

What Men Will Wear

Of all the garments one uses, an overcoat suitable for wear over evening clothes seems to require most thought and attention. There are many points to be considered when ordering a garment such as this. It must be dressy and different from the ordinary coat that one would wear with his business suit; again, it must be so made that the front does not lay heavily on the soft lapel of the dress coat. It must be easy in its build for the reason that if it is too tight it is bound after a little wear to put the dress coat out of shape. To describe the styles of an appropriate coat for the occasion the writer would say that it should be a single-breasted black hop-sack Chesterfield, semi-tight fitting at the back, and with very broad shoulders. This latter being the vogue of the season. Made with a single-breasted lapel, the fly front will roll soft so that it can be held closed by any button. The lapels, collar and front of the coat should be bound with black silk mohair braid about three-fourths of an inch wide. The handkerchief pocket, which is placed very high on the chest, and the two half-circle pockets also finished with a braid. The coat should be lined with a rich black satin and this lining brought very nearly the edge of the coat so that when it is worn unbuttoned it rolls back, displaying the lining.

When it comes to a matter of footwear, cloth top shoes are about as good style as can be adopted for dressier occasions, while for all times there is a preference among dressers for buttoned types both in black and in tans, owing partly to the greater convenience and neatness of buttoned shoes over lace.

The stylish spring collar is the English cutaway. This collar will find great favor, and is especially adapted to the wide, knotted scarfs that are now, and will be, generally worn.

The low, deep, pointed collar will continue to be popular this spring and summer because of the comfort it provides.

Madras stripes, dots, checks and shower effects will find favor, especially in the English linen collars.

High-grade silk shirts will be very popular this spring and summer. There will also be a select demand for crepe de chine shirts. Both will have the French cuff and be very gay in their color effects. Various shades of purple and green, in stripe effects on a white background, will be popular.

The mushroom tucked shirt of silk or crepe will continue in good demand for stylish evening wear.

Mushroom tucks in shirts of cheaper grades will be popular for every-

day wear until the hot weather makes their wear impracticable.

This shirt has to be made extremely thick because of the tucks; consequently it is very heavy.

Cross stripes on plain color backgrounds of pink, gray and brown will be in favor on this shirt, which will have stiff French cuffs.

The regulation pleat shirt, which has not been popular during the last two years, will be in greater demand, but the big, every-day spring and summer seller will be the negligee shirt, in gay color combinations and with French cuff.

The silk glove for men is making rapid strides in popularity. It would seem that the man of today is becoming more particular about the details of dress, not only from the viewpoint of style, but also of comfort.

As a summer glove the silk and chamols-like gloves are both logical instead of grey, with afternoon dress, has revived white Ascots knotted rather flatter and larger than before. They are fastened with black pearl pins.

Bow ties will be very popular, reviving the vogue of seven years ago.

The bows will be broad at the ends, varying from two to three inches.

Made of very soft material, they will spread out nicely and hold their shape.

Knitted bow ties will not be worn.

Plain black and white bow ties are still the most stylish with informal and formal evening dress, respectively. The black bows with white edges and the white bows with black edges will be worn only by extreme dressers.

Pepper-and-salt mixtures have come back again with all their old snappiness, vying with the revived homespuns in soft crepe effects and with checks and stripes in light colors on dark grounds. An innovation in town suits is in stuffs revealing golden threads in the weave.

Gold, indeed, is a prevailing tone for spring wear, cross-woven with colors that tone down, such as brown, blue, green. A sheen of gold ripples on the surface lighting and warming.

Varying this gold tint and harmonizing with it are the yellow and orange or buff that have become quite the fad for neckwear, for shirts, collars and cuffs, both in plain solid coloring and in color on white.



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