

# The Daily Nebraskan

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Price 5 Cents

## PLAY "NATHAN HALE"

ANNUAL JUNIOR PLAY HOLDS  
BOARDS AT OLIVER LAST  
NIGHT.

### CAST MAKES GOOD IMPRESSION

Parts Almost All Well Taken—Pathos  
of Play Does Not Appeal to  
Students.

Last night at the Oliver Theater before a half filled house the Junior class presented "Nathan Hale," a drama in four acts by Clyde Fitch. The play was well received by the audience and was pronounced by many to approach the quality of last year's production. There was a slight weakness in the selection of the play, according to some, but the acting was universally praised.

The subject matter of the drama is the old overworked story of the Revolutionary hero. The play itself attempts to gain recognition from its patriotic subject matter more than from any timely developed dramatic situations. Consequently the real talent of those who play the various parts was almost entirely hidden by the appeal to national spirit.

Miss Helen Sorensen, who took the part of Alice Adams, Nathan Hale's sweetheart, had a very difficult part in the extremely emotional character whom she represented, but she was equal to the occasion and handled it with a fineness of touch which is seldom seen on an amateur production.

In the masculine parts, probably the best bit of acting was the work of Charles H. Epperson in the person of Cunningham. His interpretation of this character was very realistic.

Nathan Hale, the hero of the play, was played by Guy Kiddoo. With a faithful portrayal in even minute details and with a keen appreciation of the part he was taking, Mr. Kiddoo made much out of this character. While the heroics written into the play made it difficult for the excellence of his presentation to be discerned, he was much applauded by the audience.

Don Ahrens presented in Guy Fitzroy, the villain of the play, an interpretation quite original and extremely pleasing. The air of ease which he showed, and the spirit put into the part gives Mr. Ahrens much credit.

In the part of Ebenezer Lebanon, Guy F. Williams scored a "hit." This character was so well acted that his cowardice, his weak character and his willingness to be directed, all so hard to represent, seemed almost real.

There were many minor parts in comparison to the few strong characters. Among those especially well presented were Lieutenant Colonel Knowlton, Captain Adams, Jasper, the negro servant; Tom Adams and Angelica Knowlton. All were put on

## JAYHAWKER WILL BE ON SALE BY MAY 1

Engravers Have Begun Work on Photographs and Drawings  
for Annual.

(Special to Daily Nebraskan, University of Kansas, February 21.)

The first consignment of copy and photographs for the 1913 Jayhawker was forwarded to the engravers last week, and the remainder will be sent by the tenth of next month. An attempt will be made to have the entire edition off the press and ready for distribution by May first, so that books may be placed on sale at a booth during the Exposition.

"Purchasers have been secured for about 100 copies," said Editor R. G. Allison this morning. "A thousand must be sold, but we anticipate little trouble in disposing of them, as the book is attractive, and worth the price."

Allison urges that students who have photographs depicting university life turn them over to the annual board, that cuts may be made from them, after which they will be returned to their owners. The snapshots in the Jayhawker will be numerous, and will make an attractive feature. Another feature will be the book-plate, occupying a double page, and done in colors. The drawing, symbolical of university life, is being prepared now, by an artist in Minneapolis.—Daily Kansan.

in a very natural manner and the whole cast was pronounced high class by the audience.

### CAST.

Nathan Hale (Yale 1772).....Guy Kiddoo  
Guy Fitzroy, a troy.....Don Ahrens  
Lieut. Col. Knowlton.....Ernest Frost  
Capt. Adams.....Hugh Agor  
Cunningham.....Chas. H. Epperson  
Ebenezer Lebanon.....Guy Williams  
Tom Adams.....Merrill V. Reed  
William Hull (Yale 1773).....Harry Rush  
The Jefferson Boy.....Arch. H. Dinsmore  
The Talbot Boy.....Ford Bates  
Jasper, a servant.....Arch. H. Dinsmore  
Sentinel.....Harold M. Diers  
Alice Adams.....Helen Sorensen  
Mistress Knowlton.....Alma Blandin  
Angelica Knowlton.....Freda Stuff  
The Widow Chirhester.....Verda Sanborn

### SCHOOL GIRLS.

Frances Caldwell, Vivian Cleaver,  
Gertrude Scribner, Lorena Bixby, Clara  
Janouch, Clelice Breece, Margaret  
Keifer, Louise Dusatko.

### SCHOOL BOYS.

F. Zimmerman, Archibald Dinsmore,  
Ford Bates, Paul Cannell.

PATRONS AND PATRONESSES—  
Chancellor and Mrs. Samuel Avery;  
Supt. and Mrs. Fred Hunter.

PLAY COMMITTEE—Frank Kruse,  
chairman, Clarence Clark, Harold M.  
Diers, Alma Plasters, Clara Janouch,  
Gertrude Scribner.

STAFF OF PLAY—Business Man-  
ager, Frank Kruse; Stage Manager,  
Clarence Clark.

COACH—Miss Alice Howell.

## BUCK PUBLISHES WORK ON MODERN LITERATURE

Is in the Style of a Series of Individual  
Essays on Various Subjects Con-  
nected with General Title.

Professor P. M. Buck of the rhetoric department has just published a new book which will be of great interest to those interested in present-day literature. It is entitled "Social Forces in Modern Literature" and is put out by Ginn and Company of Boston.

The book is in the nature of a series of essays on modern literary subjects. All branches are taken up and discussed at length but with an intensely interesting method of treatment.

The various chapter titles are:

- I. The modern Element.
- II. Montesque, the Intellectual Revolution in France.
- III. Rousseau the Emotional Revolution in France.
- IV. Lessuy—The Intellectual Revolution in France.
- V. Wordsworth, the Beginning of Romanticism in England.
- VI. Goethe—The Storm and Stress in Germany.
- VII. Goethe—The Aristocracy of Culture.
- VIII. Shelley.

## THE LEAGUE DEBATES

University Professors and Prominent  
Debaters Judge Contests.

Eight members of the University community served as judges last evening at debates in the first series of district contests in the sixth annual debates of the Nebraska High School Debating League. Prof. L. E. Aylsworth, Prof. E. B. Conant and Prof. Guernsey Jones judged the Wymore-Pawnee city debate at Pawnee City. Prof. George A. Stephens, Ralph W. Garrett, '11, law '13, and Prof. E. H. Wells of Nebraska Wesleyan University composed the jury at the Weeping Water-Nebraska City contest at Weeping Water.

Dean W. G. Hastings, Henry J. Burtis, '13, and C. A. Sorensen, '13, judged the Havelock-University Place debate at Havelock.

## BASKETBALL SIGN IS TAKEN BY MISCHIEVOUS VANDALS

Second Time Property of Athletic  
Board Disappears Without Any  
Apparent Means Behind It.

The large basketball sign which has adorned the south entrance to the campus at different intervals has been stolen. This inestimable and irreparable loss was made known today by Manager Guy Reed. A quiet investigation has been carried on, but as yet no definite clues have been found. According to Manager Reed, the sign was posted on the gate on the Eleventh street side of the school on Saturday morning. After the game on Saturday night he went out to take the sign

## CONTRACT IS LET

1913 CORNHUSKER IS TO BE PRINTED  
BY MINNEAPOLIS FIRM  
BECAUSE OF BETTER  
CONDITIONS

### SEND COMPLAINS THAT MANY JUNIORS AND SENIORS MUST TAKE HURRY-UP WORK OR COME IN AT ONCE.

The contract for the 1913 Cornhusker was let yesterday afternoon to the Randall-Ford Printing Company of St. Paul, Minn. Ten firms from five different states put in bids for the contract. The Randall-Ford company is the firm that printed last year's Wisconsin Badger, which is conceded to be the best college annual ever printed.

The business manager hesitated a long time before letting the contract to an out-of-town firm, but after traveling to St. Paul especially to investigate the firm, and because of the extra high quality of this firm's work in the line of college annuals in the past, and because of their low price, it was decided to give them an opportunity to do the work.

The price is over \$1400 more than that of last year's book, and is an indication of what this year's annual will be. Not a price has been raised in any department as yet, and consequently the strongest kind of rustling and close management will be necessary in order to prevent going into the hole.

Many new features are provided for. It is planned to have the book bound in leather, although it may be decided later to have a few bound in cloth at a slightly reduced price. There will be several pages printed in four colors. Also there will be original photographs inserted in the book. Other features too numerous to mention are provided for, and it is assured that the 1913 Cornhusker will be the finest book ever put out at Nebraska.

There has been considerable delay in getting in individual pictures of juniors and seniors. The time has been extended and all are urged to get their photos in at once. This is really the most important part of the annual and the feature which makes the annual such a valuable record and memory of college life, and it is especially desired to have all included.

down only to find that some miscreant had confiscated said sign.

The theft has been a horrible loss to the athletic management, for besides being a paying advertisement, the poster was an heirloom of the University, and as such its disappearance will cause deep grief among the students. While every effort is being made to recover it, from reports it seems certain that the athletic department will have to loosen up and buy another basketball poster.