the library. Sing, if you get a chance, at the library; it has a double advantage; it not only exercises your voice, but it prevents those near you from working. The result is inevitable. They can't work; you can. You get a P. B. K.; they flunk. It is absurdly simple.

Any man, if he improve his leisure, can become an able singer. Try, and let us hear of your success. For the best "experience" not over 200 words in length we offer two tickets to the Glee Club Concert.

GLEE CLUB.

#### Answers to Correspondents.

Charley G.: Many of the smartest plush hats worn have been made by their owners. The secret consists merely in cutting down your old Panama, coating it with varnish, and dipping it into lint—shredded from green or brown maize. Take the ribbon from your discarded Derby, turn it inside out and attach.

J. L. C.: Men afflicted with somnambulism who wake up in the morning feeling worn from their pedestrian exercises while asleep should take car-fare with them.

Percy S.: Lettuce leaves should never be cut, and should be eaten with a fork alone. The reason for this solitude is because one is apt to present such a ridiculous appearance while accomplishing this feat.

Harold D.: No; Pink Teas are not quite so much in favor as formerly. Black, Green, and good Oolong are preferred.

Slee Py: Yes, the books and magazine articles written on Insomnia are helpful. If you read them at any hour of the day or night you are almost sure to fall asleep as you read.

#### A Hint to the Picture Lover.

I'm speaking now to the man who admires good pictures and who perhaps has a room full of them. Many of your friends do not properly appreciate your Corots and your Israels, your Mauves and Constables and Turners.

Let us suppose you have a Corot depicting a dance of wood-nymphs. Take your penknife or the borrowed hat pin of a girl friend and stab holes in the hands of the nymphs. Then paste tissue paper of different colors, orange and purple and crimson, behind the holes. Now place a powerful electric light behind these holes and your nymphs are carrying fairy lights and you have intensified the interest in Corot.

Say you have a Constable in which there is an old English church in a rural landscape that only Constable could have painted. Illuminate the clock in the same way and set a chime of bells behind it that may be set ringing. If there is a cow in the picture contrive to make him moo. Now call in your friends, light the lights, make the bells chime, and the cow moo, and your friends will appreciate Constable.

MISS MONDAY.

## Calling Card Rules.

Gentlemen readers have requested the very latest information concerning the leaving of calling cards. The following rules have been obtained from high authority:

A gentleman calling on a single lady

should hand four eards to the maid. Then, as he enters the drawing room, he should deposit two more on the nearest table. If the lady is some time in making her appearance, he may decorate the pictures on the walls with his cards, also slipping as many as possible into books on the center table. On going out, be sure to leave twelve more on the card stand.

If calling on a married lady, twice the number of cards should be left, besides which, on returning home, he shauld mail forty or fifty more as a token of his pleasure at having seen her.

At receptions and other formal affairs a gentleman should leave as many of his cards as he can carry to the place. Also, drop a few into the soup, the punch bowl and, on leaving, into the umbrella stand.

MINERVA.

#### How Not to Comb Your Hair.

Just as surely as hair is woman's crowning glory it is man's glorious crowning. That is, to those that have it. Those whose heads have pushed up through their hair usually use a huckaback towel for the delicate process of parting the hair, but unless one has the peculiar requirements it is not worth while to cultivate them.

Men with low foreheads should not pull their hair down over their brows, and men whose foreheads are beginning to work back should invite their locks down. If your hair has quietly slipped down toward your ears on each side, leave it there. If you bring it up in strings and wisps it will merely look like climbing vines, and will never really have the free and easy, homelike appearance that ought to be the part of all natural hair.

Do not part your hair any earlier than you can help. Hair is in a hurry these days anyway. It will part of itself soon enough, the best you can do.

Before combing your hair you should get acquainted with the architecture of your face. If your face is of the harvest moon variety, do not inlay your hair. Puff it up as much as possible. It 's better to look like a feather duster on a Monday morning than a scratched billiard ball on a Saturday night.

But if your face is of a long, galloping ensemble, do not encourage it to stand up. Instead keep it down close to headquarters. If your head inclines to baldness do not spread your hair around in imitation of a palm tree for fear some unbred person will begin to talk about it.

MME. GIFFIN.

#### Running Expenses.

Group of seniors discussing the price of the De Luxe Cornhusker this year. Co-ed: "Well I think it's the limit to charge \$3.50 for a Cornhusker."

Sarcastic Innocent: "Well where do you suppose 'Slicker' Swift is going to get funds to rush that D. G. with next year?"

## The Paying Date.

Co-ed returning from the telephone to her room, her friends greet her with the usual question: "What's the date?"

Mercenary Co-ed: "Oh! An invitation to the German Club banquet. Another dollar saved."

## Ye Old Prophet.

Theta Freshman to Russel Israel at a dance: "Say, Mr. Elijah."

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