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WEDNESDAY, DECEMBER 4, 1912.

BOSTON ON THE "TURKEY TROT."

We are apt to attribute our failures to fate, our successes to ourselves, and blame the "fashionable Easterners" for our social fashions and follies. It is undoubtedly the "Boston" in the "Boston Dip" that makes it all the rage, just as the "Two" in the two-sep made it popular in its day, but who would care to say that it was the "Turkey" in the "Turkey Trot" that has made barn dances of our University balls. The girls dance it no doubt for the same reason that they wear those tight sheath dresses because they come to us stamped with the approval of "those who know," who, by definition, "live in the East." Perhaps the little editorial below, clipped from the Boston Herald, will throw some light on what ideas the real East has upon these newest movements of the time. —C. T.

THAT UNSPEAKABLE

"TURKEY TROT"

This is the time of year for giving thanks.

Let us be glad if we are able to afford a turkey; grateful for a cessation of the atrocities among the Turks and doubly thankful if our respectable young relatives are not dancing the "turkey-trot."

There still remain a few conservatives in the so-called "respectable society," on which this city has of old prided itself, who cannot understand the tolerant attitude of chaperones and debutantes towards this extraordinary innovation. For fashionable folk to wish to "set the pace" is nothing new, but it is something of a novelty to have them "follow the pace" set by the very lowest strata of society. The excuse offered is that the vulgarity lies not in any special dance, but in the way it is done, yet all the same the canons of good taste have always stood for an appropriate selection.

The "turkey-trot" may in itself be harmless if danced by people of good breeding and refinement, but why under the sun should people possessed of these desirable qualities find any satisfaction in practicing and championing a dance that is forbidden in the lowest public dance halls because

considered detrimental to public morals.

This is a season of "progressive parties," particularly in the ball room, and of much talk regarding the tearing down of "time-worn standards." Is it time for the standards of taste and decency to vanish altogether? And shall we now "recall the judges" who said, once on a time, that dances that were too vulgar for the demi monde were hardly suited for the blushing debutante, who, by the way, has recently forgotten how to blush.

JOHNSON AT CONVOCATION.

Successful Cartoonist for Saturday Evening Post Visits Alma Mater.

Herbert Johnson, a graduate of this school, gave a very interesting talk on cartooning yesterday morning at convocation. This was the first time in twelve years that he has visited his alma mater, although the efforts of Prof. Grumann he was induced to address the students. Mr. Johnson is one of the foremost cartoonists in the country in his at present connected with the Philadelphia North American. The first of the year he will sever his connections with the newspaper and join the staff of the Saturday Evening Post.

In the course of his talk he showed the inside workings of the newspaper, particularly the cartoon department, showing that it takes more time than is supposed before a cartoon is finally accepted and sent to the press. He said that Punch, the keenest, liveliest and most intelligent magazine, was the originator of the present day cartoons.

"The cartoons are simply political caricatures," said Mr. Johnson, "and the so-called comic drawing are not cartoons. The cartoons of the newspaper are compared to the rifle of the soldier, and the more serious the cartoon the better it will serve its purpose." —L. W. H.

Sings At Farm Convocation.

Miss Lulu Carnes of the University School of Music rendered a repertoire of songs at convocation at the Farm yesterday morning.

WILL BANQUET FRIDAY

(Continued from Page 1.)

of new acquaintances is the order of the evening.

Tickets will be on sale about the campus by a large student committee and at the University book store. All desiring tickets must secure them by Friday noon, no tickets being on sale after that time. It is desirable that any student happening to be afflicted with a poetical or musical inspiration submit the results of his efforts that they may be made use of at the banquet.—Cut.

UNI COST OVER MILLION

(Continued from Page 1.)

Scotts Bluff	5,000
Valentine	15,000—140,000
Total resources (regular funds and requests).....\$1,529,800	
Expenditures.	
To pay salaries, including additions and increases.....	\$942,000
To pay current expenses	587,800
	\$1,529,800

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THE THREE COLLEGIANS

At the Orpheum this week are real college men and their act is certainly very enjoyable. "The Three Challengers," a trio of genuine college men, have attempted to depict on the stage a bit of that life and have succeeded far beyond their expectations. The skit is called "The Rehearsal," the scene is a college boy's room and three types of college boys are shown. There is a little of everything in the act, all well and naturally done. The boys sing, play, dance, swing clubs and act effectively, and through it all there is an atmosphere of the dear old "Alma Mater."

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