

Vol. 9, no. 147 May 28, 1910 in separate folder

THE DAILY NEBRASKAN

# The Daily Nebraskan

Vol. IX. No. 148.

UNIVERSITY OF NEBRASKA, LINCOLN, WEDNESDAY, JUNE 1, 1910.

Price 5 Cents.

## NEBRASKA IS THIRD IN THE VALLEY MEET

### LUCK THROWS FIRST TO KANSAS TEAM.

#### TRACK TEAM STAR AGAIN

### McGowan Breaks the Conference Record by Four Seconds—Hard Luck Roosts on Nebraska's Standard.

Nebraska won third place in the Missouri Valley conference meet last Saturday, being a half point behind Missouri, which was second. Kansas won first place. All the luck broke her way, and it upset all calculations of the dopsters, who conceded a probable victory to Nebraska, as the Cornhuskers had already defeated Kansas in their meet. The meet was exciting and the three universities who scored the most points were neck and neck all through the contests. The weather was warm, but there was a strong wind blowing. Seven new records were set in spite of this. Fully 5,000 people witnessed the events, the Drake stadium at Des Moines being filled to its capacity. The final score was: Kansas, 31; Missouri, 22; Nebraska, 21½.

Nebraska again demonstrated that she has the best relay team in the west when Ankeny, Davis, Burke and Reed won their race easily. McGowan was another Nebraska star, winning first in the half-mile against a strong wind and breaking the conference record four seconds. He received a gold watch, which was given each first, and a gold medal. This also gave him his "N." The relay team won the silver cup. The men Nebraska counted on the most failed to score. Graham, the best pole vaulter in the valley, was stopped at 10 feet, a strong gust of wind spoiling his three trials. Munson failed to touch the board in his three trials at the broad jump and failed to qualify.

#### Other Scores.

Shock tied for third in the pole vault, scoring one-half point. Shonka put the shot 40 feet 5 inches, a new university record, but was only second in the meet. Reed got third in the 100 yards, and second in the 440. In the latter race he drew the outside track and the other seven men blocked him so completely he had little chance of winning. However, he ran a remarkable race and was easily second. Burke was third in the 440. Clark won second in the mile. It was a very close race and the winner lowered the record several seconds. Melik was third in the two-mile. Steele of Missouri, the winner, ran a sensational race and made the fastest time ever made west of the Mississippi river with the exception of Anderson's race at the indoor meet in Omaha last fall. Anderson was unable to be in the meet because of injuries.

#### Summary of Events.

100-yard dash—Wilson, Coe college, Cedar Rapids, Ia., first; Haddock, Kansas, second; Reed, Nebraska, third. Time, 10 seconds, flat.

One-mile run — Thompson, Drake, won; Clark, Nebraska, second; Bler, Ames, third. New record. Time, 4:34 2-5.

120-yard hurdles — Winters, Kansas, won; Wilson, Iowa, second; Holcomb, Ames, third. Time, 16 2-5.

440-yard dash—Bermond, Missouri, won; Reed, Nebraska, second; Burke, Nebraska, third. Time, 50 4-5. New record.

The score at the end of the fourth event stood: Kansas 8, Nebraska 8, Missouri 5, Drake 5, Coe 5, Iowa 3, Ames 2.

220-yard hurdles — Hamilton, Kansas, first; Davis, Kansas, second; Kinzer, Grinnell, third. Time, 27 seconds.

Half-mile run—McGowan, Nebraska, first; Talbot, Missouri, second; Kraft, Ames, third. Time, 2:00 4-5. New record.

220-yard dash—Haddock, Kansas, first; Wilson, Coe, second; Young, Ames, third. Time, 22 1-5. New record.

Discus throw—Alderman, Iowa, won; A. B. Roberts, Missouri, second; Smith, Ames, third. Distance, 126 feet 3 inches. New record.

Points: Kansas, 21; Nebraska, 13; Missouri, 11; Iowa, 8; Ames, 5; Drake, 5; Coe, 8; Grinnell, 1.

Pole vault—Lambert, Washington, and Stevens, Missouri, tied for first; Roe, Drake, and Shock, Nebraska, tied for third. Height, 10 feet 10 3-8 inches.

One-mile relay—Nebraska, first; Missouri, second; Ames, third. Time, 3:28 2-5.

Two-mile run—Steele, Missouri, first; Kemler, Ames, second; Melik, Nebraska, third. Time, 9:56 3-5. New Missouri Valley record. Best time ever established west of Mississippi river.

Shot put—Howe, Washington, first; Shonka, Nebraska, second; Alderman, Iowa, third. Distance, 42 feet 6 1-2 inches. New record.

Points: Kansas, 21; Nebraska, 22 1-2; Missouri, 23; Iowa, 9; Ames, 9; Grinnell, 1; Drake, 5½; Coe, 8; Washington, 9.

High jump—Mitchell, Washington, and French, Kansas, tied for first; Lee, Ames, third. Height, 5 feet 9 1-8 inches. New record.

One-half mile relay — Drake, first; Grinnell, second; Iowa, third. Time 1:33.

Broad jump—Wilson, Kansas, first; Knowles, Grinnell, second; Winter, Kansas, third. Distance, 22 feet 10 1-2 inches.

Final score: Kansas, 31; Missouri, 23; Nebraska, 22 1-2; Drake, 10 1-2; Iowa, 10; Ames, 10; Washington, 12; Coe, 8; Grinnell, 7.

#### Columbia Honors Woman.

In the recent election to college honors teachers' college of Columbia University singled out a young woman for an honor that has but few precedents in the history of the institution. Miss Abby Porter Leland has been chosen a fellow in education. She is one of three women on whom, so far as the college records show, this signal honor has been conferred.

George Hunt and B. Tyndal went to Des Moines to witness the track meet.

## DELIGHTFUL COMEDY STAGED BY JUNIORS

### 'OBSTINACY' BY ANNIE PEACOCK AT CONVOCATION.

#### GENERAL QUARREL IS THEME

### Young Couple, Their Servants and Their Parents Mix Over Repetition of Sentence—All Live Happily Ever After.

"Thank heaven, the table's set. Now, please say it." "I won't." "You will." "I won't." "You will." "Boo-hoo-hoo-hoo-hoo!"

Such was the character of the discussion very evident at the annual junior class special program, given in place of the regular convocation exercises in Temple theater. The program, in all, consisted of a production of "Obstinacy," a simple one-act comedy by Annie Peacock. Without out doubt the play this morning compared favorably with many of the past junior entertainments and in humor exceeded most of them. The plot, although simple, was very ludicrous. The play is laid in the interior of a home owned by Robert and Grace Austin, a newly wedded couple. The aforesaid people have as servants two negroes—a young man and young lady, who are existing on the "united we stand" basis. The curtain raises with the negro girl and boy on the stage. Their names are Lizzie and George, respectively. For some foolish reason, George says, "Thank heaven, the table's set," and requests Lizzie to please repeat the same words. This she adroitly refuses to do. Result, a word battle resplendent with acrimony; ultimate result, a breach of all previous soul inspiring, engagement promises.

#### Repeat Performance.

Enter Robert and Grace, both in amiable mood. Sudden detection by Robert of Lizzie's apparent grief. Upon investigation, Robert reveals the truth of the affair, and, both as a joke and a method of settling the first quarrel, he asks Grace to repeat the simple words, "Thank heaven, the table's set." To his complete surprise, Grace refuses the request and asserts her intention of never repeating them. This stand Robert deems an insult. Result, another quarrel, with more bitter words. Robert and Grace both appeal to the principle of the question, and at length, no settlement having been reached, they in turn disavow their matrimonial bonds. Grace decides to return home.

At this unexpected moment the parents of the married couple enter the scene. The old gentleman soon discerns the existence of ruffled feathers, and questions concerning the same. He finds the truth. Likewise, he considers it a joke, and refers to his wife as a living example of the "no quarrel, everlasting" type. She, however, takes wide swiftness. The old gentleman, as a measure of his wife's love and devotion, then "graciously" beseeches her to repeat, "Thank heaven, the table's set." This favor she obstinately refuses.

Result, more high-toned belligerencies.

#### Home for Them.

At this juncture Grace and her mother make preparations for a homeward migration. Hereupon Robert produces a beautiful necklace which he had purchased in view of the culmination of three months' happy life. He tosses it to Grace and tells her to take it with her.

This Grace can't stand, and with a conquered spirit, she whispers, "Thank heaven, the table's set," much to her mother's disgust. Result, a congenial embrace and "kidooy" scene on the part of Robert and Grace. George and Lizzie are the next in order to establish a truce, due to the surrender of "obstinate" Lizzie.

At this "mother" makes a glaring declaration of independence, and cries that if they were her dying words, she would never say, "Thank heaven's the table's set." This consequently makes a striking climax to the comedy.

The juniors participating in the play were the following:

George ..... Harold Coulter  
Lizzie ..... Lucile Harris  
Robert Austin ..... Byrne Marcellus  
Grace Austin ..... Florence Whittier  
Frederick Kent, Austin's father-in-law ..... Nye Morehouse  
Mrs. Kent ..... Margaret Guthrie

#### DEBATERS ELECT OFFICERS.

### D. G. Andrews to Lead Forensic Organization.

At the closing meeting of the Student Debating Club of the year, Saturday evening, the following officers were elected for next semester: President, D. G. Andrews; vice-president, H. E. Dixon, and secretary-treasurer, Mr. Howard. A general discussion followed considering means for invigorating the club, and committees were appointed to make recommendations for changes next year.

The past year has been quite successful. The interest has been good and plenty of material is in existence. An oratorical contest was held this spring which brought out good talent. The winner of first place was Mr. Daniels and of second Clarence Clark. An aggressive campaign is planned for next year under the new officials.

#### DISTRIBUTE INVITATIONS.

### Many Seniors Call at Cornhusker Office Yesterday.

The senior invitations arrived yesterday and were distributed from the office of the Cornhusker yesterday afternoon. The committee in charge was swamped with seniors desiring their invitations during the afternoon.

The invitations for this year are very attractive. They are put up in either the leather or card covers with an artistic shield of Nebraska in the upper left hand quarter and "Nebraska" in the lower right hand quarter. On the first page is a cut of old U hall, which is followed by the program for commencement week. The class officers, class committees and class roll occupy the succeeding pages.

Miss Marian Carter, Alpha Omicron Pi, leaves for Boston Friday.

## BIG ANNUAL WAS PUT ON SALE YESTERDAY

### STUDENTS APPROVE WORK OF CORNHUSKER STAFF.

#### DECLARE THE BOOK THE BEST

### Comments of Approval and Delight With Publication of Upper Classes Are Heard as Students Read Annual.

The Cornhusker is out. Scattered over the campus, on the benches, in hallways, on the walks and on the steps of the buildings, the students glanced through the big annual. A few hasty glances at the new features of the book and the majority of the readers hastily turned to the joke department.

The same scene was portrayed on the campus this morning as has been portrayed at the university each year for the past three years. Every one who had a moment to spare was reading the "Cornhusker." Many comments were made on the big annual, and all of them were favorable. "The best book yet," "The arrangement is certainly great," these and similar remarks were heard on all sides, as the students commenced to go through the pages upon pages of individual pictures and write-ups, cuts of fraternities, sororities, the various organizations of the university, the stories, the poems and last but not least the jokes.

#### Similar Binding.

The 1910 Cornhusker is similar to the annuals of the past two years. The binding is in black leather and the lettering in gold. The publication of the junior and senior classes this year is different in many respects than the previous publications. The annual is divided into six books, which are in turn divided into chapters, where the large amount of material coming in that book causes it necessary for its classification. The various books of the annual have been divided by colored inserts. This adds a charm to the book and also shows that there is some change from the work of the former Cornhusker staffs.

The Cornhusker was first published by the junior and senior classes of the university in 1907. At that time the book was made a combination of the senior book which had been at that time published by the senior class. At this time the juniors had also published the Sombriere for several years, and some of the other colleges of the university had also been publishing annuals of various nature for several years. Some difficulty arose and it was decided that the yearly publications of the various colleges and classes would be combined into one large publication which would be issued annually by the junior and senior classes and would be called the "Cornhusker." The first annual bearing this title was published in 1907, and each succeeding year has been marked by the covering of the campus with wrappers and other paper, as well as a large portion of the student body who were reading the last volume of the Cornhusker.