

MAKE PLANS FOR BANQUET

INTER - FRATERNITY COUNCIL
GIVES OUT ARRANGEMENTS
FOR AFFAIR TO BE HELD
JAN. 31.

WILL GIVE AWAY TWO BULLDOGS

For Greatest Attendance at Banquet
—one for Percentage and one
for Actual Number.

The Inter-Fraternity council at their regular meeting yesterday afternoon transacted the routine business and in the completion of the arrangements for the banquet. The council in this session followed the policy that they have adhered to this year, that of making the council open to the new members of the Greek family; yesterday admitting Alpha Sigma Phi to the council. This action follows the Delta Chi earlier in the year.

The plans for the banquet are elaborate, the committee in charge having laid plans that will make the banquet the best gathering of its kind ever held here. The committee is laying special stress on the amusement features of the gathering, having planned various musical sketches, the whole being one continuous cabaret, the members of the fraternities that are possessed of alleged talent, submitting their prodigies in the various entertainment devices to which they have confined their efforts. The committee also stated that in all probability a professional skit would be put on by talent imported from the Orpheum. The toasts will be short and composed of men noted as fun makers.

Another novelty of this year's gathering will be in the form of two prizes offered for the fraternities that have the best attendance both among alumni and active men, this will be determined on the basis of percentage. The prizes will be two bull dogs which the committee asserts are high class 'purps' and will have them on display at some downtown store as that the aspirants can gaze upon the object of their ambition.

The banquet will be held in the new Lindell banquet hall January 31st. The crowd is expected to exceed three hundred and among this number there will be many alumni.

"1500"

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Is Sure Some
"WHIZZER"**

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Scene From the World's Greatest Comic Opera "THE CHOCOLATE SOLDIER"
WITH A NEW YORK COMPANY AND COMPLETE WHITNEY ORCHESTRA
At The Oliver Wednesday Matinee and Night

**GERMAN PLAY A SUCCESS—
SHOWS SKILLFUL ACTING**

Dramatization in German Tongue
Easily Carried by Students Chosen
for Parts.

The German Dramatic club offered their sixth annual production Friday evening, in the Temple theatre, to an enthusiastic audience. The play was Otto Ernst's "Flachsmann als Erzieher"—an educational satire presenting extreme types of teachers. Ernst wrote the drama with the idea of remedying the mechanical element in the educational system of Germany.

The make up, by Roy P. Knotts,

were clever and very characteristic of the various types of German folk. The play was rapid and went off with no apparent errors. The acting was generally very good and in several instances exceptionally skilful. Hugo Broeker, as Dr. Prell, the government commissioner, is to be commended for his playing. He made a great hit, particularly with the German element of the audience. Winifred Seeger as Gisa Holm, in her vacacity and frivolity and in her flirtations with Theodore Frank, the ideal teacher in the school, was very winning. Most of the parts were adapted for the students who played them and this produced an altogether harmonious and pleasing effect.

The music between acts was excel-

lent. It was furnished by Walt's orchestra and was mostly classical. The pieces played before the first act were very appropriate. The American and German national airs were played, and in response to each, the corresponding parts of the audience rose in homage.

"1500"

Classified Column

LOST—German silver mesh shopping bag containing valuable keys. Bag lost in gallery of Oliver theater at performance of the "Firefly." Reward for return to Western Union office. 19-3

"1500"