

The Daily Nebraskan

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THE UNIVERSITY OF NEBRASKA
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The DAILY NEBRASKAN purposes to
be the free voice of student sentiment;
to be fair; to be impartial; to seek advice
as well as offer it; to truthfully picture
college life; to go further than the mere
printing of news by standing for the
highest ideals of the University; in short,
to serve the University of Nebraska.

Tuesday, March 24, 1914

AN EXAMPLE.

The University Cadet Band returned Saturday night from a most successful trip. The program was given in Wahoo, Fremont, Schuyler, Central City, and York, with special duplications before the high schools of Fremont, York, Schuyler and Central City. The band was loyally welcomed in every town, and most urgently requested to come back next year.

Financially the trip was a decided success. Concerning its value to the University, hear what the out-state people and press have to say: "It is the very best possible advertising for the University," Superintendent Waterhouse, Fremont; "The best amateur band I have ever heard," Mr. Bruce King, Central City; "I will have to admit that the University of Nebraska Band, contrary to my opinion of college bands, does play William Tell," from Central City's foremost musician; "The public enjoyed a rare musical treat," The Wahoo Democrat; "Cadet Band was splendid," Fremont Herald; "Their return at some future time will be a signal for a good advance sale," Schuyler Sun. This from the state.

This is an example. This is a step in the right direction. Everywhere the band went they made friends for themselves and friends for the University. Why can't we put the Dramatic Club, the Glee Club, the debating teams, and other University activities before the people just as we have the band? Can you see any right good reason why we can't?

Schools in Denmark.

The Scandinavian Club held its regular monthly meeting last Friday night. After a brief discussion of current events in Scandinavia, Miss Munson gave a talk on "The Rural School System of Denmark." Of this subject he has made a thorough study and said on good authority that it is the best in the world. The United States government has recently investigated the system and is urging its introduction in this country.

The Forum

SOME RESULTS

The greatest thing accomplished by the spring tour of the band is that it has proven that the University Extension plan is a success. The band made all expenses on the trip. At every town the band was asked to be sure to come there if another tour was made. The people feel that it is an honor to have the University send out entertainment to their town. They like to talk things over with the fellows, and ask questions. In many of the towns where the band stopped the people were still talking of the success of the Glee Club when it was there. The Glee Club made this tour two years ago. This goes to show the impression that a University activity makes upon the minds of the people in the state. The band as a whole feel greatly satisfied that it has helped to set on foot this great movement, which will in the future probably be the greatest of all methods to draw students to the University of Nebraska.
U. S. HARKSON.

UNIVERSITY EXTENSION

President George E. Vincent of the University of Minnesota evolved the plan of University Extension in the spring of 1912, when the first town was made. Since then the plan has become so popular that at the present time there is a waiting list of half a hundred towns in the Extension office.

Bids were accepted in the spring of 1912 from eighteen towns, which were arranged in three circuits. The towns guaranteed local expenses and a bonus to pay transportation. The various "stunts" were put on in each town and so enthusiastically were they received that in 1913 the number of towns on the circuit was doubled, and more entertainments were staged. The most popular entertainments were those given by the Dramatic and Glee Clubs.

The purposes of University Week were:

First—To emphasize the fact that town and country are one community.
Second—To stimulate all interests and activities of the community.

Third—To promote a better understanding between the body of citizens and the men and women who are trying to serve them.

Fourth—To leave in each community influences which will have progressive and permanent effects.

Throughout these four purposes we can see that the main object of University Week was to show the people over that state what the University supported by them was doing and to increase their interest in that University.

University Extension Week carries the University to people who otherwise might never have had a chance to see its workings and objects. It makes the University the converging point for the educational and cultural currents of the state. It breaks down class distinctions and welds into a social consciousness. In other words, it creates democracy.

University Extension is at present a big thing in Minnesota. Why not in Nebraska? We have as much talent and as many boosting towns here as they have in Minnesota. Let's all get out and boost!

BURKE W. TAYLOR.

TODAY IN NEBRASKA'S HISTORY

March 24, 1904.

The girls' basketball team depart this afternoon for Minneapolis, where they will meet the University of Minnesota team tomorrow night and the Central High School team Saturday. A Nebraska girls' basketball team has not lost a game since basketball was introduced here in 1896.

March 24, 1911.

The annual Y. M. C. A. issue of the Daily Nebraskan is to be revived. The issue was omitted last year for some unknown reason, but contrary to custom. The association number will come out this year March 31. Short, special articles will explain the work of the Y. M. C. A. for the year past, etc.

BAND TRIP SUCCESS

(Continued from page 1)

In each town (the alumni were not much in evidence), but without an exception I am convinced that the band made good in every respect. There were positively no regrettable incidents to mar the trip. I am very proud of the men from the standpoint of conduct, as well as musicianship, and feel that the trip was a piece of pioneering which will sooner or later bear fruit."

Papers have not been received from all the towns, but the following press comments have been obtained:

The Wahoo Democrat.

The public enjoyed a rare musical treat last Monday evening, given by the University of Nebraska Cadet Band under the leadership of C. Brown Cornell, and assisted by Helga Larssen-Cornell as soloist. The program was a varied one, ranging from the most classical selections to the old gridiron song "U-U-Uni," played in a novel manner, illustrating how the tune would sound as played first by a Mexican band, second by a ragtime band, third by a German band, and ending in a stately, harmonious piece of a Hungarian band. Professor Cornell especially showed his skill as director in the heavy overture "William Tell" and the beautiful but most difficult Hungarian Rhapsody No. 2, the latter being a composition that the most skilled pianists only dare attempt, and in adapting it to forty instruments the conductor exhibited rare musicianship. Professor Cornell in conducting used no notes, apparently trusting to memory for correctly bringing in the many intricacies characteristic of the piece.

As soloist, Melga Larssen-Cornell was well received by the audience, which seemed to appreciate her rendition of two Norwegian songs, which she followed with an equally pleasing encore.

The whole program as given was greatly appreciated and should any college band dispute the band's title as "America's Greatest College Band" then the most critical must judge.

Cadet Band Was Splendid.

(Fremont Herald.)

The University Cadet Band, with C. B. Cornell, director, played a fine program at the Congregational church Tuesday evening. It had forty instruments and in the program was assisted by Helga Larssen-Cornell, soprano. The band's rendition of the Second Hungarian Rhapsody was pronounced unusually fine, and the varied character of the program suited all tastes.

Jones' Orchestra. Phone L-9666.

Famous Pictures at Museum.

The University Museum has just received from Dr. Dollo a large and excellent picture showing the interior of the Brussels Museum. This museum is rendered famous by its remarkable palaeontological collections, more especially by a unique group of ten or twelve great Spoon-bill Dinosaurs mounted in life-like poses in one end of the main room. This famous group is the one remembered best by American tourists.

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