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**CERF'S**

The news value of the Daily Nebraskan deserves a larger subscription list. In fact we must have more subscribers in order to maintain a paper of the present size throughout the year. : : : :

There is no "graft" about the Daily Nebraskan. It is published for the students and by the students, but owned by the University of Nebraska. Every cent received is put back into the paper. We don't want your money if it isn't worth the price.

If you are letting any one borrow your "rag" you are keeping a subscriber off our subscription list.

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**POWERS COMES AGAIN**

NOTED ART LECTURER WILL ADDRESS THE STUDENTS.

**KNOWS HIS SUBJECTS WELL**

Travel in Europe and Inspection of Art Treasures of the Old World Fits Him for Instructive Lecture Work.

In securing Dr. H. H. Powers of Boston to deliver a series of four addresses on subjects relating to the fine arts the Nebraska Art association believes that it has obtained the services of a man who is a peer in his field.

Dr. Powers studied especially to fit himself to ably criticize works of art and for years he has traveled widely, familiarizing himself with the works of the masters abroad. He has visited the famous galleries of Europe time and time again and has inspected their contents with the eye of a critic. Every work of note on either side of the Atlantic has been viewed at one or another time by Dr. Powers and the observer has succeeded in imbibing the artistic atmosphere of the art centers to a very great degree.

Last year the Nebraska Art association secured Dr. Powers for a series of lectures in which he treated of subjects of art interest. His lectures last year were largely technical. This year he will speak in a more popular vein. His series will be instructive but at the same time suited to the knowledge of all who come to hear him.

**Four Lectures.**

Dr. Powers' subjects are all of much cultural value. He will speak on "The Art of the Pharaohs," "Art in the Home," "Athens, the Shrine of Culture," and "Venice, Queen of the Adriatic."

Dr. Powers is at present on a tour of the country which will take him to the Pacific coast. He will speak in Lincoln November 9, 10 and 11. Last Friday he spoke at Grinnell and the "Scarlet and Black" had the following to say in its next issue:

"On Friday night, before a fair sized audience, Dr. H. H. Powers of Boston delivered the first of his series of lec-

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**November.**

- Tuesday, 3.—Junior class meeting at Memorial hall, 11:30 a. m.
- Thursday, 5.—Dramatic club social at Dramatic club rooms, Temple, 8 p. m.
- Saturday, 14.—Kansas-Nebraska football game.
- Saturday, 1.—Hastings-Nebraska football game.
- Thursday, 26.—Wabash-Nebraska football game.

Thanksgiving recess begins.

**December.**

- Saturday, 2.—Carlisle Indians-Nebraska football game.

**Want-Ads**

Advertisements for the want ad column should be left at the business office, basement Administration Bldg., between 10 a. m. and 12 m., or between 2 p. m. and 5 p. m.

Cash must accompany all orders for want ads, at the rate of 10 cents per insertion for every fifteen words or fraction thereof for the first insertion; three insertions 25 cents; five insertions 40 cents.

**LOST.**

Return notebook and Maker's Argumentations with initials "A. H. S.," taken from Men's Hall, to Nebraskan Office. 20-11-2

Trigonometry in Uni. Book Store and Lamont's English Composition on Campus. Return to Nebraskan office. 20-31

**FOR SALE.**

For Sale—Overcoat, nearly new. Cheap. Inquire 1948 Q. Auto 4422. 7-30

tures on the art lecture course, taking as his subjects "Athens." Dr. Powers is president of the bureau of university travel and is devoting his entire time to a study of all forms of art, doing much to bring to those with whom he comes in contact through the medium of the lecture platform a better and truer realization of the beauty and attractiveness of the fine arts. His spring and summer seasons are spent in travel, conducting classes through the European countries and his winters in lectures upon art topics in Boston, with an occasional trip into the interior such as the one which brings him to us.

**Talk on Athens.**

"After his introduction Friday evening Mr. Powers plunged immediately into his subject, spending, perhaps the first half hour of his time in a description and discussion of the frieze in the Parthenon at Athens. Throughout his talk he made use of stereopticon views and an especially large number were used here in pointing out the many beautiful and artistic figures which make this frieze one of the art treasures of the world.

"The latter part of his lecture Mr. Powers devoted to the other buildings and statues which are found on the Acropolis, speaking both of their architecture and of the sculptural treasures which many of them contain."

**University Forum**

To the Daily Nebraskan:

The caption "A Damning Record" appears in the third column of the first page of the "National College Republican," which was distributed on the campus yesterday:

In the paragraph following this caption is a brief statement of the conditions during the panic of 1893. The writer of that article states that these conditions co-existed with the one-time in nearly a half a century that the people of this country have followed democratic advice and placed that party in power.

Of course the article does not expressly state that the democratic party was responsible, but the article is written in such a way as to leave no other conclusion in the mind of the casual reader. If such work isn't demagoguery, what is it? Surely it leaves a "damning record" against the national republican college league.

Any political economist worthy of the name knows that an administration is not the cause of panics. It may be the occasion, but business conditions (over-speculation, for instance) is the cause. Addressing college students the national republican college league didn't dare to state an absolute falsehood, but they did attempt to accomplish their purpose by insinuations and half-truths, in a word, by demagoguery.

It is well known that unthinking people blame the administration for everything, even to crop failures. Is it possible that the national republican college league intends to include collegians in the unthinking class?

Twice before the time that the "National College Republican" admits the people followed democratic advice and placed that party in power, a democratic candidate received a majority of the votes in the electoral college. In Cleveland's first term his party didn't control the government because the republicans had a majority in congress. In 1876 the democratic candidate, Tilden, had a close majority over Hayes. There was a dispute in regard to the vote of three Southern states and a commission composed of five from the senate, five from the house and five from the supreme court decided in favor of the republican electors. In this commission eight were republicans and seven democrats. The democrats nearly won because they feared a third term for Grant and because many voters were influenced by the panic of 1873; and, by the way, the panic of 1873 compares very well with that of 1893. This goes to show that a panic can occur under an administration of the most progressive party.

Any one questioning the facts of the Tilden-Hayes controversy is referred to the American Nation series or any recent authoritative history.

Yours truly,  
G. I. MATTHEWSON.

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