

# The Daily Nebraskan

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## COMEDY WITH A GREAT MORAL AT THE OLIVER

NO SCENES IN MARS AS NAME MIGHT INDICATE.

### MESSENGER IS A TRANSFORMER

Shows Worldly Man Faults and Follies of His Selfish Ambitions with Good Effect.

From the name, "A Message from Mars," it might be inferred that the play was one dealing with the conditions of another planet. But such is not the case. The fact that science had just announced that Mars was inhabited suggested to the author of the play that it would be a novel thing to have a messenger from the distant planet come to earth, find fault with the human race and work a transformation. The messenger appears to the man of science and brings about a great transformation, and from this the play is named.

It teaches a great moral and through it runs a thread of heavy comedy which never fails to hold the closest attention of the audience from the time when the curtain raises in the first act until it goes down at the finish.

#### First Act.

In the first act Horace Parker engages in a dispute which ends in his showing that he is the most selfish man in the world by preferring to study the theory that Mars is inhabited to fulfilling his promise to his sweetheart that he would accompany her and his aunt to a reception and dance. The selfish business man is obstinate and is finally saved trouble by the entrance of Dicey. Being left alone with his study, Parker then falls asleep.

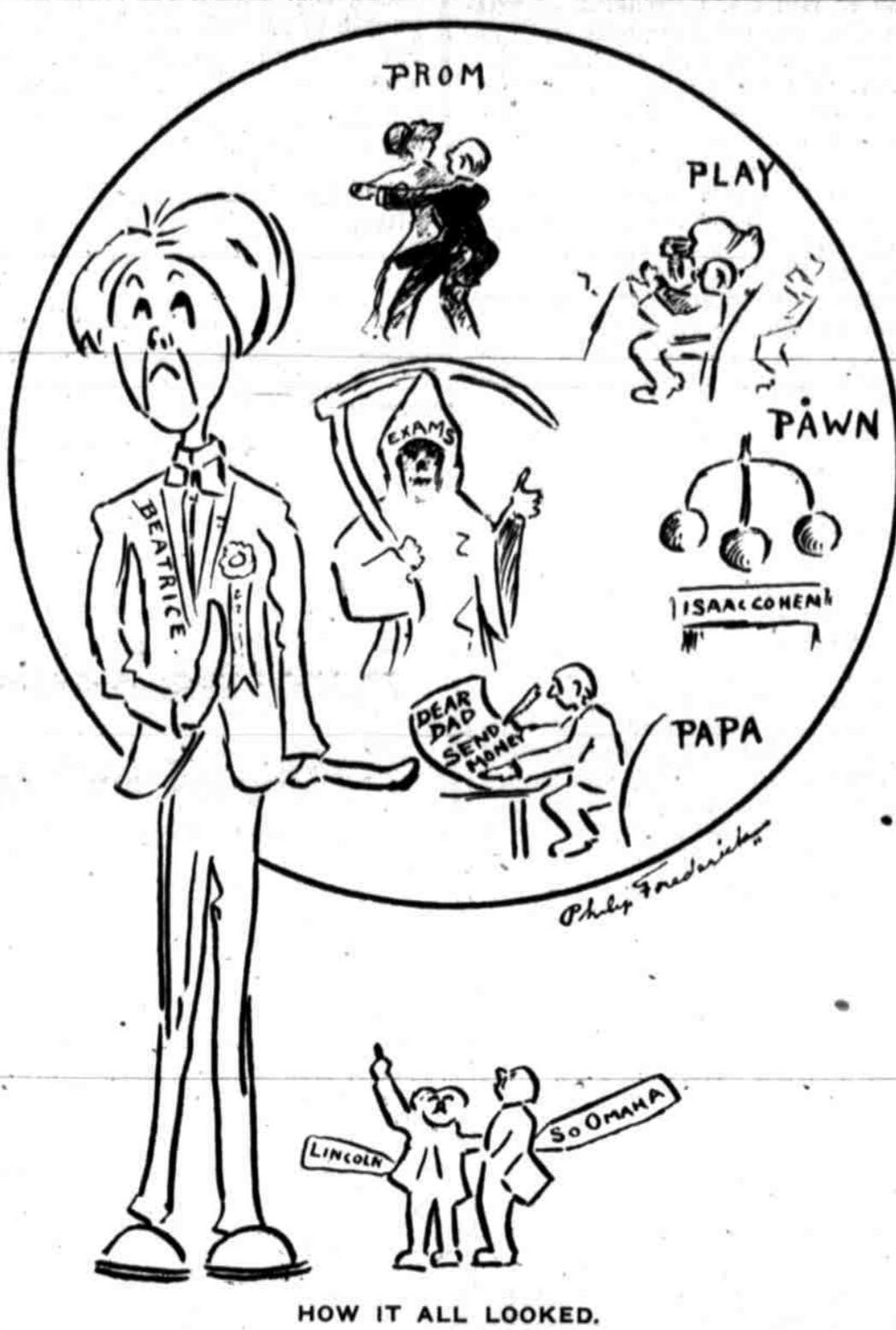
#### Second Act.

The second act is probably the best from the standpoint of production because of the novel scenic effects introduced to bring about the transformations. Parker's dream is revealed. The messenger from Mars appears and through his influence changes Parker from a selfish to a charitable man. A street scene is shown, and the messenger, who has everything under his control, allows the scientist to see the inside of a near dwelling, where he beholds his sweetheart become engaged to another man.

#### The Change.

Parker is then made to give alms to beggars and poor people, but still remains obstinate. The mysterious messenger then changes him to a beggar, compelling him to give all his money to charity. It is at this place that the desired change is finally brought about. He begins to see things in a different light. The actual condition of the beggar dawns upon him and he appreciates the lowly station. The world becomes quite different when he himself is compelled to take up an existence with which he had never sympathized but always ignored.

In the third act the awakening of Parker takes place. He realizes that it has all been a dream and seems much relieved. Nevertheless, the ef-



HOW IT ALL LOOKED.

fect has been produced and he resolves on making a great change in himself. He first shows this by bringing in the poor people from a fire, and taking care of them. His apologies to Miss Templar, his sweetheart, are given and he is restored to her confidence.

#### Special Musical Program.

From the story it would seem that the play would be serious, but it is serious only in so far as concerns the moral which is brought out. The clever work of the playwright has made it a comedy which excites a good laugh at every moment. "A Message from Mars" was played in Lincoln three years ago with Charles Hawtry in the leading role.

A special musical program by Quick's orchestra will be one of the features this evening. The musical numbers before the curtain and between the acts are as follows:

- A Day in Venice.....Nevin
- Sextette from "Lucia".....Donizetti
- Stephanie Gavotte.....Czibulka
- Quartette from "Rigoletto".....Verdi
- Wiener Blut Waltzes.....Strauss
- Selection from "Carmen".....Bizet
- Melody in F.....Rubenstein

#### POSTPONE MISSIONARY PAGEANT

Y. W. C. A. Pantomime of Foreign Nations is Put Off. The grand "Pageant of Missions" which was to have been given this

afternoon at the Y. W. C. A. rooms, has been postponed. Different countries were to have been represented by young ladies in the native costume. It was arranged under the auspices of the missionary committee, but because of complications which arose it has been necessary to call it off.

Speakers for the Y. W. C. A. noon meetings for the week beginning March 20, are as follows: Monday, Emma Hanthorn; Tuesday, Miss Schultz; Wednesday, Louise Curtis; Thursday, Viola Parrott; Friday, Alice Humpe.

#### FINALS THIS EVENING

#### WRESTLING CHAMPIONSHIPS OF THE UNIVERSITY TO BE SETTLED TONIGHT.

Yesterday C. E. Toney qualified for the finals in the wrestling tournament in the light-heavy weight class by throwing McCormick. The finals will be held in the Armory this evening at 8 o'clock. The following will be matched against each other and the winner will be the university champion of his class: Welter-weight, Votava and Munson; light-heavy, Hony and Miller; heavy, Elliott and Stelk; light-weight, Wharton and Ruby.

An admission charge of 15 cents will be made to defray the expenses of the tournament.

## OUTLOOK FOR TRACK IS MOST GRATIFYING

BURKE, CLARK AND SHONKA ARE ONLY MEN NOT BACK.

### PREPARING FOR OMAHA MEET

Sid Collins Will Throw the Weights and New Men Make Up for Cornhusker Losses.

Prospects for the 1911 track team are bright and propitious. One of the largest squads in the history of the university is reporting for daily practice and the showing that is being made is enough to satisfy even a pessimist that, if Nebraska does not land the Missouri Valley championship this year, something strange has got to happen.

#### New Men to Take Places.

Shonka will not be back for the weights, Burke graduated last year, and Clark is out of school. These three men make up the principal losses. However, Collins is expected to take Shonka's place in the weights, and Anderson, who became lame during the last season, will be in good form to counterbalance the loss of Clark in the long runs. Several new men are showing up well in the sprints and will even up for Burke.

From present indications Captain Reed will again be obliged to run the 100 yard dash, the 220 and the 440. He made all these distances last year in every meet and it did not seem to hinder him as a point maker. Mays, a sophomore, has been doing some good work and will most likely make a good partner for Reed in the shorter dashes.

#### Make Ready for Omaha.

McGowan, the crack half-miler, has been sick for some time and is just able to be about, and it is doubtful whether he will gain his strength sufficiently to allow him to take part. So far he has made no statement as to whether he intends to try for a place. Last year McGowan won his race at the Des Moines meet and broke the conference record by several seconds. Lindstrum promises to be a high goer for the pole vault and is crowded close by several others. Munson is out for the broad jump again.

Taken all in all the outlook is much better than last year, when there were only three old men back. The training is as severe as is possible at this early date. Coach Field is turning the greater part of his attention to the sprinters and those who will go to the Omaha meet. The relay team will be up to its usual standard by April 1, all of the old men being back, with the exception of Burke.

Richard T. Guthrie was the winner of the monthly "spell-down" medal of the Pershing Rifles at a meeting held recently. At the same meeting it was decided to have new pins in order to distinguish the Pershings from the other members of the battalion.

Edna Stevens of Shelton and Stella Shaw of Omaha, alumni, are at the Delta Delta Delta house.

# JUNIOR CLASS PLAY TONIGHT