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HIGH SCHOOL STUDENTS COMING IN FOR DEBATE

DELEGATIONS ARRIVING FROM
ALL OVER THE STATE.

TO BE SEATED BY DISTRICTS

Dean Hastings To Be One of the
Judges—Short Sketch of Each
of the Contestants.

The ten picked delegates and their accompanying delegations, from all sections of the state who will compete tonight in Memorial hall for the state championship of the Nebraska High School Debating League, began arriving last night. The debate will begin sharp at eight o'clock, preceded by music by the cadet band.

The visiting delegations will be seated by districts. The members of the High School Debating League Club, composed of thirty-seven university students who participated in the league debates, and members of Nebraska inter-collegiate debate teams will act as reception committees.

The ten speakers—four in the affirmative and six on the negative—will have eight and four minutes each. The exact question debated is, "Resolved, That the policy of maintaining the United States navy at its present strength is preferable to the policy of substantially increasing it." Diller, Atkinson, Sidney and Havelock will support the affirmative, and Kearney, Wymore, Broken Bow, Fremont, Trenton and Madison, the negative.

Dean W. G. Hastings of the college of law will be one of the judges to award first, second and third honors.

Brief sketches of the district aspirants for the championship honors follow:

William P. Ackerman, who represents the Havelock high school and the east central district was on the Havelock team last year and was on the team this year that defeated Dunbar and won the district championship from Seward. He is a junior.

Clarence Eidans, a junior in the Fremont high school, is in his first year in the High School Debating Club and was selected as the best individual debater in the school, being a member of the teams that represented Fremont last year. This year he has participated in two debates with Blair and in one each with Hastings and Weeping Water.

Miss Lucy Jeffords, a senior in the Broken Bow high school, will represent the west central district. She has been a member of the basketball team three years; won second honors in the local declamatory contest; was editor of the school paper last year, and editor-in-chief this year.

Harrison Line of Diller, who will speak for the southern district, is a senior in the Diller high school—a son of former Representative and Mrs. W. C. Line. In scholarship he ranks high and is active also in various forms of athletics.

Ernest W. Moehnert of Madison will represent the north central district. He is a member of the senior class, is taking the normal training course,

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STATE CHAMPIONSHIP DEBATERS, 1911, NEBRASKA HIGH SCHOOL DEBATING LEAGUE.

William P. Ackerman, Havelock, East Central District	Clarence Eidans, Fremont, Eastern District	Ernest W. Moehnert, Madison, North Central District
Elmer K. Nelson, Sidney, Northwestern District	John T. O'Connell, Atkinson, Northern District	Victor Coulter, Wymore, Southeastern District
William W. Wertz, Trenton, Southwestern District	Harrison Line, Diller, Southern District	Junius G. Oldham, Kearney, Western District
	Lucy Jeffords, Broken Bow, West Central District	

INTERSCHOLASTIC CHAMPIONSHIP ON NEBRASKA FIELD TODAY

That the 1911 meeting of the Nebraska High School Athletic association will be an assured success is almost a fact. Arrangements have been made by the local committee to the minutest detail; in fact, the exact time for each event is scheduled, while instructions of promptness have been issued to every contestant.

The meet will be held on Nebraska Field at 2:30 p. m. A small admission fee of 25 cents will be charged. All officials have been announced, including in part, a great many university students and professors. The first call will be made at 2:10, the second at 2:15, and the ultimatum will sound at 2:20, at which time every contestant is supposed to be ready.

For the benefit of high school principals and students a general information bureau will be operated in the

armory Saturday morning. At this time all starting instructions, tickets, qualifications, etc., will be issued.

The "dope" on the results of the meet is the most uncertain that it has been for years. Many enthusiasts believe that Omaha has the advantage, although allies of York are equally as confident of victory. It is certain that Omaha's defeat by York last Saturday is no indication of a similar result today. An observation of the "out-in-the state" material will reveal this conclusion, for Omaha points may be heavily cut by lone star athletes. In this case it may be easy for York to pick off the plums while the others shake the tree.

Men with the best records ever made in interscholastic events will be present Saturday. Some of them have

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SARAH BERNHARDT AN INTERESTING CHARACTER

PROFESSOR CONKLIN TELLS OF
GREAT ACTRESS.

CAMILLE BROUGHT HER FAME

Little is Known of Early Life—Her
First Ambition to Become a
Nun Unrealized.

A full house greeted Professor Conklin at convocation yesterday morning and showed great interest in her talk on Sarah Bernhardt and her play, "Camille." Miss Conklin said that Madame Bernhardt was a great character. She is noted as a sculptor, she has paintings in the Solon, and she has written some very forceful articles.

There is much doubt as to the earlier part of Sarah Bernhardt's life. Her parentage was Dutch-French, and it is thought that she was born in Paris. There are many stories concerning her early life, but none of them are very authentic. There are seven or eight houses in Paris which are pointed out as her birthplace. At the age of seven her uncle with whom she had been living, sent Sarah to a convent in Paris. She entered, a very shy, timid girl, and soon made up her mind that she wanted to become a nun. However, her temperament was unsuited to this aim. She was independent, willful and had a high temper. Later she changed her ambitions to other lines and thought she would like to be a goat-herd.

It seems that she was noticed while in the convent by a duke, who was friendly with Napoleon III and the girl was sent to a conservatory, leaving the convent at the age of fourteen. There she took two prizes, one in tragedy and the other in comedy. At the start of her stage career there was one great actress on the French stage, Haschell, and everyone patterned after her. Sarah, for four or five years did not make much of an impression. But she was liked by the students and gained her first popularity in the Odion, in the Latin quarter of Paris.

But it was not many years until she had all Paris at her feet and ever since anything she has undertaken has been perfect in their eyes. She is not beautiful nor graceful, she does not differ from other actresses in careful selection of roles, and one might question where she gained her popularity. She does not fit herself to the role, but the role plays to her. She undertakes any character. Some say she does best in a dying role. However, the play she has become best known in is "Camille."

Camille is an abbreviation of the name of a flower, which a Jesuit father brought from Japan many ages ago. The play is said to be founded on a real character. Little Marie DuPlessis lived in the country with her uncle. She had to work and grew dissatisfied with her life. She stole ten dollars and ran away to Paris. She was so young and beautiful and innocent looking that everyone noticed her. A woman took her into her home and

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GRAND IVY DAY CELEBRATION TOMORROW