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Established 1871 HALLETT, JEWELER 1143 O

gree," was born in London in 1867. His first work in theatricals was as Charles Frohman's play reader.

"In the marital Marathon, Miss Russell and Mr. Goodwin are neck and neck," writes Franklin P. Adams in the Evening Mail of New York.

Miss Annie Yeomans is 72 years old, the oldest woman on the American stage, yet she is having the liveliest time imaginable. She is playing a vaudeville engagement at Hammerstein's in New York twice a day, and is also rehearsing twice a day in "Her Other Self," a new play in which Miss Margaret Wycherly is to be starred.

"The Devil and the Merry Widow" is the title of Joe Weber's contribution to the season's joys. Blanche Ring and Walter Jones are members of the company.

Edward G. Gilmore, a theatrical manager, who for twenty-three years had run the Academy of Music in New York, died last week Monday. Although he had retired from active work several years ago, it was his custom to spend a few hours every morning at the theater. After collapsing in his office he was taken home and steadily became worse. The immediate cause of death was acute peritonitis.

"I know of an odd case of mixed identity in real life that happened in a household where I used to visit in England," George Arliss told Theodore Russo. "A little girl, not 12 years old at the time, was an impor-

At The Play Houses



"All married actresses take notice, please," writes Acton Davies. "Some body asked Julie Opp Faversham after marvelling at the symmetry and slenderness of her figure as she appears in the director's frocks of Donna Mercedes in 'The World and His Wife,' how on earth she had managed to bring her figure down to such beautiful proportions. 'By the greatest prescription in the world,' was her reply. 'Three sons in five years.'

The devil furore is evidently about spent. The company headed by Henry Dixey has disbanded, and that actor will this week return to farce with "Mary Jane's Pa."

This one has been recently revived: A woman who had written a play dealing with the life of the unfortunate young dauphin, the son of King Louis XVI. of France, who disappeared during the revolution, had an engagement to read it to a certain producing manager and went to his office. "My play is written around the unhappy heir of Louis Quatorze" she said, and its name is 'The Dauphin.' She hadn't read more than a page or two before the manager interrupted her. "I beg your pardon, lady," he said, "but do you think the American public care for a play named after a fish?"

Joseph Coyne, formerly of musical comedy, now of legitimate comedy, and a featured member of "The Mollusc" cast, was, according to an Evening World scout, in the earliest days of his career a star performer in the concert of a circus.

Henry Kolker, in Australia with Margaret Anglin, was telling a Sydney interviewer why he took to the stage. "I was stave struck" he explained. "It simply stuck in my craw! You get inoculated with this virus, you can't get it out, and when your system is thoroughly saturated with it there is no means of getting cured except the theater itself, don't you see? That's the only antidote. I am afraid you are perfectly right in saying that one becomes disillusioned after taking up the profession in earnest, and I have lost a good deal of my enthusiasm; the idealistic side does not present so beautiful a vista when one is up against a reality. That is the difficult side of the theater. The one thing in the theater, sir, is youth."

Charles Klein, author of "The Lion and the Mouse" and "The Third De-

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