

# MILLINERY FOR EARLY SPRING



"An absolute change has taken place in the styles of millinery," said Miss Clyme, who has just returned from the East. "Never were they so pretty and picturesque. The Watteau style predominates, and apparently many of the modes are inspired by it, for all hats are worn high on the left side, revealing a goodly part of the coiffure, and they are so tilted that they come down on the right side.

"We shall not miss paradise or aigrettes nearly so much as we first thought, for the beautiful fancies in burned ostrich will readily take their places. So many of these novelties are being shown. I find that the best houses in Paris are featuring them, particularly for the American trade. Flowers, too, will be employed on many of these Watteau hats. Shades of red at the present moment are the rage in Paris.

"You will see that most of these model hats which are now being displayed are made up in the Lisere straw (Belgian split). Talbot introduces this year a new ribbon which no doubt has been designed for trimming this highly polished straw. This ribbon has a sort of patent leather finish, although it is satin. Talbot's latest flowers are most attractive and have a waxlike appearance. Particularly are the gardenias and roses favored. Black velvet facings are featured by many houses. A number of hats of Leghorn trimmed with flounces of lace and flowers in pastel colors will be brought out."

One of the most striking models, a copy of a hat worn by Mile. Toursal, one of the smartest dressed women in Paris, is a small tete de negre colored polo shape having wings in the same color attached in outstanding effect on either side of the brim.

An endless variety of Watteau hats is presented, showing effective decorative schemes worked out by the employment of small flowers and ribbon. Particularly are the French blues and the rose pinks combined, with black

velvet facings and black velvet ribbon, but many are made of plateaus of Leghorn, the back turned up high and filled under the brim with rosettes of velvet ribbon. Wreaths of flowers encircle the entire brim or follow the line of the bandeau, real or simulated, from which the hat rises high at the left side.

Some very clever types from Reboux are shown, which no doubt will find favor here. One style of small hat, inclining to the sailor shape, and designed in royal purple straw, has a band of bishop purple velvet ribbon encircling the crown, and small tips are set at intervals about the crown, curling in fantastic shapes. One of this same designer's turbans is here shown in Belgian straw. The brim is slashed at all four corners and rises to a considerable height. A huge bow, consisting of four loops, is placed at the apex of the crown, each loop being attached to one corner of the brim. Other styles from Reboux, shown in sailor shape, are trimmed with plumes of ostrich. One which is very pleasing and becoming is a moderate sized Milan sailor, trimmed with several large pink French plumes.

Another unique model from Poiret shows the use of the new Martine silks. The crown is covered with the silk named Ruisselet, which has an awning stripe background, and a floral design scattered upon the surface. The brim of this close-fitting turban curls outward at the top.

For the most part, however, the spring offerings are simple in line and trimming. Colors tend to the darker shades, although a fuchsia shade and a brilliant electric blue may be numbered among the favorites. Purple, gendarme blue, fawn and mocha as well as the enduring taupe shades are prominent in both braids and trimmings.

Except in the extremely tailored models, the softer braids predominate. Milan, supple and daptable, is much

used. Hemp and leghorn, and a new braid called Aigo—in reality the revival of a braid that was popular several years ago—form many of the smartest hats. A few Panamas appear, chic indications of mid-summer's trend. Knitted scarfs constitute the sole trimming of many of these. Quills are seen on several of the stiff brimmed models, while the delicate Numidie and Goura continue to hold their own in spite of a long season of popularity. Ostrich fantasies, always graceful and becoming, trim many of the dressier models.

Silk crepe, in both Dresden and Oriental designs, covering the crown and entire upper brim, promises to be a marked characteristic of spring modes. Printed ratine, in the lighter weights, is also used in this way.

A novel touch on a small hat of black Aigo bread was a scarlet poppy, in beaded pessimenterie so cleverly applied to the upturned brim at the side front as to look as if it were beaded directly onto the braid. Two single ply ostrich feathers were placed at the back of this Frenchy model.

A beautiful shade of rose satin was used to form the crown of a black hemp, straight brim hat of good lines. A narrow piping of the satin was carried around the upper brim, about an inch back from the edge, and a Numidie, caught half way to the tip with a narrow band of satin, was placed directly in the front.

This piping with a bright colored silk is employed to good advantage on many of the sombre hued models. Orange combined with taupe, green with black, fuchsia with midnight blue are the most effective.

Moire ribbon, which seems eminently more suited to spring than winter millinery, continues in high favor. One of the exclusive shops features a bonnet shaped creation, the crown completely swathed with moire ribbon in the exquisite fuchsia shade, and having a bow of moderate dimensions upstanding at the back.

## Types of the Spring Modes

Drawn Direct from the HATS Shown at

Miller & Paine



### Spring Opening

You are cordially invited to attend our opening and display of hats. Beginning April 3rd and Continuing until Easter.

Exclusive Millinery in all the Latest Spring Styles

MADAM SILVERS  
THE PARIS LADIES TOGGERY  
130 SOUTH 12th STREET