

The Daily Nebraskan

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THURSDAY, MARCH 3, 1910.

 * This Issue Edited by *
 * Editor..... FAYE M. HARTLEY *
 * Associate Editor..... *
 * ESTELLE MORRISON *

Let it be understood, once and for all, that the literary issue of the Nebraskan is not intended as a stamping ground for a very select few. We are exceedingly anxious to receive contributions from every college and every class in the school, a great many of

SPRING HATS Soft and Stiff—I am prouder than ever of my gorgeous spring lids at \$2.50. Why Pay More? **BUDD** 1415 O St.

them; but in the meantime we use what we have. It may be that the spectacle of any shortcomings our first two numbers evince will induce enough righteous indignation among potentially literary members of the school so that they will effectively petition the hitherto silent muses and we shall receive some copy. If that be true, our sins will not have been in vain.

It is but a trite saying that superstition continues to cling to civilizations and peoples long after they fondly believe they have shaken it off. It simply shifts its hold and takes a fresh grip. In the literary world, superstition shows itself most unmistakably in the periodical cry, raised just now so vociferously in England and America both, that the spirit of poetry is dead, very dead; that the materialistic spirit of the age has strangled it almost past revivification. Such is the old, old story, retold. How mankind loves to dwell upon its wrongs and its wants until, twenty years too late, the world wakes up mayhap to the fact that great poetry and great books have been produced under its very nose, while it was too busy sniffing to notice.

APOSTASY.

From "The Kiote" for October, 1899 He has forgot his early love, and gone Into the quiet of a shadowed day Where all is dim and uniformly gray As April moonlight on a misty lawn.

He has forgot the vision, and withdrawn For quiet's sake beyond the restless sway Of future and achievement gone astray Beyond the finding of the great white dawn.
 —Professor Hall Frye.

CONVOGATION TODAY

Mrs. Lilian Helms, Soprano

MEMORIAL HALL 11 O'CLOCK

Continued from Page 1
"ODES ON THE GENERATIONS OF MAN."

ing, singing rhythm that would delight the most reluctant reader of poetry. Listen to this—

"Awake! For the white-pillared porches Of dawn are flung open to day; And the jubilant voices of morning, With laughter and boisterous warning, Summon away!"

In his introduction to the nine pages of notes at the end of the book, the author makes this statement: "A theme of the scope of that here undertaken must naturally be supported by a body of allusions drawn from diverse sources and representing diverse cultures." Accordingly, he has carried out this obligation with thoroughness and care in several of the odes, notably in Ode I, dealing with the spiritual evolution of man, and in Ode II, taking up his material evolution. "Of blood and dreams are built the towns of men." Three full pages are given up to the history of Babylon; the myths that were sung within her gates, the great men and women who ruled her. Two more pages record the doom of twelve different cities of antiquity, names not familiar for the most part to unlearned ears. In Ode II, the Aztec

that given by years of plodding in some lines of study. Let all Nebraska students read this notable work of a Nebraska man.

FAYE M. HARTLEY.

SOME RESURRECTED "YELPS" FROM "THE KIOTE."

The Kiote is the only periodical now which is not reprinting plate matter about the war. We have no great generals among our contributors. The Kiote is a Library of the World's Best Literature, and fifty cents a year is very cheap for it.

At times The Kiote feels another nature struggling within it. It would like to be a Great Newspaper and denounce Yellow Journalism. The occupation is so comforting, and withal so safe. It is like denouncing sin. No one takes up cudgels for the other side. No one thinks of the remarks as applying to him. And the denouncer is held to be valiant and right principled.

It may as well be understood that The Kiote is bitterly opposed to Sin.

If Iowa and Minnesota do take up rowing, they can join with Wisconsin in the formation of a conference rowing association, which has been a middle western idea for some years.

Reach
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No. 10

And finally you should support the Nebraskan because it is YOUR paper—run in your interests by students chosen from among your number. If you don't want the paper tell your representative on the Student Publication Board that you would like to see its publication discontinued but don't try to starve it to death by reading the other fellow's copy.

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University Bulletin

MARCH.

- 3, Thursday — Convocation. Musical program.
- 4, Friday, 5 p. m.—Convocation. Prof. Grummann. "Efficiency in Education."
- 5, Saturday—Y. M. C. A. social.
- 8, Tuesday—Convocation. Prof. J. T. Lees. "The Passion Play of Ober-Ammergau." Illustrated.
- 10, Thursday — Convocation. Musical Program.
- 11, Friday—Vesper services. Memorial Hall. University Chorus.
- 11, Friday, 5 p. m.—Special convocation. Prof. H. W. Caldwell.
- 12, Saturday—Freshman law hop.
- 12, Saturday, 8:30 p. m.—Non-com hop, Fraternity hall.
- 15, Tuesday—Y. M. C. A. social.
- 15, Tuesday—Convocation. Prof. G. E. Condra. "State and National Conservation." Illustrated.
- 17, Thursday—Musical program. Convocation.
- 18, Friday, 5 p. m.—Special convocation. Prof. W. L. Stephens, superintendent Lincoln schools.
- 25, Friday, 5 p. m.—Convocation. Prof. G. W. A. Lucky. "Shall Organized Play Be Made a Part of the Public School Curriculum?"

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