

CLASS ROOM ETIQUETTE

1. Come in late, if possible, because then you will be seen to better advantage and aid the lecturer in his cause.
2. Never bring a note book. You can borrow paper from your friends and the noise created is but a slight distraction.
3. If you haven't a fountain pen, someone will loan you a pencil, which you can sharpen during the lecture. This will enable those near by to cough without being heard.
4. Sleep if possible—because the lecturer always prefers an interested audience.
5. If sleep is not agreeable, talk to the girl next to you. Her giggles at your witticisms enthrall the lecturer.
6. If none of the above rules appeal to you, just stir, stare and chew gum.
7. Throw ink on the floor, for the college janitors for the express purpose of keeping them clean.
8. Lastly—Don't take notes, because (if you follow these rules) you can remember all that the lecturer has said.—Ex.

Mary Sullivan—Author.

"Masques of James I—Their Influence on Shakespeare and the Public Theatres" has just been published by G. P. Putnam's Sons. It is written by Mary Sullivan, Ph.D. She is a graduate of Nebraska, having received both her A. B. and Ph. D degrees here.

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Help, Help, Help, Everybody!!



Our Sentiments

Oh! Save us from this monster grim, This creature big and awfull!	Its arms are long—its clutch is strong	No play for us—no senior prom— Naught is there left but wrangling— Help! Help! Help! Everybody!
For if you don't our chance is slim For pleasures that are lawful!	Our class affairs its' strangling!	

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