

# Qualities

think the, character of their chapel ance would undoubtedly be diminished. observance declines with the increas- but it would seem better to risk that ing attendance. Nebraska too can evil than to experience the present claim with Minnesota a high stand- condition wherein both classes are ing in that respect.

#### THE FINISH.

With the defeat of the Cornhuskers by the Haskell Indians last Thursday, the football season of 1909 came to an attention of general readers has been end.

The 16 to 5 score made by the Lawrence redskins against Coach Cole's Departments of Journalism mainpupils ran down the curtain on a chap- tained by some of the leading state ter of Nebraska athletics which cannot be ranked as altogether satisfactory. The Scarlet and Cream was defeated to an extent which will not al- tinually doing things, which bring low of much boasting on the part of upon them the notice of the general Nebraska students.

wrought.

rapidly losing all interest in the event.

#### SCHOOLS OF JOURNALISM.

Within the past few months since the opening of the school year the attracted again and again to the exploits of th Schools of Journalism or universities of the country. These divisions of the college courses of their respective institutions are conpublic. Their unique and recently

Without special criticism of any in- widespread activities have caused dividual or of any part of the athletic much discussion among both newspamachine it must be admitted that 1909 per men and the public in general as was an off year for Nebraska. A lack to the value of such departments. of material for both line and back With this fact in mind, it is interestfield hampered the coaches from the ing to note that the demand for such start. By strenuous effort a line of recourses is comparatively large. Promarkable strength was finally welded fessor Merle Thorps of the departtogether, a line which held solid ment of journalism of the University against the strongest attacks made of Washington tells of this feature of against any valley team. This much the work in an address delivered bewas done in the face of considerable fore the National Editorial Associaodds, and no one should be blamed betion last summer. He said in part: cause still further miracles were not "Two years ago the University of

Washington moodestly announced a

Nebraska students should remain class in journalism and twenty-two loyal to their team and to their students enrolled for the four hours a coaches in spite of the scores which week. In the February following the demand for this specialized training have been sustained. They should remember that in past years students of was such that another class was oragnized and two months later the reother schools have been led to excessive denunciation under like circum- gents decided that the eagerness with stances and they should curb any such | which men and women applied for feeling on their part. Wisconsin, Minthis branch of instruction warranted nesota, Michigan, and Chicagoa department. Sixty-six students regschools which rank first among west- istered last year for the four-year ern colleges-have all had their bad course, and one hundred and forty years; in each of the four team and men and women took work in the decoaches have been railed against in partment. Of these sixty-six, fifty-one almost bitter personalities; and in intend to follow some phase of news- 8, Wednesday, 6:50 p. m .- Y. M. C. A. every case the students have later paper work as a career. come to recognize the error into

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## University Bulletin

#### December.

- 4. Saturday, Fraternity Hall-Forest Club hop.
- 10, Friday, 8 p. m., Memorial Hall-Nebraska-Minnesota debate. The **Income Tax Question.**
- 11. Saturday, Lincoln Hotel-Sophomore hop.
- 11. Saturday-Y. M.-Y. W. joint social. 7, Friday, 6 p. m.-Christmas vacation begins.
- I, Wednesday, 6:50 p. m.-Y. M. C. A. mid-week meeting. E. M. Medlar leader. "A Tremendous Student Enterprise."
- Wednesday, 7:30 p. m., U112-1. Senior prom committee. Wednesday, 7:30 p. m., Temple-
- 1. "N" men's meeting. Thursday, 11 a. m., U102-Inter
  - class debating board.
  - Thursday, 11 a. m.-Convocation. Melodrama, "The Raven."
  - Friday, 11:50 a. m.-Y. W. C. A. Mrs. Yeuell leads noon meeting.
- Wednesday, Lincoln, hotel-Corn--8. husker banquet
- R. K. Andrews. "Our Neighbor's Progress."



### SCENE FROM "The Great John Ganton" with GEO. FAWCETT

## At the Oliver Tonight and Thurs. Night

Among the many successes that the Messrs. Shubert have achieved with their productions in recent months, the most conspicuous is, perhaps, "The Great John Ganton," a powerful drama of American business life, written by J. Hartley Manners, from Arthur J. Eddy's novel, "Ganton & Co." It is this play that has been selected as the attraction at the Oliver Theatre on tonight and Thursday night for a return engagement. In sending to this city this brilliant production, the Messrs. Shubert pay the local theatregoers a subtle compliment. The attraction comes direct from the Lyric Theatre in New York, where it has enjoyed a long and prosperous run. The stellar role is played by Mr. George Fawcett, considered by many critics the foremost character actor of the present day stage. In the part of John Ganton, Mr. Fawcett has a role that fits his personality like a glove. John Ganton is portrayed as a man of tremendous power and initiative. By methods which would hardly meet the approval of modern anti-trust laws, he has forced himself into a position of supremacy in a field of the packing business. By crushing competitors his lines have extended to all parts of the world and as the play opens he is found in absolute possession of this vast industry. The story of the drama has to do with John Ganton's change of heart, which comes to him after his son has made him see the iniquity of his business methods and the great responsibility which those methods entail. There has been no cost spared in the preparation of this play, every scene being a truthful representation of the locale that it is intended to represent. In selecting the cast the Messrs. Shubert have indicated the same prodigality. Surrounding Mr. Fawcett is a coterie of artists well known to the New York playgoers. The company numbers twenty-five, including among which are Thurston Hall, John Webster, Lucius Henderson, Allen Fawcett, Louis Breesen, George Caldwell, Charles Gay, Jack Barnes, Frank Smither, Fanchon Campbell, Elisie Scott, Ruth Tomlinson, Emilie Callaway and Florence Glenn.

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