

Oliver Theatre

TODAY MATINEE, 2:30
TONIGHT, 8:15
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GRAND OPERA

Puccini's beautiful grand opera "Madam Butterfly," is very soon to reach Lincoln again on its second cross-continent tour. The big company with its own symphony orchestra of nearly fifty people started on its continental tour during Christmas week, after the Philadelphia engagement. Since then all the principal cities in the South have been visited and next week the company will close its engagement in California where ten performances are being given. The company has its own chartered train of baggage cars, coaches and Pullman sleepers, and will reach this city on Tuesday, March 3rd.

Frank C. Payne who has been general representative for the English Grand Opera Company since it was first introduced here, arrived from Denver yesterday to make all preliminary arrangements for the return of the big company.

"It requires the courage of a Henry W. Savage," said Mr. Payne, "to chance such an expensive itinerary in a theatrical season that is already marked with numerous failures. 'Madam Butterfly' in order to pay expenses must play to an average of \$3,000 a day on its western trip this year. The corps of principals is larger than last year and the orchestra is even a finer body of musicians. This city is to have a cast made up of celebrated songbirds who recently appeared with the company during its second New York run at Mr. Savage's Garden Theater. This will include Rena Vivienne, the only American girl out of the four Madam Butterflies who won spectacular success in the role last year. We still have the two fine contraltos, Harriett Behnee and Ethel Houston, who sang last year, but the company is stronger than ever in the tenor forces. Four brilliant voices have been added including Vernon Stiles and William St. Willis who sang the role of Pinkerton in New York; Herr Kurt Donath, who recently arrived from Berlin and joined the company in New Orleans, William Hubbell, one of the most promising young Americans Mr. Savage has discovered. The baritones include Thos D. Richards who created the role of Sharpless in America and Otley Cranston, who was brought back from London especially for the part. Mr. Cranston made many friends in Lincoln when he was here two years ago.

"The conductors still include Walter Rothwell and Cornelius Dopped with Guy Ambrose, a pupil of Nikisch as third conductor."

New Books in the Library.

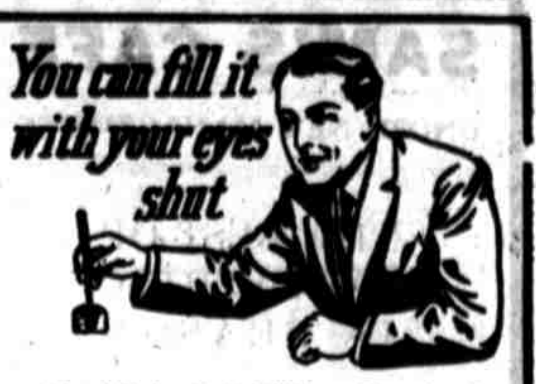
- Brydges, Sir Egerton—Autobiography.
- Buckston, C. M.—Health in the House.
- Cushing, F. H.—Zuni folk tales.
- Dehmel, Richard—Weib und welt.
- Harper, W.—Utilization of Wood Waste by Distillation.
- Higginson, T. W.—Life and Times of Stephen Higginson.
- James, Wm.—Pragmatism.
- Lytton, Bulwer—Life of Lord Palmerston.
- Moulton, C. W.—Cyclopedia of Medical History.
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- Shaw, G. B.—Man and superman.
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