A COMMUNICATION.

Dear Editor:

In glancing over a copy of the Nebraskan the other day I noticed an article on the senior play in which it was stated, the gist of the article, that all men who intend to view the performance from the lower floor and boxes must come attired in full dress. To say that this idea is an innovation is putting it mildly. To one thoroughly versed in facts concerning students' wardrobes this innovation will work a most decided hardship, as about one out of twenty is the proud possessor of the classical spiketailed coat. The consequence of this awful but nevertheless truthful state of affairs is that the participant in formal affairs must borrow, buy, steal or lease a suit. Most of these leased clothes are somewhat antiquated in texture and design and a fit is not guaranteed. A large per cent of the garments contain a subtle, but at the same time distinct, aroma of mothballs which in the words of the poet. "though you shake and you brush and you dust as you will, the scent of the moth-ball will cling to them still." At the theater where the ventilation in the gallery is not of the best, the rarified air from so many moth proof garments might result in the untimely demise of some of the "gods" who frequent this quarter of the house.

But be that as it may, the action of the committee in making this a formal affair smacks of a combination with the clothing men of the city to force these clothes upon an unsuspecting public. For this reason and because I am one of the aforesaid patrons of the gallery and prefer to breathe the sweet air of liberty, which is impossible in an atmosphere of borrowed clothes, I take this stand.

But to pass to another feature of the subject, it is cruelty of the worst sort to inflict torture upon the innocent. To compel the seniors to sit for two and one-half hours and gaze at the stage, head erect, over a high collar and a stiff shirt front, seems to the writer to be punishment worthy of the inquisition. This, however, is only the physical side. To sit and endeavor to follow the lines and at the same time try and forget that you are sitting on the tails of your coat will cause many who came for a good time to miss the pleasure entirely.

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BANQUET	15	Α	BIG	SUCCESS.	
Formal Ev	enina	at	the	Lincoln En-	FOR S

Clothes Aze Often Very

MUCH LIKE APPLES

Good Looking Apples Are Often Bad In Side

The nice rosy tint on the outside of the apple may hide a very bad inside.

Clothes to be Good Must be Good Inside and Out; a Nice Looking Fabric

of cotton mixture and poorly made is the most expensive garment you can buy at any price. You can't buy them here.

The Only Kind You Can Buy Here

MAYER BROS.

May 6 is your last chance.
If your subscription has not *
be paid by that time it will be *
placed in the hands of collect- *
ors. The Nebraskan announced *
at the first of the year that un- *
paid subscriptions would be *
\$1.25 after April 1. We have *
not been very strict in enforc- *
ing this rule, but we have set *
May 6 as your last chance to *
get in on the \$1 rate. *

Classified Column

Want ads will positively not be inserted unless paid in advance, at the rate of 10 cents per insertion for every fifteen words or fraction thereof for the first insertion; three insertions 25 cents; five insertions 40 cents.

FOR SALE.

FOR SALE-One full-dress coat and

"Tan Oxfords" for Men

at "Mens Bootery"

Made in Button, Blucher, Lace, Gib Button,

English Tie and

Pumps



Made of Russia Tan, Havana Tan, Tobacco Brown, Lemon Tan and Birch Tan

1.12

"TANS" certainly have the call from now on.

