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THURSDAY, NOVEMBER 21, 1912.

- CONVOCATION. Memorial Hall, 11 A. M. Schumann's First Symphony. 1. Andante un poco maestoso—Allegro molto vivace. 2. Larghetto. 3. Scherzo. 4. Allegro animato e grazioso. First Violin—Edw. J. Walt. Second Violin—Mrs. August Moller. Viola—William T. Quick. Cello—Lillian Elche. Organ—Mrs. Carrie B. Raymond.

HOWDY, PROF! MORNING, DOC!

Just how much politeness should be expected of the college student on the campus has ever been a mooted question. To tax the undergraduate with too many requirements is considered unwise. Too great a burden it is for the poor, overworked student to comply with all the rules that govern ordinary society, and it is hard to determine just how much originality should be granted him.

It has been a delightful social custom since hats were first manufactured for those of male persuasion to doff or raise this piece of apparel when meeting one to whom special respect is due. The collegian has kindly condescended to observe this rule on certain occasions, and frequently an especially fair maiden is thus honored on the campus by a group of men.

At some eastern schools, such as Harvard, where primitive life has been partially preserved, the custom maintains among all students to bare the head when meeting the president, a dean, or some other widely known member of the faculty. And the students are said not to consider the ac-

tion menial. Some undergraduates even hold it an honor to thus show respect for the leading men of their school.

To ask this much of western students would probably be extortionary. But still the experiment might be tried among those few who are less engrossed with the terrible grind of things more important than mere social customs.—Denver Clarion.

WHAT'S WRONG AT LAW SHOP?

By C. T.

Have you noticed how quiet the law shop is this year? No songs, no cheers, no tough-house, no enthusiasm—nothing but just law. Personally, I do not sing a great deal, and I am ordinarily of a peaceable disposition, but somehow or other I have a vague notion that most of the real pleasures a man gets in life involve some singing and a bit of rough-house. As long as there is a spark of whole-hearted enthusiasm in a man there is little danger of his shriveling down like a burnt-out match. But I am worried about these law students. There must be something wrong. When I first came to this college there was always something doing in the law building—some singing to start the morning right, and then a cheer for the prof., while we poor worms in the Arts and Science School would grin sheepishly and the professor would smile, a little wistfully perhaps, and begin to call the roll. The laws seemed always to know what was worth doing and determined to do it for all they were worth. And I noticed another peculiar thing—that when they did work they worked hard and seemed strangely serious over their learning. It was a queer combination—they seemed to have only two aims in life—to know the law, and have a little enthusiastic fun on the side. So they got the reputation of being sluffers—and we inherited it. Well, anyway, a sluffer is something of a character. These arts and science people think because the laws sing and raise rough-house that they are a worthless lot. Well, what if they are? It's only the worthless dubs that keep the place from going to sleep and molding into a graveyard.

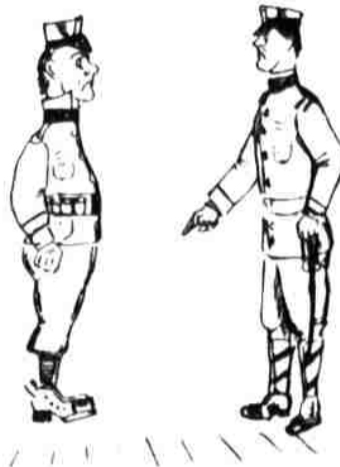
However, to come to the point of the story, they stopped our song. We had a good song called the "Hamburger Show." It was a fine anthem to start the morning session with, because it told everyone just where we

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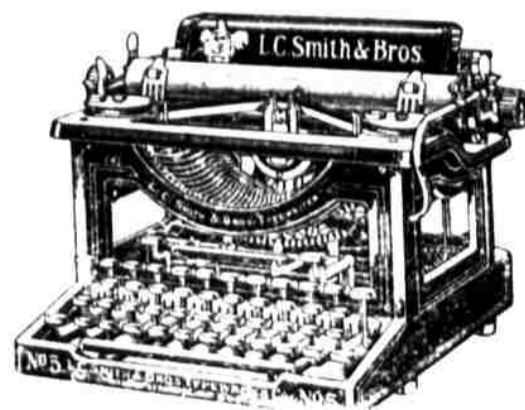
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