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GLEE CLUB CONCERT IS A GRAND SUCCESS

PROGRAM IS CLEVER, ORIGINAL
AND PLEASING.

STUNTS PRODUCE LAUGHTER

Williams' New Song Is Sung and Mc-Masters' Solo Makes Hit With a Large Audience.

Without a doubt the best thing that has been given before a university audience for some time was the Glee club concert at the Oliver last night. The house was well filled with students and faculty members and round upon round of applause greeted the singers. Great technique was shown and the harmonious blending of voices was such that is seldom found in amateur companies. Director Samuelson cannot be given too much credit for the training of the club. His work has indeed brought forth results that are worthy of the effort.

Part I.

Beginning in the first part with the club clustered about a fireplace, the "Winter Song" was sung. The novel scene lent a solemn effect to the music and pleased the audience immensely. The other numbers rendered by the club, including an original medley, were equally good. The male quartet sang "Breezes of the Night" and "Remember Now Thy Creator," the latter, given by request, was especially good.

Howard McMasters sang a solo, "The Armorer's Song" from "Robin Hood." The deep voice of the singer was well fitted to the piece, and from the applause that followed it is safe to say that it was the hit of the evening. "Timbuctoo," by the Glee club was particularly pleasing.

Cinberg and Nelson.

Owing to the illness of Mr. Bonner, the string quartet was unable to appear. Instead, Miss Helen Cinberg rendered two solos on the violin and Herbert A. Nelson played pieces on the cello. Miss Cinberg is one of the younger musicians and displayed more than usual ability. Mr. Nelson was secured at a late hour to appear on the program, but there was no evidence of want of preparation on his part. Liberal applause greeted the playing of both musicians.

The Stunts.

The second part of the program was entitled "Stunts." The name alone describes the character of the sketches, which were original and funny in the extreme. The "Four Humpersinks" sang an old-time favorite and executed some fast dancing. The faces and arms of these peculiar beings could be recognized, but the short bodies were a puzzler for some time. "The Old Oaken Bucket" was next produced—the bucket, the iron band, the moss, and the well being brought on by four different persons and put together on the stage. Then the "Comedy Four Quartet" appeared. Each was dressed in knee pants and wore long curly hair to signify his tender age. The appearance of the actors and the humorous selections afforded ample opportunity to laugh.

The Pipe Organ.

Announcement was then made that the great pipe organ from the Mormon tabernacle at Salt Lake City had been transported at considerable expense. When the curtain rose a



series of pipes were exhibited that are unusual for an organ. First the pump would not work and then great effort was used on the part of the player to get the "pipes" in tune. He pushed each one down and it made a musical sound. As soon as these human "pipes" could be brought to the proper pitch, a selection was played much to the amusement of the audience.

The next scene showed a yacht passing over the sea. The lights in the distance which kept moving made it seem quite real, and this might safely be said to have been one of the greatest undertakings of the evening. Then came the "Sailors Song" and "Hornpipe" dance. Those who took part were dressed in the white sailor costume and the audience was not satisfied until they had brought them back several times for the dance, which was well done.

On the Campus.

The third and last part, entitled "On the Campus," showed a campus in springtime. A professor and his girl occupied one of the benches and were so attentive to each other that they did not notice the entrance of the club singing "Boola." The latter were not, however, so absorbed in themselves, and soon grasped the situation, singing "They Kissed, I Saw Them Do It." The poor professor explained his situation and told his tale of woe by singing "Predicaments."

One of the features of the entertainment was "De Fireflies," by A. M. Emley and the club. This song was written especially for the occasion by Guy B. Williams. It is original in every sense and depicts the superstitions that surround the negroes of the south. The rendition was added to much by the appearance of the fireflies. The grand finale came in the singing of "The Cornhusker," by Robert W. Stephens.

The Program.

On the whole the performance was well staged and well rendered in every respect. Mr. Todd acquitted himself well as the accompanist. The program is given in detail below:

Part I.

Winter Song Bullard
A Basket of Chestnuts Parks
Glee Club.
Breeze of the Night La Mothe
Remember Now Thy Creator (By Request) Rhodes

Male Quartette
Messrs. Wickland, Todd, Emley, Mc-Masters

Anabel Lee Van de Walter
Glee Club.

Bass Solo—"Armorer's Song" from
"Robin Hood" DeKoven
Howard McMasters

Timbuctoo Gabel
Glee Club.

Violin Solo Selected
Helen Cinberg.

Cello Solo Selected
Herbert A. Nelson

Part II.

"Stunts"

The Four Humpersinks
a. The Old—Old Oaken Bucket.

b. Comedy Four Quartette.
Messrs. Barnes, Frackelton, Hodgkin,
Slater

The Human Pipe Organ
Sailor's Song and Hornpipe

Messrs. Barnes, Frackelton, Hodgkin,
Slater, Wilson, Clark, Graham,
Warner, Munson, Todd.

Part III.

"On the Campus"

Boola Song Hirsh

They Kissed, I Saw Them Do It. Hawley

Predicaments Tweedy
L. A. Barnes and Club

"De Fireflies" Guy B. Williams
A. M. Emley and Club

The Cornhusker Robert W. Stevens

VESPER SERVICES YESTERDAY.

Only Few Students Present to Listen to Excellent Program.

To say that the musical program given at convocation yesterday was a success is to be ultra-conservative; that it was excellent is certain. The string quartet, composed of Edward Walt, first violin; Ernest Harrison, second violin; William Quick, viola; and Lillian Eiche, cello, assisted by Mrs. Raymond at the organ, rendered several fine selections. The chorus, or rather those of its members who could find room on the platform, contributed to the vocal part of the program and clearly showed evidence of long and careful training.

The number of students who attended the evening vesper service was slight—in fact, the audience was scarcely as large as the chorus itself. The hard work and trouble was not compensated for in the way of attendance. Professor Dana led the services in the absence of Dr. Bossey.

LARGE LIST OF ENTRIES FOR INTERFRAT MEET

GREEKS SHOW MUCH INTEREST
IN THE CONTESTS.

NINETEEN WILL TRY HIGH JUMP

Beta Theta Pi Will Fight Hard for Honors Again This Year, But Have Opposition.

Judging by the list of entries, the inter-fraternity meet tonight will be one of the best events in athletic circles at the university this season. More interest on the part of the fraternities and more conscientious practice has been one of the factors in getting out the large number of contestants. The names of many well known athletes appear in the list and it is expected that records will be smashed. Last year Beta Theta Pi fraternity pulled down the long end of the score and will make a strong fight for the honors again. Some of the events are crowded, as many as three men from one fraternity entering. The fence vault has sixteen en-

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STIEHM ACCEPTS COACHSHIP

CHANCELLOR AVERY RECEIVES
A TELEGRAM OF ACCEPTANCE FROM RIPON.

Ewald O. Stiehm has accepted the all-year-coachship at the University of Nebraska. Chancellor Avery last night received a telegram from Mr. Stiehm stating that he would accept the appointment and was looking forward with pleasure to the work at Nebraska. The telegram to Chancellor Avery was sent yesterday from Ripon, Wis., where Stiehm is at present employed. The following is the wording of the official message of acceptance from the new coach:

Ripon, Wis., March 3, 1911.

Chancellor Samuel Avery,
University of Nebraska,
Lincoln, Nebraska.

Your telegram received. Am pleased to accept the appointment, and wish to thank you for your prompt attention. Please inform Dr. Clapp of my acceptance. I look forward to my work with much pleasure and have every reason to believe that our relations will be congenial and profitable.

EWALD O. STIEHM.

STATE CONVENTION OF Y. M. C. A.

Many Signify Intention of Going to Omaha Next Week.

The university Y. M. C. A. hopes to send a large delegation to the state Young Men's Christian Association convention, which meets in Omaha next Friday, Saturday and Sunday. No special campaign for delegates will be made, but it is hoped that from fifty to one hundred will go from Lincoln. While no special effort has been made, fifteen young men have signified their intention to go to Omaha. University men who go as delegates will be entertained by former university students and undergraduates who reside in Omaha or whose parents live there.