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Price 5 Cents.

JUNIOR PLAY BOUND TO CREATE AN IMPRESSION

HAS EFFECT ON THOSE WHO
TAKE PART IN PRODUCTION.

ORIGINAL MANUSCRIPT IN USE

That Used by Company in Which
Charles Hawtry Starred in Hands
of University Cast.

Evidently "A Message from Mars" is a play bound to create an impression. It is a play in itself distinctly different from any other. There are the beautiful scenes with magnificent electrical effects that characterize the swift moving comedy. Besides, there is a moral in the play that can not be mistaken.

The story was told yesterday by Coach Scott of an eminent actor, by name Porter, who played the part of the selfish business man. Porter was wealthy and did not need to work for his livelihood. After a time the play seemed to make a change in the man and for each performance he bought a carload of salt to be used as snow in the second act, and then distributed to the needy. He also turned over the entire compensation he received from his work to philanthropic purposes.

Original Manuscript.

It was only at a recent date that "A Message from Mars" has been leased to stock companies. There has been such a demand for manuscript that Sanger & Jordan of New York, owners of the copyright, have been unable to supply all orders. The original manuscript used by Charles Hawtry and his company was first lent to a stock company in Brooklyn. This same manuscript is now being used by the junior cast which will present the play next Saturday night at the Oliver. It was with great difficulty that copies could be secured at all.

Big Seat Sale.

Everywhere the play has been produced it has created a furor and is considered by critics to be far above the average. This is mainly because of its ability to amuse and entertain as well as teach a great lesson about selfishness.

The advanced sale so far has been most gratifying, having surpassed that for any other performance given by a university cast. There will be little difficulty in filling the house to capacity.

NEBRASKA WRESTLERS MEET IOWA

MARCH 21 HAS BEEN SET FOR
FIRST INTERCOLLEGIATE
MATCH.

The first annual wrestling meet between Nebraska and Iowa will be held in Iowa City next Tuesday night, March 21. This is the final date set, being the result of three postponements. Although it might have been more convenient for Nebraska to have held the contest after the annual gymnastic exhibition in which a try-out for the middle-weight representative might have been held, Iowa has a valid contention for the early date in the fact that two of the wrestlers are to qualify for the track team.

According to the present plans a try-out will be held in the latter part of the week to determine the light-weight representative, Ruby and Mun-

son being the aspirants for the position. Elliott will be the representative in the heavy-weight event, while Miller will uphold the middle-weight.

Iowa at first asked that March 14 be set as the day for the mat contest, but Nebraska demanded a later date, and March 22 was finally compromised on. The rules submitted by Dr. Clapp have met with approval. Not only will the strangle holds be barred as usual, but also some others that are dangerous and have heretofore been allowed. The toe hold, made famous by Frank Gotch, can not be used, it being very likely to cause injury to the wrestler.

Next year the match is to be held at Nebraska and will undoubtedly become a permanent part of the athletic program. In the large universities of the east intercollegiate wrestling has become as popular as basketball or other indoor sports. To make a safe guess on the outcome is almost an impossibility.

MISS HAYDEN RETURNS

TELLS HOW SOROLLA HAS AC-
COMPLISHED HIS FAME BY
HARD WORK.

Miss Hayden of the fine arts department has returned from Chicago, where she went to see the Sorolla exhibition. She was enthusiastic and declares the Spaniard the greatest painter of his day.

"An insight into the methods whereby Sorolla, the distinguished Spanish painter, has achieved his signal success may not come amiss to a large number of students who expect by a year of resurvey study to be prepared for teaching," said Miss Hayden.

"For thirty years, beginning with his entrance at an art school at the age of seventeen, Sorolla has given his entire time, strength and energy to his work, and of this period he counts the first twenty years as merely preparatory. Even now with his reputation firmly established, with highest honors bestowed on him by nearly every country of Europe, he has no thought of relaxing his tremendous industry. It is his habit during the long summer months, the time when he produces his wonderful sunlit canvases, to work daily from nine to twelve and again from one to four. The physical strain of this, apart from all mental effort can only be realized by those who have struggled against the distracting conditions of out-of-door painting. His mastery of technique is so complete it looks the easiest thing in the world to 'do a Sorolla,' but let those thus deceived try it!

"To give one instance of difficulties to be overcome, I will quote his experience in painting two of the most marvellous pictures shown in the recent exhibition in Chicago. They represent boys swimming—not as mere heads dotting the water, but close to the spectator, now seen, now disappearing as the water laps over them; they seem actually to move before one's eyes, and children standing wide-eyed before these canvases involuntarily make similar gestures.

"This is how he did it: In the first place a rock out in the water was leveled to give sufficient foothold; next holes were drilled in the rock and two poles firmly inserted to hold the canvas securely; then six small boys were engaged to swim in relays of two from the rock to a given point. As soon as one set became tired another took his place and the game was continued until the painting was fin-

ished, the artist working at white heat from models in constant motion.

"It is interesting to note that Sorolla places small stress on talent; it is work, work that he emphasizes, but with the provision that it must be done with enthusiasm to be done happily and successfully. In these days of short-cuts, when too often the chief desire is to obtain the most from the minimum acquirements, the example and precepts of this man who stands head and shoulders above his fellows come as a refreshing contradiction to modern methods. Natural ability is undoubtedly his, but it would have availed him but little without his strong, single mindedness of purpose, his untiring perseverance and his tremendous capacity for work."

WEBER'S "DIE FEISCHTUTZ"

IS OPERA SELECTED BY THE UNI-
VERSITY CHORUS FOR
PRESENTATION.

The university chorus, under the direction of Mrs. Raymond, has begun preparation for an opera to be given before the Matinee Musical club and later will probably be given before a university audience. Last year the chorus gave portions of "Faust" and were very successful in their work. This year the opera is "Der Fieschütz" (The Poacher), a romance by Weber. It will probably be ready by the first part of April.

Soloists of prominence will assist the chorus and a large orchestra will render the music. Any students who read music and wish to take part in the production can do so if they begin at once. Mrs. Raymond can be seen at rehearsals, which take place Mondays and Wednesdays at 5 p. m., in science hall of the Temple.

BIG WRESTLING TOURNAMENT

NEXT THURSDAY AND FRIDAY
THE CHAMPIONSHIP WILL
BE DECIDED.

The first big wrestling tournament ever held at Nebraska will occur Thursday and Friday. All the preliminaries take place Thursday afternoon except in the light-weight class, which comes off Friday afternoon. The finals are set for Friday night.

There will be five and possibly six events. The five sure are the light-weight, under 135 pounds; welter, 135 to 145; middle, 145 to 158; light heavy, 158 to 175, and heavy, over 175. If enough enter a special event will occur for those weighing in at 125 pounds or less.

This contest will also decide who is to represent Nebraska in the bout with Iowa, March 21. It is highly probable that the Nebraska team for the western intercollegiate meet at Chicago in April will be picked from the winners of the tournament.

No admission charge will be made to the events Thursday and Friday afternoon. The nominal charge of 15 cents will be made to the finals on Friday night, to be used in defraying expenses of the tourney.

Democratic Club.

The Democratic club of the university will meet at the Lincoln hotel Thursday evening, March 16, at 7:30 sharp. All democrats of the university, whether members of the club or not are requested to be present.

EXECUTIVE COMMITTEE.

CORNHUSKER CAMPAIGN IS NOW ACTIVELY BEGUN

YEAR BOOK MUST BE ORDERED
IN NEXT TWO DAYS.

LARGER AND MORE PICTURES

Celebrates Fortieth Anniversary of
University With Portraits of
First Graduates.

The mobilization of the Cornhusker army began early this morning. The hosts are on the march toward the battle line and a clash may be expected at any moment. The captains of the attacking companies are generously supplied with carbon and cards enough to last for a two days' campaign. Nothing but victory will satisfy the officers, for they are determined to roll up a bigger list of orders for the Cornhusker than has ever before been taken. "A Record Breaker" is the slogan of the assaulters, and they will make the attack on the pocketbooks of the enemy with the vim that wins.

Position of Forts.

The principal fortifications will be at the entrance to the library, where the staff officers will solicit the busy students as they hurry to and from classes, and the campaign will be directed from the headquarters tent pitched in the Cornhusker office. Other forts will be established in various buildings and possibly some maneuvering may be seen on the campus sward.

Men in each college have been selected as assistant business managers to help solicit subscriptions. A deposit of fifty cents will be required with each order, and only enough copies of the 1911 Cornhusker will be printed to fill the orders taken this week.

The 1911 year book will contain 416 pages, being considerably larger than last year. It will be bound in a cover of dark maroon unfinished leather, embossed in gold letters. A better grade of paper will be used and there will be a larger number of individual pictures and cartoons than ever before. The printing and binding will be done by the State Journal company.

Will Be Some Book.

The fortieth anniversary of the opening of Nebraska university will be celebrated by the appearance of the 1911 book. The pictures of the members of the first graduating class will be published. The class of 1873 consisted of two young men, James Stuart Dales and William H. Snell. Mr. Dales is now the secretary of the board of regents of the university and Mr. Snell is judge of the superior court at Tacoma, Wash. Individual pictures of all Cornhusker athletes of this season will be another feature of the book.

JUNIOR CONVOCATION THURSDAY

Boyles Will Engineer Program for
Third Year Students.

This is junior week. The third year students are to have a series of stunts. The Thursday morning convocation is to be turned over to the juniors. Dale Boyles is chairman of the committee which will have charge of the program.

Plans have been made for some time and the entertainment which is to be in harmony with the rest of the week promises to be the best ever given at a class convocation. The festivities will close Saturday night with "A Message from Mars."