

OMAHA VS LINCOLN

ALL THE PLAYERS EXCEPT TWO LEARNED GAME IN EUROPE.

OMAHA WINS, SMALL SCORE

Game Requires Dexterity More Than Science—Not a High School Game as Many Imagine—Two Forty-Five Minute Halves.

The much looked for soccer game was played on Nebraska Field yesterday afternoon by teams representing Omaha and Lincoln. The two teams were of eleven men each. Most of them were native Englishmen, two or three were Danes, and two Americans. All but the Americans learned the sport in Europe. A fair-sized crowd saw the sport. But now to the game. It is not half as bad as we imagined it would be. It calls for vigorous work on the part of every player. The goal tender has the chance to do the most loafing, although he once in a while has to buzz around like a button on a smokehouse door. The men who carry the brunt of the battle are the centers and right and left backs. They are mixed up in every play. Many have thought that it was rather of a lady's game. Just dismiss that. There is plenty of contact and a two to one bigger chance to get one's shins skinned than in football. There is no calling of signals. In many ways it seems to lack science and to depend upon the dexterity of the players individually rather than collectively. The game is divided into two halves of forty-five minutes each. At the end of halves the teams change goals.

To our surprise, it is no easy matter to score. Even when the ball is worked down to the goal, the offensive team might be robbed of a goal by a foxy goal tender. Friday afternoon the Omaha men outshone the Lincoln team, winning by the score of 4 to 2.

KOSMET PLAY STORY REPEATS MEXICAN SITUATION

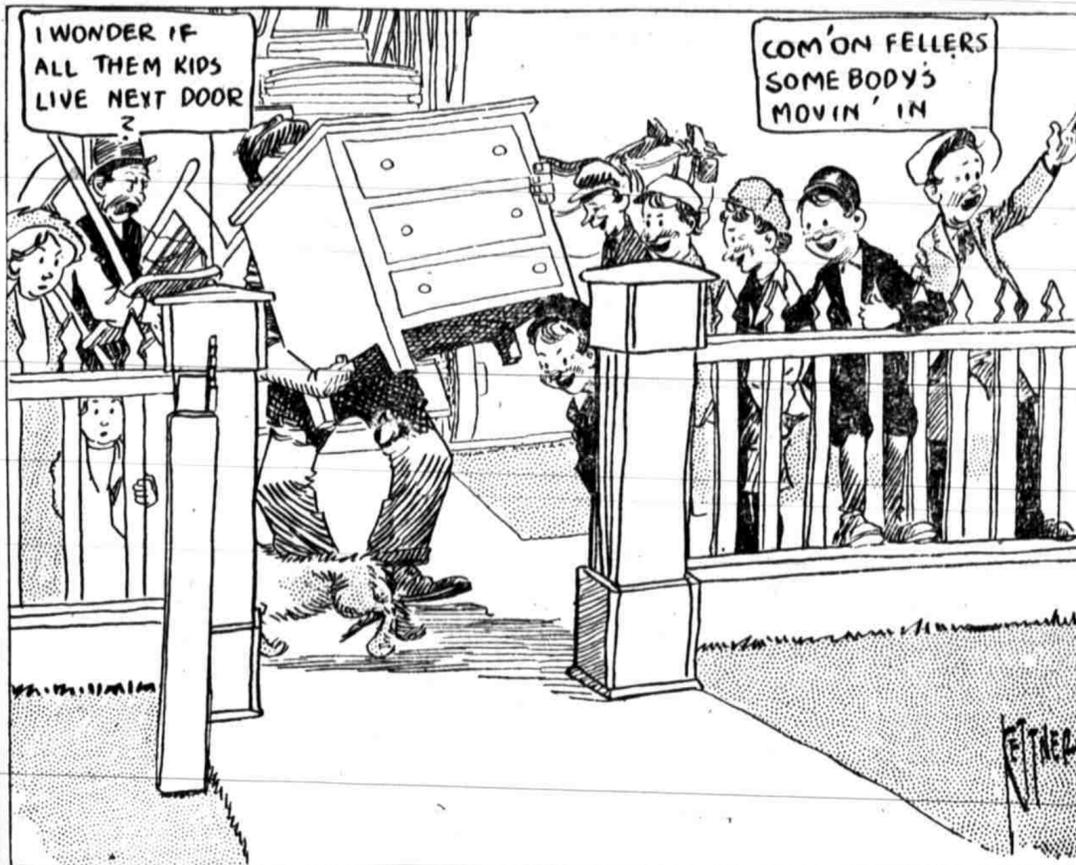
By Strange Coincidence Ernie Graves Writes Plot Which Nearly Comes True.

One of the peculiar coincidences connected with the Kosmet show is the fact that the plot, written long last summer, is almost identical with the present situation between President Huerta and the constitutionalists in Mexico. The question that now arises is, Was this an accident, or is Ernest Graves some sort of a seer? If he is, it's time for him to quit his job with Papa Dales and go into the fortune-telling business.

In "El Presidente," the native president of a South Sea Island is up against a real "greaser" revolution. To make matters worse, he is out of funds, or in other words, he is broke. About the time he begins making love to an American heiress who is taking a summer vacation on his little island, two young Americans appear on the scene, hot on her trail. They begin plotting with the peons against the old ruler; he gets wise, and the real trouble begins.

It's a peppy little plot and the music is without doubt some of the best that the Kosmet Klub has ever produced. Those who have heard Miss Bartlett's music are enthusiastic over the results of such a prize as the club offers in stimulating real talent.

THE RECEPTION COMMITTEE



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ENGINEERS MADE FIRST INSPECTIONS YESTERDAY

Electrical Students Went to Milford—Other Engineers Visited Local Plants.

The engineers of the Electrical department of the University made a separate trip of inspection today. The trip to Milford was made in automobiles and the hydro-electric plant was the seat of interest. This plant is three miles out of Milford and supplies electricity to several of the towns in the surrounding territory. Charles Holtz, who graduated from the University last year, was one of the principal characters connected with the installation of this plant.

The engineers of the other departments spent yesterday morning inspecting the Havelock shops. This inspection included the machine shops, the boiler house, the blacksmith shop and the power plant. The concrete plant was a spot of interest, for large piles, ranging from fifteen to seventy feet, were made there. "The seventy-foot pile," says a professor, "is of extraordinary length and as large as they are made." Fence posts and several kinds of bridge floor slabs are also made in this plant.

In the afternoon the engineers visited the plant of the Gas company, the plant of the Electric Light company and the Burlington round house. The interlocking yards of the Burlington railroad were very interesting and instructive.

The trip to be made today will include the properties of the Cushman Motor Works, the Beatrice Creamery ice plant, the Lincoln Traction Company plant, and the city water plant.

A few days ago the seniors of Brown University celebrated their Spring Day of 1914. The class appeared for the first time in their caps and gowns.

IVY DAY TICKETS.

No One Will be Admitted to the Park Without Small Validated Pasteboards.

Ivy Day tickets may be purchased today and Monday from 8 to 8 o'clock in the Library, U. Hall and on the campus. All who have tickets to sell should report not later than 5 o'clock Monday at U. 106. The committee has planned an up-to-date program, including a series of races, interspersed with music. An excellent lunch will be provided—and plenty of it, too. Positively no one will be admitted to the park without a ticket.

Beginning with May 1, and lasting till May 3, the Cosmopolitan Clubs of Drake and Ames will hold their relay convention, the first at Des Moines and later at Ames. The founder of the Cosmopolitan Clubs of the United States, Mr. W. Lochner of Wisconsin University, will speak at Sunday chapel. A large number of delegates from both Drake and Ames will be present at the convention.

INSURANCE RESERVES EXPLAINED TO STUDENTS

Franklin Mann of the Northwestern Mutual Life Company Spoke to Students of Economics.

Mr. Franklin Mann of Omaha, general agent of the Northwestern Mutual Life Insurance Company, lectured to the Insurance class and other interested, Friday morning. His general subject was the reserves of an old line company. He showed how the level premium is found, how a reserve is possible, and why necessary, answering many questions that were raised by members of the class. Following the lecture several students took a half hour talking over difficult points on the technical side of insurance.

PLENTY OF SEATS FOR SENIOR PLAY MATINEE

Sale of Seats for Night Attraction Good—Half of the Seniors Pay Assessment.

"The most expensive class play ever presented in Lincoln," is what the manager says of "The Fortune Hunter." "In addition to the heavy royalty and regular heavy expenses, we are having two full, new sets of scenery made especially for this play. The production will compare favorably with stock and road shows, but it surely costs money."

The management finds consolation, however, in the large and ready seat sale, and will no doubt be able to pay all expenses of the production. The seat sale is now open to the public and while many good seats for the evening performance are gone, there are still a good many left for the night show and a large number for the matinee. "The matinee will be as good in every respect as the night," says Miss Howell, coach of the play, "and one ought not to feel that if they cannot get good seats for the evening that they will not fare as well in the afternoon."

Mr. Williams, who has been collecting the senior assessments, states that only about one-half of the outstanding class notes have been presented. "This is the best opportunity for realizing on those notes that the seniors will have," he says. "By exchanging them for seats to the play they will get full value for their notes, either using the seats or selling them to some one else, while if they hold them to the end of the year, the indications are there will not be enough money in the class treasury to take them all up."

CONCERT A SUCCESS

AUDIENCE VERY WELL PLEASED WITH ENTIRE PROGRAM.

SELECTIONS NOVEL--CLASSY

Glee Club Makes Excellent Appearance—Receives Many Bouquets—Specialties on Program Enjoyed Immensely.

The Glee Club home concert, given at the Temple last night, was a complete success. Every number was thoroughly enjoyed by the audience and there were several sighs of regret when the curtain descended on the last act. The business manager reports a fair financial success, although the program was worthy of a packed house.

In a masterly way the club combined expression, grace of action, and artistic manner in each rendition. The audience entered into the spirit of the program with a will.

The opening number, "The Joy of the Hunter," by Carl von Weber, commenced things well. Other numbers rendered by the club were "Baracolle," "Pilgrim's Chorus," "Nebraska Anthem," "U. of N. Song," and the "Nebraska Marching Song." The heavy selections in the first part of the entertainment were especially applauded by those present.

As one member of the audience expressed it, "The certainly can sing classical music."

The success of the concert also owes much to the specialties of the program. Theodore Lehmer, with his violin solos, was one of the hits of the evening. While he was playing some of his soft, melodious strains a drop of the proverbial pin would have sounded as a cannon shot at Vera Cruz.

Cloyd Stewart as a reader needed
(Continued on page 2)

SENIORS DANCE AT THE BEACH TONIGHT

Marks Beginning of Open-Air Dancing—Come Armed to Fight the Elements.

Tonight the Senior Hop at Capital Beach starts the open-air dancing season. Get out your raincoats and over-shoes and come out and have a big time. If you have a little extra room you might put in a pair of skates, for the ice may get thick enough to permit a portion of the dancers to be transferred to it. One thing which under no conditions should be forgotten is the raincoat. It might not rain (this is seldom), but by some misfortune or other it might not freeze either. If this should happen you would, almost without exception, wish to take a little ride out on to the lake. At this particular moment is when the weather man greatly enjoys sending one of these little showers of rain which last for almost a second. You understand, this is the fault of neither yourself nor your partner, but is something which almost invariably happens and which is absolutely unavoidable.

On account of the extreme proximity of the dance hall chosen, Tunks and Trumbull expect that they will be the only ones present in time for the grand march. Anyone wishing to see the exhibition which they will give must come early.