

# The Daily Nebraskan

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UNIVERSITY OF NEBRASKA, LINCOLN, SATURDAY, MARCH 14, 1908

Price 5 Cents.

## READ JEANNE D'ARC

MISS HOWELL TO GIVE DRAMATIC RECITAL IN TEMPLE TONIGHT.

History of the Play—First Given by Sothorn and Marlowe—Principal Characters—Synopsis.

Jeanne D'Arc, the drama which Miss Howell is to read in the Temple on Saturday evening, was first presented in October of 1906, by Mr. Sothorn and Miss Marlowe, and was one of the leading numbers in their repertoire during last season.

Mr. Mackaye, the author, adheres more closely to history than does Schiller in his "Maid of Orleans." He is true and historic in his portrayal of the spirit of courage and patriotism of the soldier shepherdess.

The first scene of the drama is in the village of Domremy, where the simplicity of Jeanne's life is illuminated by the visitation from her saints who, at the end of the act, bid her go forth and raise the great siege of Orleans and have crowned the Dauphin.

It is in the second act, when at the castle of Chium, Jeanne convinces the Dauphin, Louis VII, of the divine origin of her mission, that the love situation begins. Here the king's cousin, the Duc D'Alencon, falls under the spell of her pure and patriotic spirit and eventually, through his faith in her, is made to pray, to tremble and believe." As Jeanne's "shield in battle" he marches beside her until she is captured by the English, when he, too, is taken prisoner.

During the third act, Jeanne is wounded, apparently fatally, but inspired by her "Voices" and the call of her soldiers for "Lescoud," she turns the retreat ordered by Dunois, the French commander before Orleans, into an attack on the last stronghold of the English, and the act ends with the raising of the siege.

The fourth act takes place during the march of the army to Rheims, where the coronation will take place. By her vision Jeanne sees through and frustrates the plans of Seigneur De La Tremouille, the king's favorite, who, for selfish reasons, wishes to keep Charles from being crowned.

The last act is in the prison at Rouen, when, worn out in body and mind by the long trials and injustice of the Inquisition, and forsaken by her Voices, pale hallucinations come to Jeanne and she hears ever and anon the voice of the judge's clerk crying the question in the justice hall. It is here that the Duc D'Alencon, disguised as a monk, reaches the wandering mind of the maid and brings her back to faith in her saints and voices.

Other characters in the drama are: Peasant of Domremy, Marshal La Hire Louis De Cortes, Jeanne's Page, Pierre Couchn, Bishop of Beauvais, Nicolas Loiseleur of the Inquisition, and John Gus, an English gentleman.

Tickets may be had from the Registrar.

The best oyster stew in the city is that served at The Boston Lunch. Try it.

## Y. M. C. A. SUPPER

MARCH

14

6 O'CLOCK

St. Paul's Church

### INTER-FRAT MEET.

Athletic Contest to Be Held in the Gymnasium Today.

The first contest of the inter-fraternity Indoor Athletic Meet will come off this afternoon at 2:30 in the Gymnasium.

This event is a new thing in the life of this university, although in several of the great schools of the country it has been a long established and very important meet. It has been decided upon and pushed by nearly every fraternity in school, with the hope in view of getting much of the material that lies dormant in many fraternity men to come to the surface.

It gives every frat man a chance to show what he can do, and gives the coach of the track team some idea of new material upon which he can draw for representatives in the inter-university meets.

Such an event as this must pay expenses. Unlike the Charter Day meet, no appropriation is given the Athletic Board by the Regents, and the event must be supported by the school, fraternity and non-fraternity alike.

A suitable loving cup will be purchased with the proceeds, to be awarded year by year to the fraternity whose men score the largest number of points.

### Political Equality Club.

The first meeting of the College Girls' League for Equal Suffrage will be held next Wednesday evening, from seven till nine o'clock. There will be a short program, given by some of the members, which will deal with topics of current interest connected with the political equality movement. A short business session will follow; this in turn to be followed by a social time. Members are hereby notified of the meeting.

De Tray will help Director Stagg coach the Maroon football team next fall.

### GIRLS' BASKETBALL.

Nebraska Defeats Wesleyan in a Practice Game.

The Wesleyan girls' basketball team came over for a practice game with the Nebraska girls' team yesterday afternoon between five and six, accompanied by Miss Miller, the director, and Mrs. Burton, professor of romance languages and dean of women, who has done a good deal to assist the Wesleyan players in their games this year. The score, at the close of the practice match was 38 to 10, for Nebraska, most of the points being made in the first half. In the second half the Wesleyan girls held their own, and succeeded in blocking most of the plays of the Nebraska girls by their persistent guarding.

The line-up was as follows: Wesleyan, Miss M. Clark, Miss Windham, forwards; Miss Casement, center; Miss Smith, Miss H. Clark guards. Nebraska: Miss Rader, Miss Kimmel, forwards; Miss Barger, center; Miss Stevenson, Miss Watt, guards. The officers for the game were: Mrs. Clapp, Miss Miller, and Miss Gittings.

The Nebraska girls will have another practice game with Wesleyan Monday night, when the Wesleyan team, which is getting ready to play York, is coming over again. The match will be played in the Armory between seven and eight, but, like yesterday's game, will not be open to the public.

### Ward May Not Play Ball.

Owing to a three weeks' sojourn at the hospital, A. W. Ward, the varsity twirler, may not continue his career on the diamond this spring. Yesterday's Omana Bee contained the statement that Ward had signed with the Western League, but this is erroneous. He wishes it distinctly understood that he is here, first for work, and his studies in the medical school will perhaps claim all his attention.

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## First Annual Interfrat Athletic Meet

University Armory, Saturday, March 14; 2:30 p. m.; Adm. 25c.

## UNION PROGRAM

UNION LITERARY SOCIETY GAVE NOVEL PROGRAM.

Last Night at Temple—Class of Promising Graduates—Class Address by Dr. Mainard E. Crosby.

The Union Literary Society gave an interesting program in the Temple last evening, entitled "Commencement Exercises of the Greenville High School." The exercises were presided over by Prof. Ralph E. Waldo, principal of the school. A large and expectant throng of admiring friends and fond and indulgent parents gathered early to witness this auspicious event in the careers of these budding men and women.

After a well rendered piano selection by Miss Minnie Pitman, the Salutatory was delivered by Nina Bell Smith. She well appreciated the opportunities of education the class had received, the debt they owe their teacher, and the duties before them. Bessie Mabel Roberts in the class poem, vividly and inspiringly pictured the heights already won and the vision spread out before the class for the future. Jessie June Glass projected herself into the future and from that vantage point disclosed the glorious and various careers which lie before the graduates. A solo, "Sing on Sweet Bird," was rendered by Miss Zella Griffin. Roy Herbert Walford in the Valedictory, bore his learning modestly, aptly applied the lessons of his text-books to the problems of life, gave a sympathetic appreciation of his beloved instructor, Prof. Ralph E. Waldo, and laid down the policy of his class as implied in their motto, "Push." In the commencement address, Dr. Mainard E. Crosby complimented the people of Greenville on the brilliance of the class and impressed upon them that the duty of the man of the Twentieth century is to conquer the air, hot and otherwise, as the men of former centuries have conquered the earth.

At the close the friends and parents swarmed on to the stage to present congratulations and another commencement day had gone down in the history of Greenville.

### The Students' Debating Club.

Much interest is manifested this semester in the Students' Debating Club. The attendance is good, and some snappy debates are held. It is certain, however, that there are many students who either do not know of the club or do not understand its purpose.

The club exists for the purpose of giving its members training in the art of public speaking. One may express his thoughts freely, and know that his hearers will not condemn him if he falls short of perfection. After the debate the question is thrown open to all present for discussion, and it is here that the most inexperienced may gain ease in addressing the public, even if he say but a word or two.

Consider yourself personally invited to the club's meetings, each Saturday evening in U. 106 or U. 102.

A MEMBER.