

The Daily Nebraskan

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UNIVERSITY OF NEBRASKA, LINCOLN, WEDNESDAY, MARCH 22, 1911.

Price 5 Cents.

PROGRAM FOR BAND CON- CERT TO BE A GOOD ONE

SIXTY PIECES UNDER DIRECTION
OF AUGUST HAGENOW.

SELECT MUSIC FROM FAUST

Selections from the Bohemian Opera,
"The Bartered Bride," and
"The Mill on the Cliff."

Every loyal student who can possibly do so should attend the concert of the University of Nebraska cadet band at the Oliver theater Thursday evening. The band is deserving of your patronage and besides it is a university institution that is not properly appreciated by the students as a whole. There will be sixty in the band and among the number are some excellent musicians. They have been under the direction of August Hagenow all year and probably make up the best band in the state.

The program is composed of high class music, although some very popular pieces have been prepared for encores. All the encores are light and well known. Among the numbers on the program are selections from the famous Bohemian opera, "The Bartered Bride," by Smetana. All the ballet music from the opera "Faust" will be played. It consists of seven parts. The overture, "The Mill on the Cliff," is another excellent number.

One of the features of the program is to be the humorous contest, which Professor Hagenow guarantees will never be forgotten by those who see it.

The state legislature and state officers have been invited and most of them have said they would be delighted to attend. It is expected that the concert will be a success from every point of view.

COMMITTEE AGAINST REMOVAL

REPORT OF ALUMNI DOES NOT
FAVOR TAKING COURSE
TO OMAHA.

A committee of alumni of the university medical college, which was recently appointed to investigate the proposition to remove more of the course to Omaha, has just submitted a report to the members of the legislature. The committee takes a decided stand against the removal. Its report in full is as follows:

May we call your attention to the following facts relative to the proposed removal of the second two years of the six year course of the medical college to Omaha?

The university now offers a six year medical course; four years being given on the campus in Lincoln, the latter two years with the affiliated corporate school in Omaha.

Is the proposition to remove two of the four years now in Lincoln to Omaha and to ask the legislature to begin the building of an extensive medical college and hospital in Omaha a wise one? No! Why?

First—The university charter would require amendment.

Second—This would be the first step in the dismemberment of the university and is bad precedent—where would it stop?

Third—It would weaken administra-

tion and add greatly to the expense thereof.

Fourth—The department of bacteriology, histology, pharmacology, anatomy, physiology, embryology, chemistry, etc., etc., would have to be duplicated at a minimum maintenance of \$50,000.

Fifth—It would destroy student association with other departments of the university.

Sixth—The four years of the medical course now given in Lincoln are wholly satisfactory and the instruction has gained a high national and international standing.

Seventh—Fewer students go to Omaha from Lincoln to complete their medical course each year. This is evidenced by the following figures:

In 1902, Omaha had 152 students; Lincoln, 15.

In 1911, Omaha has 19 students; Lincoln, 165.

Eighth—If moved to Omaha the college will cost ultimately not less than \$100,000, with a minimum biennium maintenance of \$150,000. Present department at Lincoln doing good work on an annual budget of \$20,612.

Ninth—There is nothing to move from Omaha to Lincoln, but many expensive laboratories now in Lincoln and fully equipped would need to be duplicated in Omaha.

Tenth—The present divided medical course is unsatisfactory and all concerned agree that it must be discontinued. With four years given in Omaha and the first two years of our six year course given in Lincoln, a divided school will still be maintained.

Eleventh—We believe in a united university where all departments, literary and scientific, are grouped on one campus and are under the direct supervision of the chancellor and of one executive and administrative force. This gives the state the greatest efficiency at minimum cost.

J. S. WELCH,

IRVING S. CUTTER,

E. W. ROWE,

E. C. B. WOODARD,

Committee of Alumni, Uni. of Neb.

SENATE INDORSES NEW PLAN

URNS DOWN IRON-CLAD RULE
IN REGARD TO INTERCOL-
LEGIATE EVENTS.

At a recent meeting of the university senate the motion formerly made by a member of the faculty that all intercollegiate contests must be held on a Friday or Saturday evening was considered and decided not to be practical. It had been referred to the committee on student organizations with several additional members. The reason for not adopting it was that it is sometimes impossible to always have everything on these two nights, as they are coveted by other universities as well.

The motion was somewhat modified and now in substance is that no games

or debates may be scheduled without the consent of the chancellor, which will undoubtedly be given if good and sufficient reasons are advanced. The object is to keep the other four nights as free as possible in order to give the student a chance to study without having anything to distract his attention. Nebraska has been most fortunate in this respect during the present year and few contests have taken place on other nights than Friday or Saturday.

The departmental clubs came in for serious consideration and it was deemed advisable to have these meet, so far as possible, the last two nights in the week. These clubs are the closest to the faculty of any and it is the desire to make them as great an aid as possible. On some occasions neither time would be advisable because special speakers can be secured for other nights. Consequently these organizations, which do not want to meet on either of these nights, have been asked to submit their reasons to the committee on student organizations with a view to adjusting the matter.

There are about twenty of these clubs in the university with a membership from twenty to forty-five. This means, on a conservative estimate, that at least two hundred are taken from their study on one night of the week.

ANOTHER OUT FOR CURE

HOWARD GULLFOIT LEAVES PHI
GAMMA DELTA FOR
RHODESIA.

Howard Gullfoit, Phi Gamma Delta, was yesterday stricken with smallpox and removed to the isolation hospital. Last evening he was thought to have a rather severe attack. He had a high fever and was too ill to sit up.

The Phi Gams were all vaccinated and the house thoroughly fumigated. The boys were locked out of the house most of the day. The Kappa Sigmas also had a vaccination and fumigation festival yesterday as a precautionary measure. It was feared that some of them had become exposed to the disease.

There are now three students at Hotel de Peste. Millenz and Lofgren have another week there yet. Neither of these two are seriously ill. They say about all they can do is to eat three meals a day and sleep. However, they and other inmates do find time for a good deal of horseshoe pitching, it being their chief source of amusement.

There are a total of nine persons confined in the hospital at the present time.

P. H. Underwood, instructor in topography and geodesy at Cornell, has been appointed director of the geodetic work for the Panama canal commission.

ROSTAND'S "CHANTECLER" ALLEGORY OF HUMAN LIFE

FILLED WITH BRILLIANT EXPRES-
SIONS AND SYMPATHY.

THE GREAT FARMYARD DRAMA

Dr. Pound at Convocation Goes Deep
Into the Purpose, Meaning
and Construction.

One of the largest audiences of the year greeted Dr. Louise Pound at convocation yesterday. Miss Pound's subject was "Chantecler." This is the farmyard drama by the great French author, Edmund Rostand, which has created so much comment during the past few months. The principal character is half heroic and half farcical, and dominates the drama.

Dr. Pound characterized the play as having almost diabolical brilliance of expression, flamboyant eloquence, the characters have inspired declaration, there is a reigning sanguine spirit, alternating with cynicism, there are whimsical witticisms and digressions, outbursts of enthusiasm, ungovernable levity counteracted by passages of deep feeling, and yet the play has as its fundamental elements human sympathy and human bravado. Then, too, the play abounds in passages poetically beautiful.

An Allegory.

While the play is readable enough in the English prose, in the poetry of the French original it is dazzling. Rostand handles language as a virtuoso. He meant the play to be viewed as an allegory. In his own words, "It is the drama of human endeavor grappling with life." The central theme of "Chantecler" is the experience of a being, his perplexities and distractions, who believes that he has a real vocation, a great work to do, the advancement of some great cause, and who loves passionately this chosen vocation. To Chantecler his career and his success mean everything. Following the fundamental idea is presented the thought that although the daily effort of such a being may not actually bring the dawn, as he believed, it did proclaim it to a sleeping world. Chantecler discovers in the last act that the daylight comes, though he has not summoned it with his call. But even when the discovery has been made, he must obey the impulse and work. These are easily the keystone thoughts of Rostand's play.

The Scene.

The first act is devoted solely to the portrayal of the character of the title role. He is shown as a self-confident and reliant, conscious only of himself, of his impulse to sing and what he believes it accomplishes. A clever prologue explains the day as Sunday, and you hear the farmer's wagon starting for the fair, so the animals are left alone. The animals are talking of the secret of Chantecler's song. A pheasant hen comes in, chased by a dog, and is rescued. The pheasant, too, tries to get Chantecler to tell the secret of his song. She represents woman, modern, independent, exacting, jealous that he is devoted first to his work.

The second act is on a wild hillside at night. The nightbirds are conspiring against Chantecler. They hate him as they do the day he heralds. They intend to get him to the guinea

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CONCERT UNIVERSITY BAND OLIVER

THURSDAY MARCH 23 ADM. 50c