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AMES FOOTBALL SONGS

The following was contributed for
"The Co-ed Rooting Squad":

(Tune: "I'd Rather Two-step Than
Walz, Bill.")

We'd rather see you play than walz,
Bill;

We'd rather see you play than walz.

Now is your time, Bill—
Tear up the line, Bill.

Ames isn't in it with Nebraska a
minute,

For the way you play football is grand,
Bill;

And the we may have our faults,
We'll yell for our team to wipe the
slate clean—

We'd rather see you play than walz.

Yell:

Slow—Stone-wall (or touch-down)

Stone-wall

Stone-wall

Fast—Corn-husk-er

Corn-husk-er

Corn-husk-er

Slow—Stone-wall.

Hurrah! Hurrah! Cornhuskers are su-
preme—

So we'll sing the story of Nebraska
and her team,

While we are marching to Victory.

Ames now has a football team, or so
the papers say,

But when they meet Nebraska's boys
they might as well pitch hay,
And when we make a touchdown
they'll want to run away.

While we are marching to Victory.

Note—(In the chorus in place of
Hurrah the word Touchdown or Stone-
wall could be used.)

* * *

U—U—U-n-i

Ver—Ver—Ver-si-ty

N—e—bras—ki

Oh—h—h—my!

Hoo—Rah—Rah

Hoo—Rah—Rah

Hoo—Rah—Hoo—Rah

Ne—bras—ka (Repeat)

* * *

Slow—Hoo—Rah—Rah

Ne—bras—ka

Faster—Hoo—Rah—Rah

Ne—bras—ka

Fast—Hoo—Rah—Rah

Ne—bras—ka

Yell!

* * *

(To tune: "Chicken.")

N—That 'am the way to begin;

E—That 'am the next letter in;

B—That 'am the third;

RA—Am the middle of the word;

S—That 'am a fillin' in;

KA—Am a nearin' the end.

NE-BRAS-KI—That 'am the way to

spell Nebraska.

* * *

(Tune: "School Days.")

Aggies, Aggies, poor old Iowa Aggies—

Harvey, Pip Cook and Chaloupa,

too,

Go through your line; oh, that's

watn they do.

You cannot stop our clever plays;

You cannot comprehend our ways,

As the score board will show when

the game is through

That Nebraska is victor today.

* * *

(To the tune of "Hot Time.")

Ames, Ames, Ames, we know that

you'll be beat;

Ames, Ames, Ames, with us you can't

compete—

Want-Ads

Advertisements for the want ad
column should be left at the business
office, basement Administration Bldg.,
between 10 a. m. and 12 m., or be-
tween 2 p. m. and 5 p. m.

Cash must accompany all orders for
want ads, at the rate of 10 cents per
insertion for every fifteen words or
fraction thereof for the first inser-
tion; three insertions 25 cents; five
insertions 40 cents.

LOST.

Lost—An iron Sphinx pin. Finder
return to 1420 R street and receive
reward.
11-32-5

Lost Conklin fountain pen. Return
to Nebraskan office.
32-11-6

BOARD AND ROOM.

Room and board in private family
for a young lady. Auto 2396. St-33-5

Cause, cause, cause you're too slow

on your feet,

Nebraska will win here today.

Hay! (Shout.)

U-u-uni-ver-ver-versity,

Ne-braski. Oh my! (Yell.)

* * *

That Aggie Ames.

(Tune of "My Mary Ooch.")

When that Aggie Ames,

She play the Foot-Ball game

Down at Delitz's Park

'Twill break her heart.

She runs like-a-did,

And she goes like-a-dat;

She make-a such-a-charge,

Without-a movin' a yard.

That's funny style—

All the boys yell out like that—

"Look out there, you break-a-your

back!"

When that Aggie Ames

She play the Foot-Ball game.

* * *

(Tune: "Marching Through Georgia.")

Come and bring your colors, boys,

we'll sing another song,

Sing it as we always sing it, voices

loud and strong;

Sing it with spirit that will rush the

team along,

While we are marching to Victory.

Chorus:

Hurrah! Hurrah! We'll wave the

Scarlet and Cream;

FRESHMEN FOLLOWED NOSES.

And Their Noses Pushed Pennies
Across the Floor.

With noses flushed after one of the

most extraordinary "rushes" in the

history of college hazing, and with

great blotsches of red paint upon their

foreheads, twelve of the freshman

class of the College of the City of

New York sought in quiet the refuge

of their bedrooms in the early hours

of the morning.

Gagged and blindfolded, they were
laid face downward on the floor, the
wrists and ankles of all being tied to-
gether, and a penny was put within
reach of the noses of all. The room
was about sixteen feet long. In a mock
heroic speech of instruction, they
were told that they were to be the
heroes of contestants in a new Mar-
athon. They were to move simultane-
ously and, with their noses, push the
pennies to the further wall. Each one
was to have "a trainer" and the train-
er was to urge him onward by felici-
ous speech. There was to be no
crowding and there was to be no lift-
ing of noses until the task was com-
pleted.

Tied as they were, either turning
over or rising up was impossible, and
finally the freshies decided to accept
the inevitable and the "nose rush"
was on. It occupied some time, but
eventually was ended. Then the
bonds were untied and one by one the
victims were led away in different di-
rections and turned loose—not, how-
ever, until each had dipped his hand
in a bowl of red paint and swore that
it was his own blood, and that always
he would preserve the secret of the
"nose rush."

The leak came in the usual way.
One of the freshmen had to excuse
himself from an engagement and only
the truth could successfully explain
certain suspicious colorings of nose
and forehead.

TOSS COIN TO ELECT PRESIDENT.

The Junior Medical Class at Missouri
Avoide Election Turmoil.

Ruskin Lhamon, of Columbia, is
president of the junior medical class
of the University of Missouri by virtue
of his skill in pitching pennies for a
mark. The class consists of three
members. How to apportion the class
offices puzzled the three until
the scheme of pitching pennies was hit
upon.

The presidency having been decid-
ed, it was easy to select the other of-
ficers, each man taking whatever he
wanted. In addition to being head
of the class, Mr. Lhamon is historian,
J. C. Hawkins is vice-president and
representative on the Savitar board
and Jesse Howland is secretary, trea-
surer and sergeant-at-arms.

The state historical society has just
obtained from the different political
headquarters copies of all the pictures
and pamphlets and other campaign
material used during the 1908 campaign.
These will be filed away for reference
in future years.

At The Play Houses**Majestic.**

"Rossiter's Novelty Dancing Four"
is the headliner at the Majestic this
week. Two girls and two boys com-
pose this quartet. It is enough to