

**PLAY CHOICE POPULAR.**  
(Continued from Page Three)

to the Senior's playing Ibsen and all of them endorsed the idea. "It is a good choice," said Prof. R. D. Scott of the Department of English Literature. "While many of the Ibsen plays are unsuitable for amateur production, Pillars of Society can be well handled. A University production should represent the best of drama or literature."

**A Precedent Established.**

Professor P. M. Buck of the Department of Rhetoric commended the step as being one in the right direction. "It indicates," he said, "that in the future only such plays are to be selected for presentation by our play committee as have distinct literary value. The action of the Seniors is quite fitting and will help to remove the rather general impression—that literary power and tameness are synonymous."

Miss Alice Howell, head of the department of Elocution, who has been selected to coach the Senior play is quoted as follows: "This year's Senior class is fortunate in having among its members, students who are not new in dramatic work and who have already attained some degree of success in character interpretation, and hence should be qualified to take up, insofar as amateurs can, a classical piece of work, such as Ibsen's 'Pillars of Society.'"

**Making Students Better.**

George F. Gundefinger, an instructor in Yale university, has written a play for the purpose of raising the moral tone of college undergraduates. The play depicts a tutor struggling through college against great odds and finally surpassing the rich man's son who comes out of college a moral and physical wreck. That depraved moral conditions exist among the undergraduates of some institutions cannot be denied. Rich men's sons with an abundance of money to gratify wish, are, of course, the leaders in college high life. But it would be unfair to say that all rich undergraduates or even the majority of them, lead immoral lives, or that such a career is typical of college life. Conditions are sufficiently bad, however, to call for more than exposure through the medium of a play to bring about improvement.

The death of General Custis Lee, eldest son of Robert E. Lee, brings to notice again a letter written by the latter to his son while a student at West Point. The loftiness of its style and thought, the dignified but affectionate relationship it reveals between father and son make it a notable letter. General Lee closed the letter, which is a model of parental advice, with this paragraph on duty:

"Duty, then, is the sublimest word in our language. Do your duty in all things like the old Puritan. You cannot do more. You should never wish to do less. Never let me and your mother wear one grey hair for any lack of duty on your part."

The letter would be good reading for the undergraduates of today, and would doubtless be as productive of good works and exemplary conduct as the play of the Yale instructor.—Leslies.

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**TO EXHIBIT SATURDAY.**  
(Continued from Page 1.)

advanced drill on apparatus. This will be all of the general mass drills. They will be interspersed however, with contest figures by candidates for the gym team which will represent Nebraska at Wisconsin the middle of next month. From the skill and finish they have shown during their daily workouts in the gym this part of the exhibition should be very interesting. The finals in the 125-pound lightweight wrestling contests will also be held at this time. This match will decide the University championship of this class and will also decide the identity of the Cornhusker representative in the Iowa-Nebraska struggle which will take place at Iowa City next month. Ganz and Ferris will probably meet in the finals and will put up a stiff match as they weight about the same and are equal in their knowledge of holds and catches.

The full program with a list of patrons and patronesses will be published tomorrow, together with other details of the big event. Last year not many persons attended but those who did were greatly surprised by the high class character of the entertainment. This year the program indicates that it will be more worth while than ever and no one will make a mistake by going.

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