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FRIDAY, APRIL 26, 1912

THE LAST OFFENSE.

Although the Library steps are nearly worn out, both in writing and in fact, we take the liberty of printing this final version of their significance. It speaks for itself; THE LIBRARY STEPS; A SEQUEL.

"It appears from certain printed documents which have been offered to the public lately that to the susceptible, pleasure-loving, romantic youth there lurks in the Library steps a peculiar fascination. Possibly it would be more accurate to say that the fascination usually lurks or loafs on the steps, rather than in them. At any rate, we are told some things concerning the possibilities of the place for 'date-making,' for seeing a display of the latest millinery, or for hearing the latest bit of gossip about the handsome specimens of manhood recently admitted to the Sly Delts, the By Gums or the Try Agains. They say that some of the more bashful youngsters are thrown into consternation whenever necessity compels their climbing those steps, and that some of the more brazen sophisticates even go so far as to strike up chance acquaintanceships there without introduction. But it is my purpose to portray the Library steps as they really are, viewed by practical, common-sense eyes.

"Everyone knows, of course, that the steps are too steep. The incline is so abrupt that, should one chance to make a false step in mounting to the summit, goodness only knows when he would stop falling. If ever they are reconstructed, I certainly hope a long, gradual, safe approach will be provided, so that a person of only moderate strength will be able to take two steps in rapid succession without stopping for breath. And then, too, the steps are worn slippery, which renders the danger of precipita-

tion all the greater. How in the world anyone can see beauty in such old, scalloped-out slabs of ugly, fawny-gray sandstone is more than I can understand. The ledges at the side of the steps are split and scarred horribly, probably by the girls trying to carve their initials thereon. The lamps are tarnished and unsightly, the bicycle rack is gradually tumbling into decay, the whole place has, to me, a desolate, dilapidated look.

"As for the coeds who inhabit the steps, I only pity him who hasn't reached the Valley of Disenchantment. They are not all mercenary, and probably not more than nine-tenths are vain, but they are all hard-hearted. Some are pretty, which is their own affair. The only reason they lurk out in the open rather than within the fastnesses of the Library itself is because their prey might not stray into the Library, though he must always go down a walk within sight of the Library steps. They hunt in herds and flocks and groups because that gives the illusion of elusion or flight, and awakens within the lord of creation in the case the instinct of pursuit. This has considerable advantage over real flight, because it enables them to stay in the same place all the time. Once the date is made and the victim caught, the Lorelei gives way to another sorceress with her wiles and guiles.

"Time was, I remember when I did not see this so clearly, and when the Library steps seemed to me the original parquet of Paradise. But since the bids have come out, and I realize how utterly lacking in discrimination some of the sororities in this school are, I have determined that the public shall know the truth." C. D.

Thornburg's Orchestra, Auto B 2556
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CALENDAR.

- Friday, April 26.**
 Baseball, 3:30. Kearney vs. Nebraska.
 Union Literary Society, Palladian.
 Botanical Seminar.
 Phi Gamma Delta formal party.
 Alpha Chi Omega dance. Temple Kappa Sigma dance. Walsh hall.
 Freshman Hop. Fraternity hall.
- Saturday, April 27.**
 Agricultural Club.
 Students' Debating Club.
 Medical Society. F. 210
 Phi Gamma Delta convention banquet.
 Alpha Chi Omega annual banquet.
 Kappa Alpha Theta annual party.
 Ames Nebraska track meet.
 Delta Gamma reception for Grand Council Pat Sanford Home.
 Gertrude hall party.
 Aechoth party. Music hall.
 Union Debating Society banquet.

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