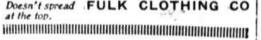
ing at Eleven-Final Opera

final opera composed by Mozart, but the last music of any importance that he ever wrote. The opera owed its existence to the suggestion of-Emanuel Schikaneder, a happy-go-lucky actor and musician, whose fortunes were of the uncertain character pecupaths of his profession. It seems that Mozart, with whom he had become







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