almost the entire movement; but while the brook forms the background, various other motifs occur all illustrative of summer and the busy noise of life. In the coda occur the imitations of the nightingale, quail and cuckoo which have become so celebrated.

In the allegro we turn from the landscape to the rule and boisterous merriment of human beings at their village dance or fair. The storm which bursts upon the dancers comes on abruptly and a splendid war of the elements rages before the hearer, followed in the allegro by the shepherd's hymn of gratitude and thankfulness at the passing of the tempest.

This symphony was first performed at a concert at the Imperial Theatre, Vienna, December, 1808, and several attempts have been made, in disregard of Beethoven's own injunction, to perform it with scenery and even action.

COLORADO PROFESSOR VISITS UNIVERSITY

Director of Extension Division of Neighbor University—Attended National Extension Conference

Dr. Loran D. Osborn, director of the University Extension division of the University of Colorado, was a visitor to the University this week. He had been in attendance at the first National University Extension Conference at Madison, Wis. A permanent organization was formed. Doctor Osborn was particularly interested in the first trial of University Week which the University is undergoing during spring vacation. This sort of extension work is a regular part of the extension service of many large state institutions, and Wisconsin particularly has developed the contact with the state by this method.

UNIVERSITY NIGHT

SOME CLEVER WORK DONE BY STUDENTS AT OLIVER

STUDENTS CROWD GALLERY

Ten Numbers Given Without Delay—Student Audience Wild in Their Cheers for Better Work—New Newspaper Distributed

has come and gone. Like the previous ones, it was filled with kindly humor and the spirit which makes the blood grow warmer.

Some of the acts were good and some of them were bad, but none of them were "rotten." The Band opened the program and received their usual quota of applause. Professor Hoffman then gave a three-minute talk on the history and purpose of University Night, in order to get the right atmosphere for the following acts. But it later developed that this was unnecessary. The students had the spirit and they were ready to appreciate anything. Their applause came at regular intervals without provocation. In case of an extra good piece of work being given they would show their appreciation by keeping silent.

Their uncontrollable cries were only equalled by their numbers. The three floors of the Oliver were crowded with a mass of humanity. The line before the gallery entrance started to form

(Continued on page 3)

ANNUAL GYMNASTIC EXHIBITION HELD

Many Students Perform at Afternoon Exhibition in Armory Saturday—Followed by Mixer Dance

The annual gymnastic exhibition was held Saturday afternoon before a large and enthusiastic audience. Both the men and women departments participated and many unique features were shown.

The woman's department opened their part of the program by giving a pretty aesthetic dance allegretto by the Freshman class. The Sophomore class, under the direction of Miss Hanky, gave a graceful wand drill.

The Normal Training class appeared in three numbers. The first, a short lesson, showed a number of odd German steps. The second was an aesthetic dance, "Mid-summer Night's Dream," by twelve of the girls. Special costumes were used for this dance and it was a pretty and graceful exhibition. The third number was a Maypole dance and was out of the ordinary, as there were no poles. Two of the tallest girls acted in this capacity and were wound with ribbons.

The men's department led the program by a gymnastic dance by the Freshmen called the "Teddy Bear." Many peculiar and interesting features were shown in this dance, much to the amusement of the audience. Otoupolik and Wilson staged a short fast bout of wrestling. Many odd holds were used, causing grotesque positions, but at the same time they showed skill in handling themselves.

The Freshman class then gave an exhibition of the regular class work

(Continued on page 3)

THREE DAYS LEFT

Order May Be Given for Cornhuskers Until Wednesday Noon

Orders will be taken for the 1915 Cornhuskers until Wednesday evening. The sale during the past few days has been small and two hundred volumes must yet be sold in order for the management to go ahead with their present plans.

MATINEE MUSICAL RECITAL TODAY

Two Hundred and Forty-Fifth Afternoon Concert—Will Be Held in Temple Theatre at 3 O'clock

The Matinee Musicale will give its two hundred and forty-fifth afternoon concert at the Temple Theatre at half past three o'clock on Monday afternoon, with Miss Nell Cave as pianist and Robert D. Latsch as baritone soloist. "The Chamber Blue," a poem by William Morris, with musical setting for ladies' voices by Arthur Fickenscher, will be presented. The program:

Sonata, Op. 90.....Beethoven
Etude F (Melodie).....Arensky
Twelfth Hungarian Rhapsody.....Liszt
Miss Nell Cave
Aria, "O du mein holder Abendstern," from Tannhauser—Wagner.

Three Roses Red.....Norris
Allah.....Chadwick
Die Uhr (translation).....Loewe
Robert D. Latsch
Howard Kennedy at the piano
"The Chamber Blue".....

.....Arthur Fickenscher
Soloists: Miss Eula Marshall, soprano; Mrs. E. A. Schloss, contralto; H. C. Johnson, tenor.

Quartet: Mrs. Raymond Murray, first soprano; Mrs. Fred Funke, second soprano; Mrs. D. C. Turley, first alto; Mrs. R. O. Hummel, second alto.

First sopranos: Miss Lenore Burkett, Mrs. J. H. Hansen, Miss Eula Marshall, Mrs. Raymond Murray.

Second sopranos: Mrs. Chas. Cone, Mrs. Fred Funke, Miss Mariel Jones, Mrs. L. H. Trester.

First altos: Mrs. D. M. Butler, Mrs. L. E. Mumford, Mrs. E. A. Schloss, Mrs. D. C. Turley.

Second altos: Mrs. Phil Easterday, Mrs. R. O. Hummel.
Miss Hilda Chowins at the piano.
Mrs. Howard Kennedy at the organ.
Edith Lucile Robbins, music director.

LEGISLATORS HELD BANQUET AT LINDELL

University Men Represented on the Toast List—Doctor Condra Presented Nebraska Pictures

Members of the legislature banqueted at the Lindell Hotel Friday night, where the fellowship rivaled that of the annual Cornhusker banquet. The University was well represented on the toast list by Chancellor Avery, Mr. A. E. Sheldon of the Legislative Reference Bureau, and Dr. G. E. Condra. The University Band and Quartet furnished music.

After the banquet Doctor Condra showed his Nebraska pictures. The most popular was the legislature in action. The members enjoyed seeing themselves when in the heat of an argument. Representative Taylor of Custer county received an extra share of the "kidding."

TO BE REORGANIZED

INTER-DEPARTMENT BASEBALL LEAGUE AGAIN THIS SPRING

FIVE TEAMS INSTEAD OF TEN

Number of Teams This Year Will Be Cut in Half—Plans for Organization and Rules of Eligibility

With the first signs of Spring, which almost made their appearance a few days ago, plans for the reorganization of the Inter-department Baseball League have been completed by Coach Stiehm. The need of such an organization has long been realized by the athletic department, which first organized the league last Spring. It failed to accomplish its purpose at that time because too many teams were formed, causing scarcity of material in some of the departments and the consequential uneven matching. The present plan provides for much more efficient organization. The school will be divided into five departments instead of ten, thereby eliminating last year's weakness and assuring a live, pepful league.

The league was formally organized by the Athletic Board last Spring to stimulate intra-mural baseball. Membership consists of the following teams:

Agriculture, Law, Engineering, Freshman Academic, and Arts and Science. Eligibility is legislated as follows:

Agriculture—All students registered in the College of Agriculture, including agricultural engineers, shall be eligible for the Agriculture team.

Engineering—All students registered as engineers, including, civil, electrical, mechanical, and architectural, shall be eligible for the Engineering team.

Law—All students registered or majoring in the College of Law shall be eligible for the Law team.

Freshman Academic—All students registered as Freshmen in the College of Arts and Science shall be eligible for the Freshman Academic team.

Arts and Science—All students in the College of Arts and Science, excepting Freshmen, shall be eligible for the Arts and Science team.

The plan suggests that the respective departments call a meeting of all students interested in baseball this week for the purpose of electing a manager, who shall have charge of the organization and management of the team to represent that department. The managers will confer with Coach Stiehm immediately after their election relative to schedule and equipment. A tentative schedule provides for two games between each team, or twenty games in all, with the championship decided on the percentage basis.

The arrangement for only five teams instead of ten will clarify the competition, and the prospect of a live league of five evenly matched teams with a game once or twice a week, is sure to be met with enthusiastically. It is rumored that the Laws have already made arrangements for a big pep meeting, and it is probable that within the next day or two the different departments will have gotten together and started the ball rolling.