

THEATRES

OLIVER THEATER

THURSDAY NIGHT, JAN. 15

EMMA TRENTINI

In the Comedy Opera Triumph
THE FIREFLY

PRICES FROM \$2 TO 50 CENTS

JAN. 26-28, "PEG O' MY HEART"

ORPHEUM THEATER

Thurs, Fri., Sat., Jan. 15, 16, 17.

S. MILLER KENT & CO.

In "THE REAL Q,

The Raffles of Vaudeville.

AUSTIN WEBB & CO.

HYMAN MEYER.

"BEAUX-ARTS."

HARRY VAN FOSSEN.

ELLINA GARDNER.

DUPREE & DUPREE.

NEBR. ANIMATED WEEKLY.

Mat. Daily at 2:15. Prices 25 & 15c.
Night, 8:15, Prices 15, 25, 35, 50, 75c

LYRIC THEATER

Mon., Tues., Wed., Jan. 12, 13, 14.

A Unique and Novel Offering

THE FOUR LAVALLES,

European Entertainers.

THE WINTON SISTERS.

PHOTO PLAYS:

"Wild Beasts at Large."

"The Bartered Crown."

"PATHE'S SEMI-WEEKLY"

World's News in Motion Pictures.

Life Photos of Parisian Fashions.

THREE SHOWS DAILY, 2, 7 and 9

MAT., All Seats 10c, NIGHT, 15c

Spharo Styx Show

OLIVER THEATER—SAT. JAN. 17

A Fun Festival consisting of up-to-the-minute "vodvil" and minstrel entertainment produced by an all-university cast.

OVER SIXTY IN CAST

WRITTEN BY A UNI MAN

DIRECTED BY

JOHN T. PRINCE, JR.

PRICES—\$1, 75c, 50c. Reservations open Monday at Oliver Box Office. Organizations reserve tomorrow.



A "Square Deal"

for everybody is the "Spalding Policy." We guarantee each buyer of an article bearing the Spalding Trade Mark, that such an article will give satisfaction and a reasonable amount of service.

A. G. SPALDING & BROS.
1616 Arapahoe St. - - Denver, Colo

LIEUTENANT STOLL HERE TO COACH THE RIFLE TEAM

Expert Rifleman in Regular Army Will Instruct Until January 20.

First Lieut. W. C. Stoll, U. S. Infantry, is on duty as instructor and inspector of the Nebraska national guard, having been detailed by the war department.

Lieutenant Stoll has consented to coach the rifle team of the university until January 20, when he departs on a tour of inspection of the national guard. His coaching has increased the interest of the men, who have hopes for a successful season.

Lieutenant Stoll is an expert rifleman in the regular army. He was a member of the U. S. infantry army team and also of the team selected to represent the U. S. in the International meet which was held in Buenos Ayres, Argentina. In this meet the United States won with honors.

The intercollegiate indoor rifle competition will start about January 20. Each team will fire on its own range, after which the scores will be sent to the secretary of the National Rifle association in Washington. The secretary determines the relative standing of the competitors. All universities can enter into this competition.

Y. W. C. A. VESPER SERVICE TO HEAR FROM K. C. MEETING

Reports of Delegates to the Convention Held There First of Year on Program.

The Y. W. C. A. vesper service on Thursday evening will be one of the largest and best of the year. It will consist of short informal reports on impressions of the Kansas City convention.

Reports about the campus say that this convention was unusually large, enthusiastic and inspiring. Those who had the privilege of attending will give interesting glimpses of the things which seemed to them most significant. Among the speakers are Genevieve Lowry, Esther Bennett, Mary Chapin, Elizabeth Gordon, Florence Malone and Miss Mary Graham.

The service will open with special music at five minutes until five.

All associate members are most cordially invited to be present.

AMUSEMENTS

When Otto Hauerbach wrote the book of "The Firefly," Arthur Hamerstein's new comic opera, which comes to the Oliver, Thursday evening, Jan. 16 he did not know nor had he ever met Mlle. Trentini, the star of the production. He had heard her sing in Mr. Oscar Hamerstein's Grand Opera company at the Manhattan opera house, in New York City, and had seen her in "Naughty Marietta," her success of the past two seasons, and had read of the artistry of the charming little Italian prima donna, but he drew the character of the little East Side street singer and the great songbird, the dual role played by Mlle. Trentini in "The Firefly" as piquantly faithful to the singer who has to interpret the roles as if each had been ordered for the other. It is not Tony, the street urchin, that Trentini plays; it is Tren-



TRY OUR LUNCHEONETTES

They are always the best

We serve hot and cold drinks all winter long.

Lincoln Candy Kitchen

South West Corner 14th O Street

tini, herself, known among her fellow artists as "the little devil of grand opera."

"The little devil of grand opera," they christened her when Oscar Hamerstein first brought her to America. She became at once the life of the Manhattan Opera company. Whenever there was a dissatisfaction or unhappiness among any of the great artists, it was Trentini's effervescent wit and gaiety that scattered the clouds. She is irrepresible, volatile, and has made for herself a unique and charming place not only among her fellow artists but with the public as well.

Mr. Arthur Hamerstein has surrounded Mlle. Trentini as only a Hamerstein knows how, both from the standpoint of cast and production.

MAGNET THEATER
1511 O STREET
WEEK STARTING
MONDAY, JAN. 12.

PERFORMANCES AT
1:30, 3:45, 6:30, 8:45
ADMISSION : : 25c

GEORGE KLEINE PRESENTS
QUO VADIS

THE WORLD'S MASTERPIECE
In PHOTO-DRAMA

"Finer pictures were never seen here."—N. Y. Sun.
"A triumph of Realism."—N. Y. Herald.

