

**THEATRES**

**OLIVER THEATER**

TONIGHT, SAT. AND SAT. MAT.  
AND SAT. MAT.  
The Gripping Play  
**"THE TRAFFIC"**  
By Rachael Marshall  
14 Weeks in Chicago.  
NIGHTS \$1.50 to 25c. MAT. 50c

**LYRIC THEATER**

THURS., FRI., SAT., APRIL 2-4  
ALICE BERRY and  
JEAN WILHELMI  
In Songs and Impersonations  
MONTI BRUCKE and  
BURT D. HARRIS  
In "The One and The Other"  
PHOTO PLAYS  
"THE BRASS BOWL"  
A Thrilling Story in Two Parts  
PATHE'S SEMI-WEEKLY  
"THE HALL ROOM RIVALS"

**ORPHEUM THEATER**

THUR., FRI. & SAT., APRIL 2-4  
W. H. MURPHY, BLANCHE  
NICHOLS AND COMPANY IN  
"THE SCHOOL OF ACTING"  
LEO CARILLO  
"THE DOUBLE CROSS"  
HANS ROBERTS AND CO.  
MARTINETTE & SYLVESTER  
PHILLIPS & WHITE  
AMBLER BROTHERS  
Mat. Daily at 2:15. Prices 15 & 25c  
Night 8:15. Prices 15, 25, 35, 50, 75c

**THE UNIVERSITY OF CHICAGO  
LAW SCHOOL**

Three-year course leading to degree of Doctor of Law (J. D.), which, by the Quarter system, may be completed in two and one-fourth calendar years. College education required for regular admission; one year of law being counted toward college degree. Law library of 29,000 volumes. The Summer Quarter offers special opportunities to students, teachers, and practitioners.  
First term 1914, June 15-July 22  
Second term July 23-August 28  
Courses open in all Departments of the University during the Summer Quarter.  
For Announcement address—  
DEAN OF LAW SCHOOL, THE UNIVERSITY OF CHICAGO

**SLAZENGER---**

Tennis Goods and  
Lee Slotted Tennis Racquets.

**LAHR'S**

1032 O St.

**Try Our Luncheonettes**

They are always the best  
We serve hot and cold  
drinks all winter long.

**LINCOLN CANDY KITCHEN**

Southwest Corner 14th O Street

**WHITMAN'S GLASSY  
CANDY  
MEIER DRUG CO.**

13 and O Streets

**"SPA"**

Try the Y. M. C. A. Lunch  
Room, Cafeteria, Plan  
City Y. M. C. A. 13th & P

**COMPANY SQUADS WILL  
HAVE COMPET THIS YEAR**

Prize to Be Given to Corporal of the  
Winning Squad—No Definite  
Date Established.

According to a recent announcement by the commandant, there is to be an additional "compet" this year. This "compet" is to be between all the different squads of the regiment. The corporal of the winning squad will receive a prize for his efforts. This is to stimulate rivalry between the different squads and it is hoped that this will also eventually increase company and regimental spirit. There has, as yet, been no definite date announced for the "compet" between squads, but it will come sometime shortly before the annual competitive drill.

**GIRLS TO SWIM IN  
POOL ONCE MORE**

Next Thursday is the Day—Tickets  
Being Sold by Members of the  
Gym Department.

Swimming at the Y. M. C. A. is so popular among the girls that they have been given the privilege of one more swim before the season finally closes. Tickets for this special swim, next Thursday morning, may be obtained from Amy Armstrong, Mildred Butler, Gertrude Van Driel and Helen Carrol.

**SYMPTOMS OF SPRING.**  
Now, poets may rave of the spring,  
And call it a season of bliss;  
Some praise it deserves,  
But it's hard on the nerves  
For many more reasons than this.

Spring fever, to rage and torment,  
The fashions to follow in style;  
Some spoofing to do  
With one, perhaps two,  
And fussing and dances the while.

In fact, I think all will be glad  
When the season of lovers is past;  
For take it from me,  
Time may go happily,  
But for all that the pace is too fast.  
—C. C.

Jones' Orchestra. Phone L-8666.

**THE  
DIVINITY  
SCHOOL**  
OF  
HARVARD UNIVERSITY  
UNSECTARIAN  
UNIVERSITY PRIVILEGES

Elective courses leading to the University degrees of S. T. B., A. M., and Ph. D. Students paying the full fee may take without extra charge appropriate courses offered in the Graduate School of Arts and Sciences and in Andover Theological Seminary. For particulars address The Dean of the Harvard Divinity School, 4 Divinity Library, Cambridge, Mass.

**Are Farmers Trust Magnates?**

If any Nebraska farmer has any doubt whether or not he is in reality a trust magnate by being a member of a co-operative organization and possibly in violation of the Sherman Anti-Trust Act, he may receive information on the subject by attending the Second National Conference on Marketing and Farm Credits at the Sherman Hotel, Chicago, April 14, 15 and 16. The recent fining of a produce exchange for being in violation of the Sherman Anti-Trust Act is generally conceded by friends of the farmers' organizations everywhere to endanger the whole of the farmers' co-operative movement. Among other topics that will be treated at the conference will be national legislation pending in regard to rural credits, how to keep farmers' organizations efficient and the direct marketing by parcels post and express shipments. Sectional discussions will be made by fruit growers and dairy, cheese, beef, grain and cotton producers. Such problems as these are also being studied in the Farm Management department at the Nebraska Agricultural College.

**Students Make Farm Wagons.**

Students of agricultural engineering at the University Farm may learn how to make anything from a cold chisel or punch to a farm wagon. One of the first things they are taught, if they elect such courses, is how to forge the tools they use. The re-pointing of cultivator shovels, the making of chains, hooks and numerous other articles also come within the routine. Finally, automobiles, traction engines and other heavy implements are overhauled and repaired.

**Wisconsin.**

In the first agricultural intercollegiate debate between Minnesota and Wisconsin, on "Should there be a sufficient number of co-operative agricultural banks established in Wisconsin and Minnesota to meet the demands for real credit by the farmers of the state?" the Gophers were decidedly defeated by their opponents. Wisconsin's argument was the more logical throughout and this, together with their decisive delivery, won their case for them. In rebuttal also the Badgers outclassed their opponents.

**SPORT NOTES.**

The track team will appear in Chicago decently dressed. The editorial in Thursday's Nebraskan brought the desired result.

Track practice is coming along in nice shape. Coach Reed is anxious for all men to register with him.

Statement of the Ownership, Management, Circulation, Etc., Of The Daily Nebraskan, published daily at Lincoln, Nebr., required by the Act of August 24, 1912.

Editor, Reed B. Dawson, care University, Station A.  
Managing editor, Percy C. Spencer, care University, Station A.

Business manager, Frank S. Perkins, care University, Station A.  
Publishers, University of Nebraska, care University, Station A.

Owners: University of Nebraska.  
Known bondholders, mortgagees, and other security holders, holding 1 per cent or more of total amount of bonds, mortgages, or other securities: None.

Average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date of this statement, 1,000.

FRANK S. PERKINS,  
Business Manager.

Sworn to and subscribed before me this first day of April, 1914.

MAX WESTERMANN,  
Notary Public.

(Seal)  
(My commission expires August 3, 1915.)

**NEW TERM**

OLIVER BLDG., 13th & P STS.  
THE ARTIST'S COLLEGE OF THE WEST

**Opens April 6th 1914**

University students—Why not enter for this ten-weeks term in a college that already has gained the reputation of making artists of its students?

Our students themselves claim that by taking a music lesson every day (a system originated by this college) they make as much progress, cover as much ground and do the work better with less practice than they ever did in a whole year before, under the old system of two lessons per week.

**VOICE, PIANO AND VIOLIN  
PUBLIC SCHOOL MUSIC**

Cornet, French Horn, Trombone, Clarinet, etc., etc.

**VOICE** Dr. F. A. Delano of New York, formerly instructor in the Royal Grand Opera School, Saxa, Coburg Gotha, Germany, and four assistants.

**PIANO** Prof. Aloys C. Kremer, student of Mantel, DePachmann, Pieczounka, and for three years with the world renowned Arthur Friedheim, and five assistants.

**VIOLIN** William T. Quick, conductor Oliver Orchestra, and the most practical violin teacher in the west.

**ANOTHER NEW YORK ARTIST, F. W. FROELICH**

Has been secured to teach Sight Singing, Public School Music and voice, and will begin here April 1st. Send for new illustrated catalog, register this week for new term

**LINCOLN MUSICAL COLLEGE**

R. T. RHINE, President OLIVER BLDG., 13th and P St.

**ALL SOULS' CHURCH**

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Corner H and 12th Sts.

ARTHUR L. WEATHERLY, Minister

This is a religious society with the University ideal, "the search after truth." It has no creed or dogma to defend. It seeks to develop the reverent attitude toward life and the spirit of service among men. Problems of life are discussed frankly and freely in the light of modern knowledge.  
Service 10:45 a. m.

Students' Liberal Religious Union, 12:15

"THE SOCIAL FACTOR IN SEARCH OF THE TRUTH."

PROF. H. W. CALDWELL will give the second of a series of three addresses.

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E. C. BIGGER, Pres.

W. N. WATSON, V. Pres.  
W. A. ROBBINS, Sec'y

**Ye Chroniclers.**

A short meeting of the "Ye Chroniclers" will be held in the Rag office at 11:15 today.

**Michigan.**

The faculty men of the Zoology department of the University of Michigan are active in research work. The laboratory assistants and graduate students are also engaged in investigations of a varying nature under the direction of individual members of the staff.

**CLASSIFIED LIST**

Five general and traveling agents to demonstrate and sell Endless Neckties. Latest novelty. Twelve beautiful silk ties in one. Stylish colors, latest styles, durable and quick sellers. One agent, an ex-student at Nebraska, made \$56 in one week selling

these ties. Fifty dollars weekly guaranteed to hustlers. Liberal commission. Exclusive territory now being allotted. Write TODAY. W. R. Draper, Exclusive Factory Distributor, 414 Keith & Perry Bldg., Kansas City, Mo. 3-31-3

LOST—Solid silver necktie pin in drill locker room. Finder please bring same to Rag office.

LOST—One bunch of keys. Commercial National Bank identification tag on ring. Please hand in at bank, Registrar's office, or see F. A. Blotz. 3-1-50

LOST—A Moore's fountain pen; short, plain barrel, stub point. Finder please return to Rag office.

Artistic dance programs and menus for particular people. George Bros., Printers, 1313 N street.