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**GOOD ADVANCE SEAT SALE FOR KOSMET PLAY**

Dress Rehearsal This Afternoon—Professional Talent Developed From Amateurs.

Tomorrow night the Kosmet Klub produces their third musical fantasy at the Oliver. The play, music and lyrics are the products of University talent and have proved themselves equal to metropolitan material in the rehearsals in progress for the last three months. The comedy is clever and appealing and is of a nature particularly interesting to a University crowd.

While a very good advance sale has been had, there are still many good reservations left. A full house is indicated by the past two years' experience and tardy seat-buyers are urged to do business today.

Director Scott has produced some of the best comedy talent ever available in University productions. He has developed them until they seem integral with the clever parts they play.

Several will be surprises to the University public, but last night's rehearsal indicated that they will be surprises of a pleasant sort.

The scene is Mexico and the situation is the impending overthrow of "El Presidente." His attempts at diplomacy approach the heights of tact and also of stupidity. The situations brought about by the love affair "El Presidente" develops with an American heiress under an assumed name make an original setting for a timely comedy.

Thirteen melodies full of life and go will crowd the evening with rousing music. A chorus has been developed which critics who have attended the rehearsals declare is phenomenal for an amateur production. The solo parts have been well selected and are far superior to past years' talent.

This afternoon a setting dress rehearsal will be held at the Oliver. The

scenery is entirely new and will delight the audience in its picturesque and novel touches. In fact, the spirit of the entire show promises to make an impression as the best University dramatic production ever attempted.

**APPRECIATE WORK OF CARRIE BELLE RAYMOND.**

Tireless in Her Efforts to Promote Good Music in the University of Nebraska.

To no other individual so much as to Mrs. Carrie Belle Raymond does Lincoln owe its high place on the map of the musical world. Through years of ceaseless effort has she forged ahead, and, in spite of disheartening failures and unsympathetic criticisms her labors are now beginning to bear fruit and the general public is arriving at a just appreciation of her efforts.

Mrs. Raymond has been the backbone of the Matinee Musical, the local organization of women musicians, and has contributed largely toward making it so effective in musical circles. For years has she been a leader in church musical work and since coming to the University, some fifteen years ago, she has been the dominant figure here.

Patient, sympathetic, persevering, usually unaided and alone, she has carried to success many musical undertakings which would have been failures in the hands of another. But in all her work she has managed to remain in the background as much as possible, preferring to share with others the honors which are justly hers.

The present May Festival is due primarily to Mrs. Raymond's initiative; to her alone must be given the credit of arousing an interest for good music through the series of symphony concerts.

**MINNEAPOLIS SYMPHONY ORCHESTRA**

Emil Oberhoffer, Conductor

**EIGHTH ANNUAL SPRING TOUR**

Monday Evening, May 25, 1914, at 8:15

Oliver Theater

Lincoln, Nebraska

**SOLOISTS:**

Alma Beck, Contralto  
Frederic Freemantel, Tenor  
Cornelius van Vliet, Cello

**PROGRAM**

1. Symphony in D minor.....Cesar Franck
    1. Lento—Allegro non troppo
    2. Allegretto
    3. Allegro non troppo
  2. Tenor Solo—Siegfried's Love Song, from "Die Walkure".....Wagner  
Frederic Freemantel
  3. a. Valse Triste .....Sibelius  
b. Tone Poem: Finlandia.....Sibelius
  4. Cantata—Dedication of the Temple of the Sun.....Leoni  
University Chorus with Orchestra and Soloists.
- INTERMISSION**
5. Cello: Concerto in A.....Saint Saens  
Cornelius van Vliet
  6. Dance of Nymphs and Satyrs.....G. Schumann
  7. Contralto: Aria, "O Harp Immortal" from "Sappho".....Gounod  
Alma Beck
  8. Symphonic Poem: Les Preludes.....Liszt

Monday Afternoon, May 25, 1914, at 2:30

**SOLOISTS**

Leonora Allen, Soprano  
Richard Czerwonky, Violinist

**PROGRAM**

1. Symphony No. 1 in B flat, op. 38.....Schumann
  - I. Andante un poco maestoso—Allegro molto vivace
  - II. Largo
  - III. Scherzo—Molto vivace
  - IV. Finale: Allegro animato e grazioso
2. Soprano: Aria, "Mon Coeur" from "Mireille".....Gounod  
Leonora Allen
3. Notturmo from "Midsummer Nights' Dream".....Mendelssohn
4. Larghetto from Quintet .....Mozart  
Clarinet: Pierre Perrier
5. Violin: Romanza .....Svensden  
Richard Czerwonky
6. Bacchanale, from Ballet "Seasons".....Glazounov

**UNIVERSITY MAY FESTIVAL**

**Minneapolis Symphony Orchestra**

**TWO CONCERTS**

**OLIVER, MAY 25**

**Student Tickets on sale**  
\$1.50 for Both Concerts. REGISTRAR'S OFFICE

**TODAY!**