

SENIOR CLASS PLAY
(Continued from page 1.)

with the co-operation of the class we will make it a success."

"The Fortune Hunter."

The hero of the story is a typical down-and-out New York sport. He comes to a town with the avowed intention of wedding a rich heiress to retrieve his fallen fortunes. He sets up a set of model rules and attempts to govern his life accordingly in his efforts to capture his victim. After industriously commencing work in a drug store, he falls in love with the druggist's daughter, and finally marries her, even though the heiress proposes to him.

There are four complete changes in the scenery, one of them being an up-to-date drug store. There are eleven men parts and three girls'.

Artistic dance programs and menus for particular people. **George Bros.,** Printers, 1313 N street.

MEMBERSHIP OF NEBRASKA H. S. DEBATING LEAGUE

Seventy Schools Represented in the League—Information on the Bulletin Board.

University students who are graduates of the seventy schools in the Nebraska High School Debating League can keep themselves informed about the league work by consulting the league bulletin board at the south entrance to University Hall. The league membership is as follows:

- Central District.**
Dr. E. D. Banghart, York, Director.
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Friend.
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- Eastern District.**
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Wilber.

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- North-Central District.**
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Sidney.

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Humboldt.

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Wymore.

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Franklin.
McCook.
Oxford.
Trenton.

- Western District.**
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- West-Central District.**
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FIFTH SYMPHONY PROGRAM
DRAWS LARGE CROWD

Mendelssohn's "Italian Symphony" Especially Pleasing—History of Production.

The Fifth Symphony program at convocation was well attended yesterday. This entertainment was the "Italian Symphony" by Mendelssohn. The following information regarding the "Italian Symphony" will be of interest to those interested in music: Mendelssohn wrote this symphony in 1831 at the age of 22. He was in Italy at the time, and in this composition he intended to suggest in musical form some characteristic phases of Italian scenes and Italian life.

The work begins with an allegro vivace, and the violins sweep off in an easily followed theme accompanied by the wind instruments. One may fancy in its lively gaiety the blue skies, the clear air, and the genial brightness of the Italian climate. Presently the second theme appears, but this time the instrumentation is reversed, the wood winds leading, while the strings lightly and playfully attend upon them. Farther on comes an episode in fugal form which in its sombre minor perhaps suggests the romance and half history of early centuries. Into the midst of this passage bursts forth again the first theme, while the fugal play continues, the gay and sombre moods vying, as it were, for supremacy. The movement ends in the triumph of brightness and joy.

The andante melody of the second movement has something of a ballad character, telling its sad story with simple directness and without overwhelming emotion. Very impressive is the solemn, antique-sounding, steady chant of the reeds, with the elaborate accompaniment above of the flutes and the contrapuntal bass. The second verse of the ballad is told by the strings alone in the minor, the lower strings supplying the fateful, mysterious background.

The scherzo suggests bucolic simplicity. The graceful and playful melody is followed by a beautiful and romantic trio in which the mellow horns play an important part.

The last movement is called saltarello presto, and imitates the lively Italian dance of that name, with its sudden jumps and skips. To this merry dance is joined later the still wilder tarantella, with its mad whirrs. The combination of the two rhythms is made with astonishing skill, and the whole movement is evidently inspired by the contagious madness and abandon of the Roman carnival.

Mendelssohn was well named Felix. Born in prosperity, thoroughly educated amid scholarly and refining influences, his precocious talents wisely guided by tender and appreciative parents and friends, he developed while still in his teens into a fully matured master.

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ANNOUNCEMENT

During the remaining weeks of the school year the Daily Nebraskan will issue several special numbers in supplement form. It has been the custom in previous years for various school organizations to ask the management of the Daily Nebraskan to allow one issue of the paper to a certain organization. These special issues have always been successful from the editorial standpoint but nearly always a financial burden to the paper. In the future special editions will be issued in supplement form only as this method allows plenty of time to get news and advertising matter into shape and will not cause a delay in the issue of the daily edition.

During the next five weeks several special editions will be issued as follows:

- SPRING-OPENING EDITION** early in April.
- GIRL'S NUMBER** early in May.
- PHARMACEUTICAL NUMBER** second week in May.

Other EDITIONS will be arranged for during the next few weeks.

Heads of organizations contemplating a special edition as in previous years will kindly consult with the business manager.

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