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A MESSAGE FROM MARS PROVES A GRAND SUCCESS

PRESENTATION OF COMEDY BEST EVENT OF WEEK.

MUCH GOOD ACTING IS DONE

Roles Are All Well Taken and Large Audience Is Pleased With Good Work of the Cast.

"A Message from Mars" at the Oliver theater Saturday night, which was the crowning event of Junior Week, proved a grand success. It was undoubtedly the most stupendous undertaking of its kind ever attempted at Nebraska, and the large audience bore testimony of its appreciation by much applause. The play itself is a strong one, with a great moral. Still it is brought out in a way that causes laughter. The most amusing part is that of the skeptical Horace Parker, who is ready with a cynical reply to any protest or admonishing, while his predicaments meet with no sympathy except from himself.

As an amateur performance it would be hard to equal, and the character delineation from the most important to the more minor parts was excellent. Coach Scott is certainly to be congratulated on the production. W. L. Bates in the role of Horace Parker made a good cynical philosopher who could see nothing but himself and was more than anxious to make amends as soon as convinced that he was wrong.

Good Acting.

Dale Boyles came in for his share of the applause in portraying the Tramp, and his acting was the best of the evening. Hazel Johnson made a pleasing Mary Templar, and Ella M. Wilson as Miss Martha Parker acted the old maid well. Arthur Dicey, the bright man of society with no particular aim in life, was most fittingly taken by Searle Holmes. James E. Ellis was the Messenger and did well in portraying the mystic personage from Mars who had come with a task to perform. Bella, the servant, was most aptly taken by Eula Bates. Those taking the minor parts were equally as good as the principals.

The scenery was as good as that used by any professional company, and the effects were most pleasing. Financially the play was a success. The committee in charge was: Henry F. Wunder, chairman and general manager; Ernest H. Graves, business manager; Clarence L. Clark, stage manager; and Hazel Johnson, Mildred Bevins, Dale S. Boyles.

Cast of Characters.

Mary Templar Hazel Johnson
Miss Martha Parker Ella M. Wilson
Mrs. Clarence Florence Rush
Flower Girl Edith Stombaugh
Old Lady Elsie Matthews
Polly Mildred Bevins
Bella Eula Bates
Horace Parker W. L. Bates
Messenger James E. Ellis
Arthur Dicey Searle F. Holmes
Mr. Ferguson, a lawyer Harold Slater
Sir Edward Vivian Ernest H. Graves
Dr. Chapman Clarence Clark
Tramp Dale S. Boyles
Policeman Wayne F. Carroll
Muggridge J. Ralph Wood
Jim W. R. Power
Guests, Poor People, Newsboys, Hospital Attendants, etc.

FOUR MEN OF NATIONAL FAME ADDRESS NEBRASKA STUDENTS

Never before in the history of the University of Nebraska has it had as its guests so many distinguished men at any one time as yesterday. United States Senators Kern of Indiana and Owen of Oklahoma, Speaker-to-be Champ Clark and W. J. Bryan were heard by an audience of over 1,000, and some could not get in the Temple theater who wished to hear them. Each speaker was given an ovation, Mr. Bryan and Mr. Clark especially exciting cheers from the students.

Kern and Owen Speak.

Senator Kern spoke first. He talked but a few minutes. He said this university would be a credit to any state or nation on earth. He also laid stress on the opportunity of the students to make sure a successful future.

Senator Owen delivered a clear-cut address, saying he favored direct legislation and belief in the ability of the people to rule themselves. Mr. Owen said that the body of the people usually knew better what good government is, on the whole, than the men chosen by them to sit in their

legislatures. The best men do not go to congress. He also told the students of the great opportunities before them and said that work with one's utmost energy was the only way to improve them.

Champ Clark Liked.

Champ Clark's gait and manner of speech made an immense hit with the crowd. It was some minutes before he could begin. Mr. Clark advised all the men to go into politics, far enough any way to know how and why he was voting. He said this talk of public men all becoming corrupt was slander. There is no reason why the politician should not be as honest as any other man. Mr. Clark's address contained a good deal of humor and his talk was much enjoyed.

Calls for Bryan.

Calls for Mr. Bryan brought him forward, though he said he did not wish to speak. He had enjoyed listening to the addresses. He paid a tribute to each of the three previous speakers and told of some of the work they had done for the country.

LE ROSSIGNOL TO SUCCEED TAYLOR

WAS FORMERLY AT NEBRASKA AND HAS RESIGNED POSITION AT DENVER.

The knowledge that Prof. W. G. L. Taylor, head of the department of economics, and who is at present in Paris, has resigned his position, and that Prof. Edward Le Rossignol will probably be his successor, has caused considerable comment upon the campus. Professor Le Rossignol has resigned his position at Denver university and will without doubt have charge of the economic department at Nebraska. He was an instructor at Nebraska in 1908-09 and was well liked by all. Professor Taylor has been in poor health for some time and his resignation did not come as a total surprise.

MAKES INITIAL HOWL

KIOTE JUMPS IN ON UNSUSPECTING UNIVERSITY PUBLIC WITH BIG NOISE.

Without any warning the Kiote jumped in on us yesterday. It is a neat little magazine published by the English club of the university. While there existed a publication of the same name here several years ago, the two are in no sense related except in name. The purpose of the editors is to give those with literary powers a chance to demonstrate their ability. The book, of thirty-five pages, is bound in gray and contains three interesting stories. There are a number of short poems and catchy verses, jokes and criticisms. There are no "editorials," but a few pages devoted to "yelps" take their place.

K. P. Fredericks and Russell R. Strom are the editors, with Faye M. Hartley, Constance M. Syford, and Jessie G. Beghtol as associates. Henceforth the Kiote is to appear once every month.

WRESTLERS FINISH TOURNEY

ELLIOTT, MILLER AND RUBY TO REPRESENT NEBRASKA AT IOWA CITY.

In the final contests of the wrestling tournament Saturday afternoon Ruby threw Pfrimmer two straight in 8:04 and 6:36 respectively. Munson took two falls from Votava, 8:20 and 45 seconds. In the middle-weight the contests were closer and required more falls. Nicely first threw Miller 4:14, but was in turn defeated in two falls, 9:35 and 8:33 respectively. Miller then met Toney, winning the first in 5:32 and losing the second in 1:35. The bout went to Miller on the third fall, requiring 3 minutes and 10 seconds. Elliott failed to appear and his match with Stelk was postponed.

The team which leaves today for Iowa City to meet the wrestlers of the University of Iowa is composed of Elliott, heavy-weight; Miller, middle-weight; Ruby, light-weight.

ALUMNI LOYAL TO Y. M. C. A.

Former Students Respond With Cash Subscriptions.

Every year the men who have graduated at Nebraska remember their Alma Mater with a contribution to its Young Men's Christian association. The amounts given vary from one to twenty-five dollars. Last year \$350 was given.

Loyalty to the university is developed in undergraduate days by rooting for the varsity teams and boosting for the university during vacations. After graduation its genuineness is expressed by digging up cold hard cash from year to year for the moral and social betterment of the student body. At the present size of the graduating classes, the alumni in five years will be boosting for Nebraska and its work at the rate of fifteen hundred dollars a year, which was the record at the University of Illinois last year.

GYMNASTIC EXHIBITION NEXT FRIDAY NIGHT

ELEVEN NUMBERS ARE NOW ON THE PROGRAM.

PROCEEDS TO GO TO GYM TEAM

Boxing, Wrestling, Fancy Dancing, Gymnastics, Fencing and All Sorts of Drills.

The seventh annual gymnastic exhibition of the University of Nebraska will be held in the Armory Friday, March 24, at 8 p. m. This is planned to be the largest event of its type ever scheduled at the university, so the support of the student body is solicited by this division of the athletic department. The proceeds from this exhibition will be used to defray the expenses of the university gymnastic team to the annual contest of the Western Intercollegiate Gymnastic association, to be held at the University of Chicago, April 22.

The program for the local exhibition to be held in the Armory has been announced as follows:

Program of Events.

1. Demonstration of first year gymnastics, including calisthenics, apparatus exercises and games by members of the first year class of men under the direction of O. F. Field.
2. Boxing exhibition. Three rounds by Messrs. McKee and Nisley.
3. German marching tactics by young women of the second year class under the direction of Miss Anna M. Day.
4. Pyramid dance by men of the first year gymnasium class under the direction of O. F. Field.
5. Exhibition of contest fencing by Messrs. Squires and Wood.
6. Artistic dances—The Hyacinth, Oxford Minuet and Spanish dance by young women of the second year class in charge of Miss Anna M. Day.
7. Apparatus work on the long horse, and pyramids by members of the Gymnastic Leaders' club.
8. Gymnastic class games by young women of the first year class under the direction of Miss Ina E. Gittings.
9. Sword dance in costume by Miss Hattie Rollings.
10. University championship in welter-weight wrestling, Glenn Ruby vs. E. S. Munson.
11. Advanced fancy gymnastics on the parallel bars and tumbling by picked members of the gymnastic team.

TEGNER MEETS TONIGHT.

Swedish Legislators Will Be the Guests of Society.

Tegner society will meet at the Temple tonight at 8 o'clock. The society will have as its guests the Swedish members of the legislature. The topic to be discussed is "The Swedish School System," and the legislators will make talks. Refreshments will be served. The program will be as follows:

Singing—Society.
Paper—"Swedish Public Schools," Verna Edgren.
Vocal solo—Mr. Wicklund.
Paper—"Higher Education of Swedes," Mr. Carlson.
Piano solo—Miss Olson.
Talks by Swedish members of the legislature.
Piano duet—Misses Samuelson.