

# The Daily Nebraskan

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UNIVERSITY OF NEBRASKA, LINCOLN, TUESDAY, APRIL 7, 1908.

Price 5 Cents.

## BEAT MINNESOTA

THE GIRLS' BASKET-BALL TEAM  
WON BY SCORE OF 9-3.

Both Teams Have Hard Luck in the  
Throwing of Goals—Nebraska Girls  
Royally Entertained During Visit.

The Nebraska girls' basket-ball team won its game, Saturday night, against the Minnesota girls on the latter's home floor, by the score of 9 to 3, thus turning the tables on their opponents for the defeat of the local team at Lincoln, March 21. After the first five minutes of play there was hardly any doubt as to the outcome, for the visiting team played the swifter and more aggressive game, and the ball remained most of the time about the Nebraska goal. The Minnesota girls guarded as well as in the Lincoln game, but they seemed weak on offensive play, and were rarely able to keep possession of the ball very long when they had it. On the other hand, the Nebraska girls had improved greatly since the earlier match in their guarding, as well as in speed and activity, and they had things pretty much their own way.

At the end of the first half, the score stood, Nebraska 4, Minnesota 1. Nebraska's points were made by Miss Rader, who threw one field goal and two goals from the foul line. Minnesota's one point was made from the foul line. In the second half, Miss Rader secured two more goals from the field, and Miss Kimmel one from the foul line. The single field goal made by Minnesota during the game was made in this half by Miss Loberg.

The score made by both teams would have been greater had not the ball proved unusually perverse all through the game about going into the basket, probably because it had been inflated too tightly. Time and again Miss Rader would elevate the ball above her plucky guard, Miss Ueland, and make a futile try for the basket. Often the ball would land, as it missed the basket, in the strong hands of Miss Barger, who would promptly make another futile try. Sometimes Miss Kimmel would catch the ball from the floor, on a rebound, and take her turn at missing. Even Miss Rollings, a guard, would often run down, join in the scrimmage, and secure the ball to take a try at the basket. But the ball would refuse to go in. Once Miss Barger had the ball near goal, and her guard and the other players were far away. The audience took a breath of relief, thinking that the ball was surely doomed to go in at last. Miss Barger seemed to think so, too. She took her time, aimed with extreme care, and threw. The ball did seem to go in, but it promptly bounded out again. Nor was it a whit more docile when thrown from the foul line. As many, or more, fouls were called as in the Lincoln game. Yet from the many tries in the first half, Miss Rader gleaned only a hard-earned and precarious two points. When she yielded to

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APRIL 10; 8:30 P. M.

FRATERNITY HALL

## Junior Informal

ABBOTT'S ORCH.

TICKETS \$1.25 (Limited to 80)

### GEOLOGY TRIP.

Classes in Field and Agricultural  
Geology Go to Milford.

The field and agricultural geology classes in charge of Dr. Condra and accompanied by Prof. Alvin Keyser, made a trip last Saturday. Leaving early in the morning, they arrived at Milford before eight o'clock. Here a couple of hours were spent examining the outcroppings of the Greenhorn formation along the west bank of the Little Blue river. It was their good fortune to meet Mr. Culver, who owns and operates the Shogo Lithia Springs, whose pure water is receiving well deserved fame. He gave the boys drinks of the various products that are made from these waters, after which they proceeded along the railroad track to Pleasant Dale, examining the formations shown in cuts made by the Burlington along its new line to Milford and Seward. Special attention was given to the study of glacial till and old soil lines. Near Emerald the Dakota sandstone formation was recognized, which was not evident as far west as Pleasant Dale.

### Graduation Recital.

Edith Roberts, of the University School of Music, pupil of Mr. Kirkpatrick, will give a recital for graduation, Tuesday evening, April 7th, at eight o'clock, at the University Temple Theater. The public is cordially invited.

The following is the program:  
Handel ..... "Angels Ever  
Bright and Fair," from "Theodora."  
Monteverde (1568-1643).....  
"Lasciatemi morire" from "Ariana."  
Giordani (1743-1798).....Caro mio ben  
Donizetti ..... "O mio  
Fernando" from "La Favorita."  
Schubert..... "Du Bist Die  
Ruh." "Auf Dem Wasser Zu Singen."  
MacDowell..... "The Swan  
Bent Low." "A Maid Sings Light."  
Strauss..... "All Souls' Day"  
Drew-Freeman..... "Love's Dawn"  
Walthew ..... "May-Day"  
Verdi ..... Duo—  
Scene II, Act II, from "Aida."  
(Assisted by Vera Augusta Upton.)

### PAUL L. MARTIN.

Lectures on Christian Science Before  
the Catholic Students' Club.

The Catholic Students' Club held a very interesting meeting in the music hall of the Temple Saturday evening. The first part of the program consisted of a cornet solo by Frank Hindera and vocal solos by Miss Matilda Wechbach and Miss Nettie Martin, of Omaha. After the musical part of the program, Mr. Paul L. Martin, Harvard, '06, of Creighton Law College, delivered an address on the attitude of the law toward Christian Science. Mr. Martin said in part:

The question is divided into two parts, first is the practice of Christian Science and the practice of medicine, and, second, if it is the practice of medicine, is it also religious worship, and therefore exempt from interference by the state. In the case of *State vs. Mylod*, 20 R. L., 632, the decision was that the practice of Christian Science is not the practice of medicine, but in the case of *State vs. Buswell*, 40 Neb., 158-159, the court held that the practice of Christian Science is the practice of medicine. Pennsylvania, in 1903, refused an application for a charter on the ground that Christian Science is the practice of medicine.

In the case of *State vs. Marble*, 72 Ohio St., 21, 28, 87, the court held that the Christian Science minister, Marble, was practicing healing or medicine. In the case of *People vs. Pierson*, N. Y., 201, 204, the court held that the constitution did not exempt the Christian Scientists from the obligation to secure medical aid for their children in cases of sickness.

According to these decisions it would seem, first, that the practice of Christian Science is the practice of medicine and therefore subject to regulation, and, second, that Christian Science is not exempt from regulation on account of its religious nature.

Beckman Bros. Fine shoes, 1107 O. st.

## PALLADIAN PLAY

BOYS OF SOCIETY GIVE A VERY  
INTERESTING PROGRAM.

A Leap Year Comedy, "In 1912,"  
Given Friday Evening in Temple—  
Minstrel Show Between Acts.

On Friday evening, April 3d, the boys of the Palladian Literary Society presented their play, entitled "In 1912," a Leap Year comedy in four acts. When the curtain rose on the first act, a large audience of members and visitors were present to greet the players and gave enthusiastic applause throughout the play. The plot opened with a Gypsy camp scene, which was made very realistic by an imitation of an approaching storm. Three college boys found their way to the camp and the Gypsy lady predicted an early marriage for one of the boys. The next act showed the sitting room of three college "girls," who were well gotten up, but probably lacked less in costume than in grace. From their conversation it soon became apparent that the old maid, Mr. Ketrledge, whose well-known tenor could scarcely be recognized in his soprano solos, was determined to have a certain young man, who happened to be the one whose fate was predicted by the Gypsy. The fudge party given to the college boys was a grand success from the old maid's standpoint. The part of the negro servant advanced the plot and before the third act ended the old maid had proposed and of course, could not be refused.

Between the third and fourth acts, a minstrel show was given which would put some travelling troupes to shame. The jokes were well chosen and the songs well sung. Most of them were original and consequently very personal, but every one received them good-naturedly. The "end men" wanted it clearly understood that all members were not mentioned merely because of lack of time.

The last act was "ten years later," and showed the hen-pecked husband doing the washing and cooking, when his old college chums came to visit him. The moral of the play was clearly in evidence not only in the actions of the husband, but also in the expression of a solo which he sang, entitled "Why I Picked a Lemon in the Garden of Love." Other songs rendered in the play at appropriate occasions were: "I'm the Girl He's Looking For," "Father and Mother Pay All the Bills," "Same Old Moon," "Don't You Tell I Told You," and "I'm Willin' to Wait." The stage scenery was especially effective. The good work and management of the play was well appreciated as was shown by the liberal applause of the audience. The Palladian boys are now being congratulated upon their success.

Pies like mother tried to make.  
Baked fresh twice a day by an expert  
woman pie baker, at The Boston  
Lunch.

## Glee Club Concert

Oliver Theater

FRIDAY, APRIL 24

MATINEE AND EVENING