

**THEATRES**

**LYRIC THEATER**

Thurs., Fri., Sat., April 16-17-18  
**BRINDAMOUR**  
 The Original Jail-Breaker  
**STONE & KING**  
 Singing and Talking Comedians  
**PHOTO-PLAYS**  
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 A Beautiful 2-Part Story  
**PATHE'S SEMI-WEEKLY**  
 "Hickville's Finest"  
 Three Shows Daily—2, 7 & 9  
 Mat.—All Seats 10c. Night—15c

**ORPHEUM THEATER**

Thurs., Fri. & Sat., April 16-17-18  
**MR. GEORGE DAMEREL**  
 "THE KNIGHT OF THE AIR"  
**CHICK SALE**  
**KELBY & POLLOCK**  
**MAXINE BROTHERS**  
**DEMAREST & CHABOT**  
**MARIE BISHOP**  
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**GEORGE DAMEREL VIENNESE OPERETTA**  
**"THE KNIGHT OF THE AIR"**

**CORNELIUS VAN VLIET**

Famous Dutch 'Cellist With the Min-  
 neapolis Symphony Orchestra.

In presenting Cornelius Van Vliet,  
 the new solo 'cellist of the Minneapolis  
 Symphony Orchestra, Emil Oberhoffer,  
 conductor, which is to appear here in  
 our May Festival at the Oliver, May  
 25, the management of the orchestra  
 is happy in the knowledge that they  
 are offering an artist whose equal it  
 would be difficult to find in this coun-  
 try, or abroad.

The following concise biography of  
 Mr. Van Vliet, taken from the "Kon-  
 zert Rundschau," Munich, Germany, is  
 a record of activity and success of  
 which any artist might be proud:

Cornelius Van Vliet was born in Rot-  
 terdam, Holland, on September 1, 1886.  
 Beginning with his sixth year, his  
 father had him instructed in violin and  
 piano. At nine years of age his whole  
 interest centered in the 'cello, in the  
 playing of which he finally became  
 master, so that today there are but  
 few who may be counted his rivals.

At the age of twelve he often ap-  
 peared as soloist in the larger cities  
 of Holland.

His travels began in October, 1903,  
 when but seventeen years old he be-  
 came solo 'cellist of the Philharmonic  
 Orchestra of Leipzig under Hans Win-  
 derstein. In Leipzig, as well as on  
 many concert tours of the orchestra,  
 Van Vliet proved a brilliant success.

His reputation as an artist soon  
 spread so that Oscar Neddal, director  
 of the Philharmonic Orchestra of  
 Prague, engaged him. With this or-  
 chestra Van Vliet made numerous con-  
 cert tours through Bohemia, Poland  
 and Russia, always with the same suc-  
 cess.

After a brilliant season in Pawlowsk,  
 near St. Petersburg, Van Vliet stayed  
 for a time in Helsingfors, the capital  
 of Finland, as solo 'cellist of the Phil-  
 harmonic Orchestra.

He gave up this position in October,  
 1905, to become the first solo 'cellist  
 of the Kaim Orchestra in Munich, Ger-  
 many. Here, too, success followed him  
 and he had the honor to play on sev-  
 eral occasions for members of the  
 royal household, for example the  
 Princess Ruprecht, the future Queen  
 of Bavaria.

In October, 1908, he was engaged by  
 the famous director, Felix Weingart-  
 ner as solo 'cellist of the Vienna Royal  
 Opera, a position which he held for

three years, until at last his wish to  
 appear in America was fulfilled,  
 through his engagement with the Min-  
 neapolis Symphony Orchestra.

**WILLIAM E. WILLIAMS**



Mr. Williams is a representative-at-  
 large in congress from Illinois. He  
 went to school at Illinois college with  
 W. J. Bryan and has been a Bryan  
 man ever since.

**Phi Beta Kappa.**

The newly elected members of the  
 Nebraska Alpha chapter of Phi Beta  
 Kappa are requested to meet at noon  
 (12 o'clock) on Monday, April 20, in  
 Nebraska Hall 110, for the purposes  
 of electing a speaker to represent  
 them at the initiation and of securing  
 credentials of membership.

The treasurer, Miss Needham, will  
 be present to receive the usual mem-  
 bership fee, upon receipt of which cer-  
 tificates of membership will be issued.  
 These certificates must accompany  
 orders for keys.

The annual initiation and banquet  
 will probably occur on the evening of  
 April 24 or May 1. The exact date  
 and hour will be announced at the  
 meeting on Monday.

**RAYMOND J. POOL,**  
 Secretary.



**IN OLUS** the outside shirt  
 and underdrawers are  
 one garment. This means  
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 the trousers, that there are no  
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 Phillips-Jones Co., Makers Dept. N 1199 Broadway, N. Y.

**THE MAGNET**  
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**Four Days, Commencing**  
**Monday April 20**

**These Two Big Features:**

**1 How Jones Joined the Fraternity**

Enacted by students of the Nebraska University.  
 Come look for your friends' faces; maybe you're in it  
 yourself.

**2 Homer's "Odyssey"**

Every student ought to see this feature. Over 1,000  
 actors. A \$200,000 production.

**ADMISSION 10 CENTS**