

THAT TABOOED TANGO

A RELIGIOUS EFFORT?

The new dances and their mode of execution have at least provided an almost unlimited subject for editorial comment throughout the country. With the between-season dullness in athletics and the gradual decline in interest once occasioned by a conflict in the Balkans or the appearance of a new Mexican general, ye editor's thoughts turn to a subject more personal and far nearer home. The mere mention of a slit skirt has often proved food for an extended editorial. Also, the new dances, and so closely connected are the two that they are seldom seen apart. Pick up any paper, whether it be your home town sheet or the most conservative publication in the land—the chances are two to one that it will contain some sort of article on the present mode of dancing.

The September issue of the *Current Opinion* very appropriately contains an article headed "Turkey Trot and Tango—A Disease or a Remedy?" Cleverly avoiding the sensational, the writer quotes opinions both for and against the "animal" dances, including a short history of their origin.—Fuzz.

"During the Middle Ages a mania for dancing started in Aix-la-Chapelle and spread like wildfire over all of Europe. It was a purely nervous manifestation, we are told by sociologists. It lasted several years, and was an outlet for high nervous tension brought about by social calamities, social distress and superstitious fear. Today, the "turkey trot" and the "tango" have swept like a wave over Europe and America in much the same way, and those who are not indulging in the new dances are evidently very busy explaining, condemning or defending them. Some students of the problem believe that the new dances, which religiously inclined persons are apt to look upon as indecent, are in reality the unconscious expression of suppressed religious emotion. Francis Toye, writing in *The English Review*, refutes a writer in the *London Times* who had called attention to the religious aspects of rag-time in dancing. Says Mr. Toye: "The writer of the article gives himself away, I think, in saying that the characteristics of rag-time are absolutely identical with those of the hymns formerly sung by the negroes in the 'white heat of religious fervor during some protracted church or camp meeting.' Exactly so. They show exactly the same kind of 'vitality' associated with revivals, and especially the type of revivalism peculiar to the negro! What need have we of further witnesses? For of all hysterias that particular semi-religious hysteria is nearer to madness than any other."

DR. JORDAN VISITS BELGIUM.

Dr. David Starr Jordan, Chancellor of Stanford University, registered as a visitor at the Ghent International Exhibition in Belgium.

Dr. and Mrs. Jordan were accompanied by their son Eric. Dr. Jordan expressed satisfaction over the showing made by California among the exhibits of the nations in International Hall. The United States is represented solely by California.

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BIG DOINGS AT Y. M. C. A.

ANNUAL "OPEN HOUSE" CELEBRATION HOLDS BOARDS IN ASSOCIATION ROOMS.

FRESHMEN SHOULD 'GET IN' NOW

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The "open season" is on at the Y. M. C. A. rooms. Last night a number of men, some of them old-timers and some newcomers, got together in the association rooms and for an hour enjoyed themselves in various ways. One of the ways was Hauptman, but as he took it good-naturedly nothing serious came of it.

Ewing, the new secretary, was there getting acquainted with his men for the year. Smith, Charlesworth, Lehew, and others of the students who are interested in the work of the association, mixed in with the bunch and helped show the newer men some of the ropes.

Tonight big doings are scheduled, same time and place. The get-together of last night was more or less of an extemporaneous affair—nevertheless, enjoyable. For the entertainment tonight the "Y" men have promised some of their best talent. Coach Stiehm—Jumbo—and Captain Purdy of the Cornhuskers (football squad, of course), and members of the team will be on hand to initiate the freshmen into the mysteries of that good feeling that every Nebraskan has, as a Cornhusker. It is presumable that the coach will not disclose any valuable information, as to the weakened condition of the team—he seldom does—but for the evening he will lift the "shroud of gloom" and give those present a glimpse of the good things ahead.

Other representatives of the student body will be there in force. Debaters, representatives of the drama, of the press, and of that intangible but mighty power known as politics—will be there to renew acquaintances and show the freshmen how to "get in."

The upper classmen of the school will be hosts to the incoming freshmen, and an overflowing proportion of each is expected. Last but not least on the program, is scheduled the "eats."

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