

The Daily Nebraskan

THE PROPERTY OF THE UNIVERSITY OF NEBRASKA, Lincoln, Nebraska.

BY THE STUDENT PUB. BOARD.

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Editorial and Business Office:
 BASEMENT, ADMINISTRATION BLDG.
 Postoffice, Station A, Lincoln, Neb.

SUBSCRIPTION PRICE, \$2.00 PER YEAR
 Payable in Advance.
 Single Copies, 5 Cents Each.

Telephone: Auto 1888.
 Night Phones—Auto 1888; Auto 2683.

INDIVIDUAL NOTICES will be charged for at the rate of 10 cents per insertion for every fifteen words or fraction thereof. Faculty notices and University bulletins will be published free.

Entered at the postoffice at Lincoln, Nebraska, as second-class mail matter under the Act of Congress of March 3, 1879.

Advertisements for the want ad column should be left at the business office, basement Administration building between 10 a. m., and 12 m., or between 2 p. m., and 5 p. m.

Cash must accompany all orders for want ads, at the rate of ten cents for each fifteen words or fraction thereof, the first insertion; three insertions twenty-five cents; five insertions forty cents.

WEDNESDAY, JANUARY 5, 1910.

1910—A QUERY.

With the opening of classes yesterday the university entered upon a new calendar year, the forty-second of its existence. It is a year which has great possibilities although the fact must also be recognized that no great advance is insured.

During the past year much has been done to further the interests of the state's greatest educational institution. Firm foundations have been laid for future development. The scheme of organization has been changed to admit of better growth of the various departments. A new chancellor has as-

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sumed office and by his conduct he has removed all doubt as to his ability and fitness for the task. Through the acts of the state legislature the university has been enabled to make needed improvements. Not the least of these has been the construction of a new athletic field, the equipment of the engineering building, the erection of a greenhouse, and sundry changes at the state farm. The esthetic interests of the university have profited by the employment of a landscape gardener to supervise the city and farm campus outlay.

Unlike 1909, the coming year must largely be a year of preparation rather than of visible achievement. The active work resulting from the session of the legislature must give way to preparation for further activities in 1911. Plans may be laid for enlarging the city campus along artistic lines and careful work may be carried on within the university in harmonizing and developing the various interests of the school. The campus enlargement scheme probably ranks of first importance. From the efforts put forth in the next twelve months the ultimate advancement of the university during a long period of years may be determined.

While it is recognized that the coming year is one of unusual importance, friends of the university can be neither over-confident nor pessimistic. The present attitude of the people of the state towards the university is apparently more friendly than it has been for several years but this by no means insures the granting of all that the university deems needful for its development. On the other hand there are excellent chances of the university's receiving valuable aid from the state at the next opportunity.

Nineteen ten is thus a year of queries for the university. Much may be won, or little progress may be made. Upon the loyalty of faculty and alumni, and upon the generosity

CONVOCATION THURSDAY

Violin Recital

August Hagenow

of the people of the state, depends the result.

A WRONG IDEA.

A Lincoln daily comes forth with an emphatic plea for better training of young men and women in reading, arithmetic and writing—the traditional three "R's". The paper complains of its experience with cub reporters who hold university diplomas and are yet sadly lacking in these branches.

This and similar statements have been frequently made in the public print and elsewhere. For years it has been the pet of many writers to deplore what they deem a sacrifice of the essential fundamentals for the less necessary appurtenances acquired in the so-called higher education. There is some truth in the fault-finding, but we believe that such criticisms cannot well be applied to universities.

Undoubtedly the graduate of the secondary institutions are sometimes lacking in their knowledge of comparatively primary branches of learning. But proof must be quoted to show that college graduates are similarly lacking. The man who has the desire to go to college and who pursues his studies there to a successful completion is not one who leaves his earlier education without a satisfactory knowledge of the rudiments of learning.

Undoubtedly there are exceptions and it may be from a chance acquaint-

AT THE THEATRES.

Orpheum Bill Good.

One of the best bills since the opening of school is being presented this week at the Orpheum. The features are unique and entertaining. Edward LaVine does some juggling stunts which are new and attractive. His juggling of objects of extreme weight and extreme lightness is nothing short of marvelous.

The performing monkey, Charles the First, carries through an act which is far better than the usual run of animal stunts. He appears fully dressed as a human being and does a number of the ordinary acts of man. He performs tricks with a bicycle equal to many of those done by alleged experts.

The Sisters McConnell do well in singing and dancing, though they are not in a class with the two leading numbers. Miss Frary sings popular songs and Hal Godfrey & Co. give a neat comedy sketch. Lydell and Butterworth in a negro team stunt and motion pictures conclude the program.

Comedy at the Lyric.

A regular "scream" is on at the Lyric this week. "The Maniac" is the title under which a clever bit of comedy is staged by the Lyric stock company. A young man, falling in love with a girl, follows her to her home. Arriving there, he finds that her whole



Scene from THE RIGHT OF WAY

At the Oliver Today 2:30, Tonight 8:15

The next melodrama to be seen here will be the dramatization of Sir Gilbert Parker's well known novel, "The Right of Way," by Eugene Presbery. It is a heavy, intense drama with many strong situations which border on the tragic. It comes to the Oliver theater today, matinee and night.

The dramatization of Sir Gilbert Parker's story is very direct, sharp and compelling. From the beginning of the first act to the end, you are interested.

The story of "The Right of Way" is, we presume, quite familiar to the novel reader. Charlie Steele is a doubter and a debaucher; he lacks the will to do much more than laugh at those who would do right. He finds that his wife is in love with another man and he goes to what he believes is a certain death in a dive outside of Montreal.

Instead of being killed he is injured so that for three years he forgets his old pessimistic, degraded self. He does not even remember his own name, and he falls in love with a young, innocent girl, not knowing that his wife still lives. A surgical operation restores his memory and sense of responsibility, and he has to choose between going back to his old unhappy life, and remaining in the life that, however uncertain its foundations, looks toward the sun.

family is made up of a bunch of cranks; all "dippy" on some hobby. Amusing situations necessarily follow.

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University Bulletin

- January.
- 5, Wednesday, 8 p. m., Temple theater—Oberlin College Glee Club.
 - 5, Wednesday, 7:30 p. m., M. E. 206. Engineering society meets.
 - 6, Thursday, 11 a. m., U 106. Sophomore informal committee.
 - 11 a. m. Convocation. Violin recital, August Hagenow.
 - 7, Friday, Lincoln Hotel—Senior prom
 - 8, Saturday, Armory—"Streets of All Nations."
 - 14, Friday, 8 p. m., Temple Theater—Engineers' vaudeville.
 - 15, Saturday, Lincoln hotel—Fresh man hop.
 - 15, Saturday, Chorus party.
 - 18, Tuesday, 7:30 p. m., N 2. Forest club. Prof. Barbour.
 - 21, Friday, Fraternity hall. Sophomore informal.
- February.
- 4, Friday—Junior prom.

SOCIAL REGULATION.

The Daily Nebraskan has several times referred to the necessity of a careful observance of social conventions by all university students. The ordinary customs of polite society cannot be violated by young men and women simply because they happen to be brought together as members of a distinct social organization.

In a university such as Nebraska many little freedoms of action and of speech are tolerated which would be frowned upon in a different community. But the very character of a state university as a democratic institution for the education on an equal footing of both men and women excuses these minor things. It does not excuse, however, the throwing aside of major social rules. These must be observed, no matter what the form of society may be, and the action of the faculty committee in arranging for a stricter supervision and more drastic penalties should be commended. Certain courtesies and certain safeguards are due all individuals and it is up to students and faculty alike to see that they are assured at Nebraska.

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 SOCIALS—
 Fridays 8 to 12 P. M. CLASSES—
 Wed. and Sat. 8 to 11 P. M.
 Saturday Night Fancy Dances and Social. University Night, University Orchestra.
 New Term Begins Wednesday Night
 SPECIAL RATE TO STUDENTS