

The Daily Nebraskan

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TRACK MEN IN EVIDENCE

SCANTILY CLAD ATHLETES OF THE CINDER PATH APPEAR DAILY IN WORKOUTS.

ENTER KANSAS CITY MEET

Thirty Men Out for Quarter-Mile from Which Four Will Be Selected to Represent Nebraska in Both Events.

There are no more sure harbingers of spring than the scantily clad track men. They are now much in evidence. On the warm days the track is used, at other times the gymnasium.

Next week the first tryouts will be held for the Kansas City and St. Louis meets. The competition will be on Wednesday, February 15. The Kansas City meet will be held March 1, the St. Louis meet occurs on March 8.

The only event in which Nebraska will compete will be the mile relay for Missouri Valley colleges. Lindstrum is showing up well in the quarter-mile and if he makes the relay team will undoubtedly enter the pole-vault.

There are about thirty men practicing the quarter-mile. From these, four will be picked to go to the two meets. Among the best out at present are Anderson, Beaver, Lindstrum, Zumwinkle, Reese, Kubelik, Southwick and Clark. Medals will be given to winners of relay as well as a large silver cup.

NEW MEN ON CORNHUSKER

Three More Men Appointed to Joke Staff—Pictures Must Be Taken Before February 15.

Work on the Cornhusker is progressing rapidly. Last night at a meeting of the staff three new members were appointed to the joke committee, raising this committee to a membership of six. This year the joke section will contain real jokes—and many of them.

Several good stories about professors and students have already been obtained.

The first color work is now being completed. This work is expensive three color work, and has seldom before been put into a Cornhusker. Two hundred snaps have been obtained, but more are needed. Anyone having any snaps incident to students or university life are requested to bring them to the Cornhusker office.

At first the final date for individual junior and senior pictures was set for February 1, but it has been extended to February 22 after which it will be too late to have pictures taken as on this date the forms will close. Those who delay with this until too late will be represented by a cartoon, so it is urged that everyone have their pictures taken on time.

Editor-in-chief Ralph Sweeley states that no delays will be occasioned and the annual will come out during the latter part of May.

KOSMET CAST ANNOUNCED-- PROMINENT PEOPLE PLACE

Songsters to Produce Musical Comedy Are Selected in Open Competition.

The cast for the Kosmet Klub's annual production has finally been selected. Owing to the large number of contestants the judges have had difficulty in coming to definite decision on the person fitted to the part. In the parts which require both singing and acting, the competition was slight, in fact, difficulty was experienced in filling them suitably. In the parts requiring only acting or only singing the competition was decidedly keen, there being about 80 contestants for 20 parts.

The Klub wishes to thank all who took the time and trouble to enter the competition and to say to those to whom parts were not allotted that the appointments were not made upon dramatic ability alone, but upon the combination of dramatic ability, physical and temperamental fitness for the part in question. The play chosen is a society comedy of a farcical nature, with suitable music introduced by the characters. Each person in the play is a definite character, although some have only singing parts.

The music is of a very high order and is catchy and tuneful. The club feels that with the combination of music, play and the cast chosen, this second annual production will surpass in every way the efforts of last year.

The following people have been selected for this year's cast: Grace Reavis, Julius Harpham, Elsa Haarman, Morton Steinhart, Della Ladd, James Allison, Ramona Troup, Margaret McHenry, Catherine Atwood, William Kirk, Isabell Coons, Henry J. Shultz, Julia Soloman, Percy Jaynes, Grace Holman, Chalmers Gellatley, Marjory Kimball, Robert Drake, Polly Poland, J. F. Mead, R. S. Buddenberg, Sybil Nelson, Lois Piper, Max Woodward, Roy F. Allen, Ruth Malone, Thomas Stribling, Adele Davis, Ned Allison, Willa Spier, Gordon Beck, Ruth Nichols, Marion Preece.

GILBERT CONDUCTS BALLOT

University Book Store is Place of Vote on University Removal.

As a result of an argument started on the campus as to the sentiment of the student body on the subject of removal, Mr. Gilbert of the University Book Store has instituted a plan for ascertaining the student opinion on the subject. Bedecked in loud and attractive colors, a ballot box makes itself the subject of attention at the very entrance to the book store, and has so far succeeded in inducing several hundred students to cast ballots on one side or the other of the question.

The process of voting consists of signing the name of the voter and the word "yes" or "no" in accordance with his opinion on the subject and

(Continued on Page 3.)

WILL JONES EXCEED THE SPFFED LIMIT? NEVER AGAIN

Freshman Gets in Toils While Riding Fraternity Brothers—Pays His Own Fine.

Police court yesterday morning presented an unusually exciting and attractive appearance when two of the University's staidest and soberest students lined up before the judge and were asked what they had to say for themselves.

Edward Jones, a freshman in the Arts and Science college and a prominent pledge of the Phi Kappa Psi fraternity, explained to his "honor" how it was that his automobile was exceeding the speed limits Saturday afternoon.

Coe Buchanan, a well known lawyer and fraternity brother of the accused defended him. His principal argument consisted in proving to the judge's satisfaction that the auto in question was not capable of fracturing the speed regulations. Mr. Jones was dismissed after a brief admonition to be more careful in the future.

PROM. ARRANGEMENTS MADE

Nebraska's Best Ever Social Function Will be Elaborate in Every Detail.

TICKETS ARE GOING FAST

Programs, favors, stunts, flowers, decorations, music, chaperones all these and many, many more features of the Junior-Senior Prom are at last worked out in detail. The launching of a new tradition and the making of University social history takes work and the committee has been doing it. At last plans are completed. Julius Harpham who has charge of that part of the arrangements announces that the auditorium floor will have no superior in Lincoln.

Miss Helen Sawyer and Raymond Smith were interviewed by the society editor of the Daily Nebraskan as to the scheme of decorations but details remain mysteriously concealed. He found, however, that plans have been submitted by the expert decorator of J. L. Brandeis & Sons of Omaha, and by two local artists. The contract was let entirely on a merit basis and was received by Miller & Paine. Mr. Fred Groth will be in charge.

The big hall will be decked out in the most elaborate plumage it has ever worn. The music will be conducted by Orville L. Jones who will have the largest and best orchestra that has ever furnished silver strains for Nebraska's merry dancers—eighteen pieces in all.

And then there are the favors. Yes, everyone is guessing as to what the favors will be. Representatives from three wholesale jewelry firms have been before the committee and all the orders are in. The eighth will be the favor dance and at last the secret will be out.

Masters of Ceremonies Carrier, and Driscoll announce that the grand march will start at 7:30. The tickets

THEY'LL GET YOU

THIRTY-FIVE BOOSTERS FORM COMMITTEE IN CHARGE OF "RAG" TAG DAY TOMORROW.

RICH RED 'RAG' TAGS, ONE DOLLAR

Entrance Given to Ten O'clock Classes to Get Subscriptions—Chancellor Will Excuse Workers.

Preparations for Rag Tag Day move on. The Chancellor has made arrangements with professors in charge of 9 and 10 o'clock classes to allow members of the Boosters Committee to speak to these classes and obtain as many subscriptions as the time will permit. Furthermore, any student on the Booster Committee who cuts attendance in the service of the cause will be excused without prejudice from the office of the Chancellor. Thursday, February 13, is the official date to put the Rag in the hands of every student. On this date, no one should allow his studies or anything else to interfere with the onward march of education by publicity. It can all be done in one day, if we work hard and work together, with the loss of little or no time to our lessons. The effectiveness of the Daily Nebraskan requires that it be read and paid for by every student. No effort will be spared by patriotic students to put "her home."

To carry the good work on, The Student Publication Board has appointed thirty-five active, able, influential canvassers. This staff will commission any and all volunteers who have any time whatever to spend for this noble service. The more students we can get to help in the work of making the Nebraskan read, the better will be the Rag as laid down to our readers.

The dragnet for subscriptions is meshed to catch all. No one can escape it. TAGS—entirely new, nothing like them before, a distinctive holiday feature, exceptional in neatness and design—they'll stamp the new and old subscriber in every nook, cranny and corner of the campus. If the absence of the Tag does not mark out the non-subscriber, he is sure to subscribe in the library or in University Hall at tables for the purpose conducted by The Silver Serpent and Black Masque girls. The Daily Nebraskan is especially designed, especially for the benefit of the students, and the management aims to afford all the chance to be a cog in the machine for the Nebraskan's perpetuation and improvement.

are in great demand and Chairman Sweeley and Dawson state that all those who have engaged tickets must pay for the same by next Friday as they will not be held longer than that date. The anticipations of those in charge have been gratified in that the sale of alumni tickets has already surpassed that of all former proms.