

The Daily Nebraskan

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THURSDAY, MAY 12, 1910.

to help us forget Such barren knowledge awhile." —Arnold.

THE IVY.

The last song is sung. The speeches are only memories. The ivy is planted. The day is gone.

Pottering about our puny little affairs here on earth we are occasionally brought face to face with the fact that there is something outside of our own little circle of selfish interests, a something big enough to make us forget at times even ourselves. It

poem in a very impressive manner.

John M. Alexander made the presentation speech, and, acting for the class, presented to the university two large electric lamps. The lamps are to be placed on each side of the entrance to the library. Each lamp has four large globes, which are attached to a brass fixture.

A response to the presentation speech was made by Chancellor Avery. He told of the other gifts that had been given to the university by graduating classes, and said that the custom began with his own class, that of 1892. He thanked the class of 1910 on behalf of the university for their gift.

President Jones then planted the ivy at the north side of the library. It was a very impressive ceremony and was accompanied by a feature new to the celebration of Ivy Day. Fifty senior girls dressed in white and marching in double file bore a long daisy chain to the place where the ivy was being planted.

After the planting of the ivy, these girls marched to the May pole and surrounded it. They sat on the grass forming a circle while the May pole dance was in progress.

The May pole dance this year was one of the prettiest that has ever been given. A number of new figures were introduced, and as the band played, the girls presented a beautiful sight, marching round and round the brightly decorated pole.

The girls who took part in the dance were: Edna Stevens, Jeanette Lawrence, Coralie Meyer, Ida Myatt, Bertha Neall, Lucia Arends, Leona Baker, Lois Fossler, Margaret Wheeler, Ina Wil-

Haverhill. She wants to leave, but he persuades her to stay. The rector has fallen in love with Miss Marek. Max Ten Eych arrives to visit the family. He had previously asked Miss Haverhill to marry him and was refused. He, however, has promised to wait. Max is now in love with Miss Marek and is "in an awful fix."

The rector leaves a note to Dorothy, signed "J. H." When Max Ten Eych finds it he thinks June Haverhill has changed her mind. He finally decides he will have to stand by his promise, but when he meets June he finds out his mistake. Then he succeeds in making up with Dorothy.

Mr. and Mrs. Ford have discovered Robert making love to their maid, and are very much shocked. However, matters are explained and June stays over as a guest. Mrs. Ford has called her Ellen. Richard says another Ellen is going to elope, this time with him. The rector, who has continually offered his assistance, does so again as the final curtain descends.

The setting was very good, under the circumstances. Paul Yates deserves much credit as coach. After the play there was a great rush for the cars. Every one expressed themselves as having enjoyed a very successful Ivy Day.

Parks Face University.

The park board is now grading the parts of Haymarket square which face the university campus. A strip seventy-five feet along Tenth street and twenty-five feet along R street is to be parked this summer. Trees, shrubs and vines are to be planted this week.

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is a something which grips us for a time, which gives us a clearer vision of the way to live. Some call it inspiration.

It came to us yesterday, as it will come to succeeding generations of students. We lifted our heads a bit from the contemplation of what our own hands were doing. We felt a tremor of something like love for old Nebraska travel through our system. Today we go back, but with a bigger, a better knowledge of what it is to live. The ivy will grow.

**J. L. RICE GIVES THE IVY DAY ORATION**

Continued from Page 1

tune has kept away from the university. Let us so live and employ the education which our generous state has given us, that, when the shoulders now straight shall become bent under the weight and care of years; when the hair, now bright in youth, shall be tinged with the gray of winter's frost; when the step, that is now elastic, shall falter with age; we shall have been of service to the world, a credit to ourselves, a source of pride and gratification to our friends, relatives and parents, a patriotic citizen to the state, and an honor to our university.

**Planting of Ivy.**  
 The class poem of the class of 1910 was written and delivered by Miss Faye Hartley. The title of the poem is "A Song of Morning." Miss Hartley delivered the

lians, Florence Riddell, Ruth Jakway, Caroline Osborn, Bashie Tully, Nell Blodgett and Winifred Waters.

**EVENING PROGRAM A DECIDED SUCCESS**

Continued from Page 1

waiting the crowd had given yells and sung university songs. The play, "The Elopement of Ellen," pleased the audience very much, at least they gave very close attention.

The actors gave one of the most finished performances in university history, and their work was not in the least amateurish. Fred McConnell, as the timid but love-struck rector, was very amusing. Mr. Marcellus was very much at home in the part of Robert Shepherd, and Mr. Morehouse and Miss Nagl were excellent in their parts as engaged but for a time uncertain. Their quarrel scene was one of the features of the play. Miss Bevins made a favorable impression as June Haverhill. C. L. Clark and Miss Herbert as Mr. and Mrs. Ford made a happy couple and helped the others along to happiness.

The play opens with Mrs. Ford in trouble because of the elopement of her maid Ellen. She has just received a visitor in Dorothy Marek. A new maid is secured, Miss Haverhill, a student from Wellesley, who is studying economics, and who wants to get the position for that reason. Robert Shepherd, who is staying with his sister, is in love with Miss

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**University Bulletin**

- MAY.**
- 13, Friday—Baseball. South Dakota.
  - 14, Saturday—Dual track meet Nebraska-Kansas, at Lawrence.
  - 14, Saturday, morning—Senior breakfast.
  - 16-17, Monday and Tuesday. Temple—Minneapolis Symphony Orchestra.
  - 17, Tuesday, 11 a. m., Temple—Convocation. Junior program.
  - 17, Tuesday, 11 a. m.—Convocation at Temple theater. Junior class program.
  - 17, Tuesday—Convocation. Annual junior program.
  - 18, Wednesday, U106—Platform Club meets.
  - 18, Wednesday, U106—Platform Club meets.
  - 20, Friday, 8:30 p. m., Lincoln Hotel—Sophomore hop.
  - 18, Wednesday, 6:50 to 7:30—Y. M. C. A. "The Tendency in Athletics." Geo. M. Pinneo.

**Summer Session**  
 The University of Nebraska  
 June 20 to August 12, 1910

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