

CAMPUS NOTES

Loeb's Orchestra, Phone L-7620.

Frollich's Orchestra, Phone L-7363.

S. L. Brown of Kansas City, is a campus visitor this week.

Telephone Yule Bros at once.

Otto Wirsig, 1915, of Taylor, Neb., is seriously ill at the Lincoln sanitorium.

Jones' Orchestra, Phone L-8605.

Mandeline Bennison, '12, of David City, visited the Alpha Chi Omega Monday and Tuesday.

Hagensick's Orchestra, Auto B-2990.

"Everybody is pushing my line of goods."
 "What is your line?"
 "Baby Carriages."—Drake Delphin.

C. H. Frey, University florist, 1133 O st.

The University of Iowa has obtained the use of a moving picture machine for the purpose of advertising the university in the state.

Ted Marriner—Cleaner, Hatter and Repairer. Auto B1799. 235 No. 11th.

A special meeting of the Engineering Society will be held Wednesday evening. H. B. McMasters of the Associated Metal Lath Manufacturers will address the society on "Some Phases of Fire proof Construction," based on results of fire tests made by the Cleveland Building department.

Artistic dance programs and menus for particular people. George Bros., Printers, 1313 N street.

Mr. C. W. Boynton, engineer in charge of the Universal Portland Ce-

ment Co., has written to the Department of Agricultural Engineering requesting that he be placed in touch with a graduate in agriculture or agricultural engineering. He wants a good man to put into their agricultural department to answer inquiries relative to farm subjects. Interested parties can get full information from Professor L. W. Chase.

A shoe shining stand under student control is being built in the lower floor of the University office building at Princeton. Rates cheaper than the students can get elsewhere are to be given. Three sophomores and a freshman are managing the business.

Miss Lawrence, Miss Holcolm, Miss Curtis gave very interesting and enthusiastic talks on the Estes Park, Cascade and Geneva conferences in the Tuesday meeting of the Y. W. C. A. They each urged the girls to make special effort to attend the next conference which is to be held at Estes Park. A solo was very beautifully rendered by Miss Longman.

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TO RENT Room for two students. Rent free to one for firing the furnace. 534 No. 12th St.

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BOARD Excellent board in a student dining room by the week, meal or by ticket. 331 No. 13th St. 2-1254

Read the "Rag"

TALK ON "BLUEBIRD"

Two Prominent Members of Cast Address Convocation in Very Interesting Manner.

It is very seldom that the galleries of Memorial hall are filled for convocation programs, but such was the crowd that greeted Mr. Charles Hampden and Miss Alice Butler of the Bluebird company now playing in this city. Both gave very interesting talks on Maeterlinck's play that was much appreciated by the students.

Miss Butler in her talk gave the story of the play, showing the beautiful story of two children in quest of a bluebird for a sick child. It is the quest for happiness that is the main theme, said Miss Butler, and this happiness is symbolized in the beautiful bluebird. But Maeterlinck's deep meaning of the play is not easily solved. It is a more modern fairy tale and therefore more cheerful, and particularly appeals to the children, but grown folks have not been shown to lose interest in it. Miss Butler believes that it would some day be an opera if it was not for the fact that the author, Maeterlinck, abhors music.

"But the thing," said Miss Butler, "that makes it interesting to the audience as well as the actors is the exquisite beauty of the piece in subject as well as in the effects. But to really enjoy it we must be like Peter Pan and believe in fairies."

"This play," said Mr. Hampden in speaking of the mechanical side of the play, "has been turned down by many producers in Europe as well as in this country, owing to the difficulty of producing the effect for characters so symbolic as Bread and Water and other things that Maeterlinck makes animate."

He told of the vast number of mechanical effects that are required, which makes it the most modern play in mechanical effects that is in existence.

"But," he said "I will not tell you of the tricks resorted to for you would lose the illusion that it tries to give. Go to the play and forget the mechanical side of it and lose yourself in the story—and I think you will find—the Bluebird."

GILBERT CONDUCTS BALLOT

(Continued from Page One)

crossing out the name of the voter in a volume of the Student directory that is kept handy for the purpose. The object of registering in the directory is to prevent any attempt at "stuffing" the ballot. Mr. Gilbert is kept busy instructing his customers in the process and he has so far succeeded in getting some two-thirds of all students entering the store to vote.

The balloting system was started by Mr. Gilbert as the result of an argument which it was decided was to be settled by means of the ballot. The votes will be counted by three judges to be chosen later.

The midwinter meeting of the faculty club will be held in the faculty room of the Temple Wednesday, February 12, at 4 p. m. Supper will be served at 6:30 to which the members of the faculty are invited. Instead of the usual basket lunch supper will be served in the dining room at 25c per plate.

THEATRES

OLIVER THEATRE

Today, 2:30 Tonight, 8:15
 Maeterlinck's Fairy Fantasy
THE BLUE BIRD
 Prices, 50c to 25.00

Thursday Night, February 13
 KITTY GORDON IN
THE ENCHANTRESS
 Prices, 50c to \$2.00

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