

The Daily Nebraskan

VOL. XIV. NO. 106.

UNIVERSITY OF NEBRASKA, LINCOLN, WEDNESDAY, MARCH 10, 1915.

PRICE 5 CENTS.

CAMPAIGN OPENING

MR. A. J. ELLIOTT GIVES FIRST ADDRESS TONIGHT

MANY PROMINENT MEN HELP

Anxious for Spirit of Charity, Sincerity and Courage to Follow Convictions—Campaign to Last Four Days

The campaign which opens today with the address of Mr. A. J. Elliott in the Temple at seven o'clock is the culmination of an endeavor to bring religion to the special attention of the University body.

The method will not be to dogmatize, but to induce men to individual and collective thinking. Those who are promoting the plan are anxious first of all for a spirit of charity; secondly, for sincerity; thirdly, for courage to follow convictions.

The campaign will have the following main features:

1. Public meetings.
2. Special addresses at Convocation.
3. Short talks by leaders in fraternity and boarding houses.
4. Personal conferences with the leaders.
5. Addresses to special groups.

The following is a list of the speakers and leaders who will participate: Raymond Robins—Civic reformer and sociologist. Formerly a prospector in Alaska, then a minister in Nome. He has worked as a common laborer in mines, in logging camps, in steel mills and harvest fields.

Chancellor Frank Strong—Kansas State University.

A. J. ("Dad") Elliott—International secretary of the Y. M. C. A.; famous football player at Northwestern; member Delta Tau Delta fraternity; leader of Yale's big religious campaign.

(Continued on page 5.)

"DAD" ELLIOTT



Famous Football Player Northwestern
Secretary International Committee
Leader Robins' Campaign

Minnesota.—The All-University Council are insisting that the freshmen wear light gray caps, as has been decided by the upper classmen.



RAYMOND ROBINS
Sociologist, Lawyer, Gold Miner.

Leader in the "Robins Campaign," speaks to University men, Thursday, Friday, Saturday, at 7 p. m., Temple Theatre. Sunday, 3 p. m., Temple Theatre.

Kosmet Club Statement

The financial report of the Kosmet Club play in the Oliver Theatre, February 2, 1915, is as follows:

Box office receipts, \$633.50; stamps returned, \$1.16; sale of music, \$42.26. Total receipts, \$677.07. Expenditures: Stenographic, \$1.95; music, \$47.75; orchestration and music, \$29.75; musicians, \$9; building scenery, \$40; drayage, \$2.75; advertising \$34.50; rental theatre, \$103; costumes, \$8.63; writing music, \$50; writing play, \$100; coach, \$200; decorations, \$7; printing, \$26.55; incidentals, \$5.86; stamps, \$5. Total \$677.74. H. J. Schwab, Chairman. Audited February 25, 1915. T. A. WILLIAMS, Agent Student Activities.

MASTER CLOCK MARKS TIME FOR STUDENTS

Clock Located in Observatory Rings Bells in All Buildings on Campus

The master clock in the Observatory marks the time for all University students. It rings bells in all buildings on the campus at the close of every hour. The time ribbon is changed in the summer time so as to divide time in different periods.

Many University students, perhaps, know that the time system on the campus is controlled by a master clock, but most of them do not know how it works. This clock is in the Observatory. With it is connected a system of electric bells in all buildings which mark the time for the beginning and ending of all classes. The bells ring at the same time during the two semesters, but by inserting a new ribbon they are made to sound at different periods in the Summer School.

OPENS THIS EVENING

TEN GAMES WILL INAUGURATE TOURNAMENT THIS EVENING

SAM STRETCH ON PROGRAM

Muscular Marvel Will Give Exhibitions Between Games—Fast Games to Characterize the Tournament From Outset

The following is the schedule of the games for tonight:

In the Armory	
Elmwood vs. Nebraska Military Academy	7:30
Seward vs. Wayne	7:45
Shelton vs. Kimball	8:30
Friend vs. Wahoo	8:45
Hampton vs. Genoa	9:30
Hebron vs. Madison	9:45

In the Chapel	
Creighton vs. Bethany	7:30
Alexandria vs. Hartington	7:45
Falls City vs. West Point	8:30
Osceola vs. Pawnee City	8:45
Harvard vs. Arlington	9:30

Ten Class B games will open the tournament tonight in the Armory and Chapel. The starting whistle will blow at seven-thirty, when Elmwood meets the Nebraska Military Academy

"MEANING OF THE PRESENT WAR"

Chancellor Frank Strong of the University of Kansas will address a special Convocation, Thursday at 11 o'clock on "The Meaning of the Present War."

Financial statement of the Komensky Club Play in the Temple Theatre, February 20, 1915, is as follows:

Ticket sale, \$92.70. Expenditures—Printing tickets and programs, \$5.25; stamps and envelopes, \$4.50; door-keeper, \$1.50. Total, \$11.25. Theodore Kubik, Chairman. Audited, March 9, 1915. T. A. WILLIAMS, Agent Student Activities.

When you see a guy wearing glasses that cover half of his face and provided with a wind shield and mud-guard you can set it down in your Red Book that other parts of his head as well as his eyes, are weak.—Indiana Student.

THE UNIVERSITY NIGHT TICKETS ON SALE

Entertainment Composed of Five Main Acts to Be Given at Oliver March Twentieth

Tickets for University Night will go on sale Monday, March 15, at the Oliver Theater. The price of admission, ten cents, is very low, considering the high-class acts to be presented. A large sale is expected.

Rehearsals are being carried on at the Oliver in great secrecy. The committee seem determined to give the students a complete surprise. The only information which has leaked out is that there are to be five main "acts" of considerable length and five curtain "acts" of original variety.

Kansas.—The Jayhawkers have closed a highly successful season in basketball. The Crimson and Blue won thirteen and lost but one of the Conference games she played.

UNIVERSITY CHORUS

LARGE AUDIENCE HEARS MOST EXCELLENT PROGRAM

LILLIAN HELMS-POLLEY SINGS

Choruses Taken From "Tannhauser" and "Lohengrin"—Mrs. Carrie B. Raymond Deserves Praise for Excellent Work

The largest audience at any recent Convocation heard Lillian Helms-Polley and the University Chorus give a program yesterday which was received with marked appreciation. The selections by the Chorus were from Wagner and included those most familiar to University audiences—the choruses from "Tannhauser" and "Lohengrin." The Chorus this year is composed of about one hundred and seventy-five, of whom about sixty are men. The Pilgrim chorus from "Tannhauser" was rendered by the men, and the women of the Chorus in turn favored the audience with the spinning chorus from "The Flying Dutchman."

The selection by Lillian Helms-Polley was greatly appreciated. The singer has a beautiful voice and knows how to use it to the best advantage.

Mrs. Carrie B. Raymond is director of the University Chorus and to her is due a large amount of the credit for the high character of the musical programs which Convocation audiences have been privileged to hear. The program follows:

- Chorale from "The Mastersingers" Wagner
- Pilgrim Chorus from "Tannhauser" Wagner
- (For male voices)
- Spinning Chorus from "The Flying Dutchman" Wagner
- Rosina's Aria from "The Barber of Seville" Rossini
- Lillian Helms-Polley
- Bridal Chorus from "Lohengrin" Wagner

MISS GRACE L. COPPOCK



U. of N. 1905, Now National Secretary of Y. W. C. A. of China.

Phillips Exeter.—A five year contract for baseball games has been drawn up with Dartmouth, the place of playing to alternate.

"DAD" ELLIOTT, Temple Theatre, Wednesday, 7:00 P. M.