

The Daily Nebraskan

Property of
THE UNIVERSITY OF NEBRASKA
Lincoln

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The DAILY NEBRASKAN purposes to
be the free voice of student sentiment;
to be fair; to be impartial; to seek advice
as well as offer it; to truthfully picture
college life; to go further than the mere
printing of news by standing for the
highest ideals of the University; in short,
to serve the University of Nebraska.

Saturday, May 2, 1914

PHARMACY GARDEN.

Herbs of All Kinds to Be Grown by
the Students of the Pharmacy
Department.

The School of Pharmacy garden is
being planted and will occupy a small
plat of ground between Mechanic Arts
Hall and Nebraska Hall.

A number of the plants and herbs
used in the preparation of some of the
more common drugs will be grown.
The students will care personally for
the garden so that they may have first-
hand information concerning their
growth and development.

Band Hop.

Forty-eight tickets, inclusive of all
complimentaries, have been issued for
the Band Hop, to be held at the Tem-
ple Music Hall, May 2, 1914. No more
tickets will be validated for this dance.
Complimentary tickets have been is-
sued to C. B. Cornell, T. J. Sullivan
and Gordon Beck.

T. A. WILLIAMS,
Agent, Student Activities.

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and Sorority**

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ters in Gold and Silver.

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The Forum

To Editor Daily Nebraskan:

Dear Sir:—Having noted the report
of Dr. Fling's speech and his state-
ment that the time was not ripe for
intervention in Mexico, I have won-
dered if it might not also carry the
implication that the time was not ripe
to prepare for intervention. While I
am not presuming to question the ac-
curacy of Dr. Fling's speech, I do
question the correctness of such an
inference. If the time for interven-
tion comes, it will be from forces not
controlled by any of us.

As one who helped in a small way
to "bear the white man's burden" in
1898 and '99, I want to say that the
problem confronting most of us today,
and particularly the young men, is not
is this the time or will next month or
next year be the time, but am I ready
to do my share if it does come?

When the time comes the need will
be for soldiers, not recruits. No
amount of patriotism or courage will
make up for lack of discipline and
training. The ability to give and at
the same time avoid punishment can-
not be acquired over night. Coach
Stiehm does not try to win football
championships with well selected but
untrained men. Why should we ex-
pect to win battles with them? The
time to prepare is now. For those
who would go when they are needed,
I want to say that the opportunity is
now. I would quote the words of John
J. Ingalls on "Opportunity":

"Master of human destinies am I!
Fame, love and fortune on my foot-
steps wait.

Cities and fields I walk; I penetrate
Deserts and seas remote, and pass-
ing by

Hovel and mart and palace, soon or
late

I knock unbidden once at every gate!
If sleeping, wake; if feasting, rise be-
fore

I turn away. It is the hour of fate,
And they who follow me reach every
state

Mortals desire, and conquer every foe
Save death; but those who doubt or
hesitate,

Condemned to failure, penury and woe,
Seek me in vain and uselessly implore.
I answer not, and I return no more!"

Respectfully yours,
J. H. BRIDGMAN.

**"SENIOR VISIONS" SUB-
JECT OF VESPER SERVICE**

Girls Explain What Students Owe the
State for Their Education—Song
Also on the Program.

"Senior Visions" was the subject of
the last vesper service of the year.
The brilliant weather kept many away,
but the small number were very ap-
preciative of the excellent program.

The service was opened by a song
by Mildred Hanks. Following this,
Valeria Bonnell introduced Winifred
Outhouse, who gave an intimate talk
on "Social Service," in which she
showed why and to what extent we
are indebted to the people of the state
for our education. Margaret Feddy,
pointed out some of the needs of the
small towns into which the college
girls go. She stressed especially the
need of creating the proper social life
and Christian spirit. Her talk glowed
with hope and enthusiasm and her

commonsense suggestions made her
vision very real to the audience.
Louise Northrup spoke especially of
the need of adapting oneself to the
surroundings. Elizabeth Gordon an-
swered the question why we should
serve our communities at all. She
compared the ideal of service held by
the United States with the low ideals
held by the heathen nations.

University Calendar

Saturday, May 2.

Phi Gamma Delta banquet—Lindell
Hotel.

Alpha Xi Delta formal—Lincoln
Hotel.

Silver Serpent dancing party—Alpha
Omicron Pi house.

Band Hop—Music Hall.

Gertrude Hall dancing party.

Kappa Alpha Theta—St. George's
Studio.

Senior Hop—Capital Beach.

Union Literary Society banquet.

Silver Lynx—Art Hall.

People We Know.

A. A. Brix of Omaha is in the city
for the week-end.

A number of former students and
graduates are in town for the Union
banquet this evening at the Lindell
Hotel. They are: W. K. Miller, Kan-
sas City, Kan.; Dorothy Dunkin, Ra-
venna; Alvina Bloomencamp, McCool
Junction; Irma Coe, David City; L. E.
Hanish, Omaha; Harvey Kinney,
Iowa; Dora Kidd, Beatrice.

The following girls are here for the
Alpha Xi Delta formal tonight: Kate
Cox, Margaret and Zoe Greenough,
Helen Keeting, Omaha; Jane Bedeler,
Scribner; Louise Dobbs, Beatrice;
Ella Peterson, Cedar Rapids; Mildred
Bevins, Beatrice; Mildred Daniels,
Ord; Vivian McNamara, Nebraska
City; Evelyn Dobbs, Palmyra; Al-
berta Geisler, Crete; Maurine Hetzler,
Albion, and Edna Bushnell, Fremont.

**CONCERT A SUCCESS
(Continued from Page One)**

no introduction. His name and fame
have been won on previous occasions.
His version of Kipling's "Gunga Din"
was very stirring. Other selections
given by Stewart were "Road to Man-
dalay" and "When Melinda Sings."

The University Quartet presented
the ragtime numbers of the evening.
They executed a very neat job of put-
ting "Kentucky Babe" to sleep and
were encored a number of times. The
members of the quartet were: Gris-
wold, Allison, Harpham and Scott.

Clifford Scott with his piano trav-
esty was the surprise of the evening.
His different versions of "There'll Be
a Hot Time in the Old Town Tonight"
were original and clever, and dis-
played an unusual musical ability.

The entire program showed the
work and skill of the director, Mrs.
Raymond. She has labored faithfully
with the club for the past week and
her efforts brought forth results.

As the audience was leaving the
theater one lady correctly remarked
that the concert was certainly deserv-
ing of a much larger audience. Those
who failed to attend missed a rare
treat. A number of enthusiasts claim
that it was the best program ever
given by a Nebraska Glee Club.

The members of the Glee Club who
took part in the program are as fol-
lows:

First Tenors—Joseph Aldrich, Rob-
ert Finley, Paul F. Griswold, Arthur P.
Miller, Merwin S. Swayme.

Second Tenors—James Allison,
Harpham, Walter Noeltling, Philip
Warner, Bernard G. Westover.

First Basses—Fred L. Babcock,
Lloyd A. Barnes, Clarence L. Clark,
Dana F. Cole, Russell W. Israel, Les-
ter L. Westling.

Second Basses—Rex Bixby, Free-
man S. Penney, Marschelle H. Powers,
Clifford B. Scott, Raymond P. West-
over.

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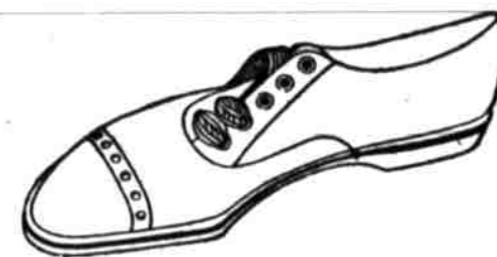
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