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These are some values.

all expressing great confidence in the result.

Four candidates are aspiring to the office of Editor-in-Chief. Hill, Beard, Snyder, and Epperson are the ones who are contending for the first honors.

Only two men have expressed a desire to serve as Managing Editor. Orville Chatt and "Dick" Koupal are contending for this place. Both of the candidates are at present on the Nebraskan staff.

For Associate Editors there are four candidates, two girls and two boys. Ethel Arnold and Doris Slater are the girls contending for Associate Editor. Both are prominent among the girls and have had journalistic experience. Bennett Vig and Ivan Beede are the boys out for the other associate editorship. Both of them are at present on the Nebraskan staff. Out of these four candidates two are to be elected, one boy and one girl.

At a meeting of the Publication Board on Monday noon Russel Clark was chosen Business Manager and U. S. Harkson Assistant Business Manager.

REV. WAITE SPEAKS AT CONVOCATION

Rev. A. P. Waite gave a very interesting talk on "Opportunity" at convocation yesterday. Owing to the, nearly approaching examinations the audience was rather small, but nevertheless all who were there seemed to enjoy the address very much.

Several excellent points were brought out by Reverend Waite which

are quite worthy of mention. The question he put before students—and all people for that matter—was: "What are you worth in the market of public opinion?" He then went on to describe a few types of men seen in every walk of life. He classed the man who has no purpose in life a cipher, whose qualities of character when added or multiplied still leave a cipher. He called them the one cent or penny crowd who give big promise but are infinitesimally small on performance, or, as Dr. Dwight L. Moody expresses it, "talk cream and walk skimmed milk."

Finally then, the "ten crowd" are, according to Reverend Waite, those who have a definite, fiery purpose in life, about which their whole being centers. These are the ones, he said, who make the nation and whom we should all strive to be.

LARGE CHORUS FOR THE SECOND MAY FESTIVAL

Mrs Raymond Busy Swinging Things Into Line—Dr. Hyde is Ably Assisting

Mrs. Raymond is especially desirous of having a large chorus this year to sing in the second May Festival. The University has been unusually fortunate this year in being able to persuade the well-known Damrosch Symphony Orchestra of New York to make one of its few stops on its western trip at Lincoln. Some musicians have requested that the orchestra play the beautiful Ninth Beethoven Symphony.

This last one of the Beethoven symphonies contains a difficult choral number as the last movement, and to do it well a strong chorus of good voices is needed.

Dr. Hyde heard this work given at Jena, Germany, and believes that it could be done fully as well, is not better, by the University chorus here, provided the chorus is well supported by the students the coming semester. In any event some special musical work of high order will be given. The University chorus was very highly complimented last year by the director and manager of the Minneapolis Symphony Orchestra. Members of the chorus will be admitted free to all concerts of the May Festival.

MANY NEW BOOKS

- (Continued from page 1)
- Andreieff. To the stars. Poetlore 18.
 - D'Annunzio. The dead city.
 - Baring. Diminutive dramas.
 - Baring. The grey stocking.
 - Barker. The Madras house.
 - Barker. Three plays.
 - Barrie. Half hours.
 - Bennett. Honeymoon.
 - Bennett. Polite farces.
 - Besier. Lady Patricia.
 - Bjoernson. Plays; three comedies.
 - Brieux. Three plays.
 - Bynner. Little king.
 - Chesterton. Magic.
 - Dargan. Lords and lovers.
 - Echegaray. The great galeoto.
 - Fitch. Climbers.
 - Fitch. Stubbornness of Geraldine.
 - Fitch. Truth.
 - Fox. Waters of bitterness.
 - Francis. Change.
 - Galsworthy. Eldest son.
 - Galsworthy. Fugitive.
 - Galsworthy. Pigeon.
 - Giacosa. Three plays.
 - Gilbert. Original plays.
 - Gregory. New comedies.
 - Guimera. Marta of the lowlands.
 - Hauptmann. And Pippa dances
 - Poetlore 18.
 - Hauptmann. The sunken bell.
 - Housman & Barker. Prunella.
 - Ibsen. Plays.
 - Jefferson. Rip Van Winkle as played by Joseph Jefferson.
 - Jones. The crusaders.
 - Jones. Mary goes first.
 - Jones. Whitewashing Julia.
 - Kennedy. The terrible neek.
 - Kenyon. Kindling.
 - Loti and Gautier. Daughter of heaven.

- Mackaye. A thousand years ago.
- Mackaye. Tomorrow.
- Macmillan. Short plays.
- Maeterlinck. Blue bird.
- Maeterlinck. Mary Magdalene.
- Masefield. Tragedy of Pompey.
- Middleton. Tradition.
- Moody. Faith healer.
- Moody. Great divide.
- Noyes. Sherwood.
- Peabody. The piper.
- Peabody. The wolf of Gubbio.
- Phillips. Nero.
- Phillips. The sin of David.
- Pinero. His house in order.
- Pinero. Sweet lavender.
- Pinero. Trelawney of the wells.
- Poetlore contains plays by Anzen-gruber, Brieux, Schnitzler, Strindberg and others.
- Rostand. Chanticleer.
- Rostand. Cyrano de Bergerac.
- Shaw. Doctor's dilemma.
- Shaw. Fanny's first play.
- Sheldon. Romance.
- Sowerby. Rutherford and son.

- Strindberg. Plays.
- Suderman. Joy of living.
- Suderman. St. John's fire.
- Swinburne. Duke of Candia.
- Synge. Playboy of the western world.
- Tagore. Chitra.
- Tarkington. Beauty and the Jacobin.
- Schekoff. Plays.
- Thomas. Her husband's wife.
- Tolstol. Fruits of enlightenment.
- Vachell. Jelfs.
- Watson. Heralds of the dawn.
- Wilde. Lady Windermere's fan.
- Yeats. Land of heart's desire.
- Yeats. Plays.
- Zangwill. The melting pot.
- Books About the Drama
- Burton. New American drama.
- Drama League of America. Selected list of plays printed in English.
- McFadden. Selected list of plays for amateurs.
- Mathews. Study of the drama.
- Moses. The American dramatist.

(This Ballot is for use of out of town subscribers only)

DAILY NEBRASKAN BALLOT

ELECTION EDITORIAL STAFF, JANUARY 21, 1915

INSTRUCTIONS—To vote for any person, make a cross (X) in the square in the appropriate column according to your choice, at the right of the name voted for. Vote your first choice in the first column; vote your second choice in the second column; vote in the third column for all the other candidates whom you wish to support. Do not vote more than one choice for one person, as only one choice will count for any one candidate.

If you wrongly mark, tear, or deface this ballot, return it, and obtain another.

FOR EDITOR-IN-CHIEF ONE TO BE ELECTED

	First Choice	Second Choice	Other Choices
J. C. BEARD	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHAS. H. EPPERSON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BURTON S. HILL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
KENNETH M. SNYDER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

FOR MANAGING EDITOR ONE TO BE ELECTED

	First Choice	Second Choice
ORVILLE CHATT	<input type="checkbox"/>	<input type="checkbox"/>
RICHARD V. KOUPAL	<input type="checkbox"/>	<input type="checkbox"/>

FOR ASSOCIATE EDITORS TWO TO BE ELECTED

Vote two first choices and two second choices.

	First Choice	Second Choice
ETHEL ARNOLD	<input type="checkbox"/>	<input type="checkbox"/>
IVAN G. BEEDE	<input type="checkbox"/>	<input type="checkbox"/>
DORIS SLATER	<input type="checkbox"/>	<input type="checkbox"/>
BENNETT VIG	<input type="checkbox"/>	<input type="checkbox"/>

The committee reserves the right to change any rule before the official ballots are printed.

SIGNED

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