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THURSDAY, NOVEMBER 19, 1908.

BRYAN COLLEGE PRESIDENT?

"Mr. Bryan to succeed Chancellor Andrews as head of the University of Nebraska? That is an interesting suggestion. But, after all, Mr. Bryan is absolutely an amateur in education, where an important state university needs a professional. And it needs a skilled administrator who is a good judge of men, and it is questioned if Mr. Bryan is either. His renown and his personal attractiveness would have a value to a university, but for his own sake it would be profitable for him to go where he could learn as well as teach, and there is no place where he would be so likely to imbibe profitable instruction as in the senate."—Harper's Weekly, November 14, 1908.

TOO MANY DANCES.

A glance at the university bulletin, published elsewhere in this paper, will show any fair-minded person that the month of December will contain too many dances for the students of this university to support. On December 4 there are two hops; the following night there is another, and the next week there are two more, making in all five dances within ten days. The dancing fraternity of this school will not give so many dances enough patronage to make them pay out financially. The students of Nebraska may be dance crazy, but they are not yet

the hops to continue to be managed as they are this fall.

Rubbing It In.

The following shots are taken from the Kansas City Star:

There is much sorrow at Lincoln, but the gloom isn't a circumstance to what it will be when the Carlisle Indians get through with the Cornhuskers.

Missouri piled up as big a score as possible against Washington university and now the Jayhawker coaches believe they know everything the Tigers have. They're sly boys, at Lawrence.

"Tubby" Reed, the big guard, will not be in the Kansas lineup against Iowa on account of the three-year rule. This rule kept Miller, Anderson and another Missouri star out of the Iowa game, but still the Tigers won. The Jayhawkers probably figure that they can repeat the performance of the Missourians.

Quarterback Cooke of Nebraska quivered and shook with stage fright or gridiron scare or something of the sort when he saw the fierce Kansas cohorts charge into the Cornhusker line. Don't blame him. He had a hunch that the Nebraska goose was cooked.

The Haskell Indians evidently bumped into something awful when they tackled the Louisiana football team. Thirty-two points is twenty-seven more than the Indians were defeated by Nebraska. But what is Nebraska, anyway?

Right now it seems that Kansas is as confident of trimming Missouri as Nebraska was of whipping Kansas. Maybe—

Tommy Johnson, the Kansas quarter, returned kicks with great cleverness in the game against Nebraska. He'll have a worthy opponent in this department when he hooks up with little Deatherage of this city. Thanksgiving day.

"King" Cole's "peek-a-boo" plays ought to show up well in this warm weather.

How many eligible freshmen who have been rushed by the fraternities have not yet been "spiked"?

Before Nebraska will have confidence in the Missouri football team the "show-me" team will have to show Kansas.

If the stories of the Kansas spying on the Cornhuskers last week are true, the Jayhawkers are more hawk than jay.

AS MAID OF ORLEANS

PROFESSOR ALICE HOWELL PRESENTS JEANNE D'ARC.

PORTRAYS STRANGE CHARACTER

Dramatic Spirit of McKaye's Poem Well Developed and Features of French Girl's Character Carefully Shown.

Last evening at 8 o'clock in the Temple theater Professor Alice Howell of the elocution department presented the well known dramatic poem, "Jeanne d'Arc." Last March Professor Howell interpreted the same selection at the Temple principally for the students in her department; this time, however, it was given for the general public and under the auspices of the ladies of Holy Trinity church. Miss Howell thoroughly entertained the large and appreciative audience assembled, and fulfilled the highest expectations, even of those who were acquainted with her former commendable productions.

Jeanne d'Arc was first presented in October of 1906, by Mr. Southern and Miss Marlowe, and was one of the leading numbers in their repertoire last season. Mr. McKaye, the author, adheres more closely to history than does Schiller in his "Maid of Orleans." He is true and historic in his portrayal of the spirit of courage and patriotism of the soldier shepherdes. The Command.

The first scene of the drama is in the village of Domremy, where the simplicity of Jeanne's life is illuminated by the visitation of her saints who, at the end of the act, bid her go forth and raise the great siege of Orleans and save the Dauphin crowned. The command is given under the "Ladies' Tree," near Domremy; spring time, 1428, and follows:


"Jeanne d'Arc, thy Lord hath chosen thee To save the land of France."

"The voice of His archangel calleth from the battle Vive la France! Victorie! La France sauvee!"

"Daughter of God, go forth!"

It is in the second act, when at the castle of Chium, Jeanne convinces the Dauphin, Louis VII., of the divine origin of her mission, that the love situation begins. Here the king's cousin, the Duc D'Alencon, falls under the

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who, for selfish reasons, wishes to keep Charles from being crowned. Jeanne narrowly escapes being the victim of the plot.

"Guard me, you dear and glorious voices!"

To build and build on running sands—How terrible it must be to God!"

"Lord, I go; For Thou art bridegroom to the 'Maid of God.'"

"Surely she hears some voices! Is she so ill?"

"Look down, St. Michael; once again I wear Thine armour: Lord, I dread No more the flames."

The Victory.

The last act is in the prison at Rouen, when, worn out in body and mind by the long trials and injustice of the inquisition, and forsaken by the "Voices," pale hallucinations come to Jeanne and she hears ever and anon the voice of the judge's clerk crying the question in the justice hall. It is here that the Duc D'Alencon, disguised as a monk, reached the wandering mind of the maid and brings her back to faith in her saints and her Voices.

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so far gone that they are going to encourage so great a number of dances in such a short time. Some of them may want to attend all these hops, but dear pater has not supplied them with enough coin to permit the extravagance, and so some of these functions are going to suffer unless their managers are sagacious enough to postpone them.

It is almost a certainty that one of the two dances booked for Friday, December 14, will suffer from the lack of financial support. It may be that they both will be hurt by the double schedule. The patronage for that night will probably be divided so that there are not enough students at either hop to make it pay. Not only the double schedule threatens these two hops, though. The freshman hop the next night, December 15, promises to be well attended, as all first year hops are, and it will cut in on the attendance at the functions of the previous evening. There seems to be no way of re-arranging these dance dates now, though, but some means ought to be taken to prevent conflicts in the future.

If the student managers cannot plan their hops so that they will not be "bunched" the university faculty should step in and guide the young men. It is the height of folly to allow

The name of a member of the Carlisle Indian football team is "Cries-for-Three-Riffs." After the game December 2 he may be crying for more than that.

Missouri's new frat, "The Flunker's Society," extends a special invitation to all eligible Nebraska students to join. Acceptance should be mailed to A. M. Canned, Columbia, Mo.

Keepers of Lincoln rooming houses are complaining about the mid-semester examinations at this university. They say that they want them put off until Christmas, or later, so that so many students will not leave their lodgings before the end of the semester.

The student's directory will soon be ready for distribution. Any student who has changed his address since registration see to it at once that the correct address and telephone number is on the Registrar's list. Attend to this not later than Friday of this week.

THE Y. M. & Y. W. EDITORS.

Students in the University of Indiana will get credit this year in the course in journalism for their work on the Daily Student. Editors and assistants will get two hours' credit and reporters will get one hour.

spell of her pure and patriotic spirit and eventually, through his faith in her, is made to "pray, tremble and believe." She is characterized as the "Maid of God."

"Daughter of God, choose boldly!"

"I have, indeed, A sign—but not for you; it may be seen By one alone, my Dauphin."

Vive La France.

During the third act Jeanne is wounded, apparently fatally, but inspired by her "Voices" and the call of her soldiers for "Lescound," she turns the retreat ordered by Dunais, the French commander before Orleans, into an attack onto the last stronghold of the English, and the act ends with the raising of the siege, and the exultant rejoicing of the people.

"Daughter of God, be strong."

"Work, work and God will work! Follow the lilies and shoot your arrows straight!"

The fourth act takes place during the march of the army to Rheims, where the coronation will take place. By aid of a vision Jeanne sees through and frustrates the designs of Seigneur De La Tremouille, the king's favorite,

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