

Oliver Theatre

TONIGHT, SAT. & SAT. MAT.
What Women Will Do
 Eve. 50, 30, 20, 10 cents. Mat. 10 to 25c.

WED. MAT. AND EVE., JAN. 22.
No Mother to Guide Her

FRI., SAT. & MAT., JAN. 23-24.
"The Red Mill"

LYRIC THEATRE

MATINEE 3 P. M. EVE. 7:45 & 9:00
 PRICES TEN AND TWENTY CENTS

JOHN MILLER
 Contortionist

Illustrated Song—"STINGY MOON."

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 In a Bit of Nonsense

NOBLETTE AND MARSHALL
 Hints in Soldery

ORIGINAL BOOTBLACK QUARTET
 Genuine Melody. Plenty of Mirth

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 MISS MAIRE STONE

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Fanchon the Cricket

Evening prices..... 15c and 25c
 Matinees, Wed. and Sat. 15c
 Seats reserved. Box office opens 11 a. m.

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 Young man, beware!
 And have a care.
 For you're in danger
 Everywhere.

You'd better hide,
 And there abide,
 A sword and pistol
 By your side.

For leap year's here,
 And you must fear
 The hosts of maids
 Who hover near.

Run or too late
 You'll know the fate
 Of hunting flats
 In nineteen-eight.
 —Exchange.

"YOU NEVER CAN TELL."

Some Interesting Facts About Shaw's
 Popular Play.

"You Never Can Tell," is a brilliant
 play. Brillancy is the term that ap-
 pears in every mention of Mr. Shaw,
 whether hostile or favorable. "Bril-
 lancy is my specialty," he says in sa-
 tirical reference to those who have
 baked him with the praise if it while
 decrying his ideas. Of the play itself
 he says:

"You Never Can Tell," was an at-
 tempt to comply with many requests
 for a play which the much para-
 graphed 'brillancy' of 'Arus and the
 Man' should be tempered by some con-
 sideration for the requirements of
 managers in search of fashionable
 comedies for western theaters. I had
 no difficulty in complying, as I have
 always cast my plays in the ordinary
 practical comedy form in use in all
 the theaters; and far from taking an
 unsympathetic view of the popular de-
 mand for fun, for fashionable dresses,
 for a pretty scene of two, a little mu-
 sic, and even for a great ordering of
 drinks by people with an expensive
 air, from an, is possible, comic waiter,
 I was more than willing to show that
 the drama can humanize these things
 as easily as they, in undramatic hands
 can rehumanize the drama."

The play is essentially a farce; t hat
 is, the very life of its body is the suc-
 cession of humorous turns which are
 taken by the situations or the dia-
 logue. It differs, however, from the
 usual farce in one most essential point.
 In seeing a carce we are usually "tick-
 led." I use this term because it im-
 plies hilarious laughter with a mini-
 mum of enjoyment. Sometimes we are
 deceived by the laughter into suppos-
 ing that we have enjoyed the spectacle
 that has produced it. But actual en-
 joyment arises primarily from the
 sympathies and affections. "You
 Never Can Tell" gives us the oppor-
 tunity for laughter, but there lies be-
 hind it an affectionate regard for the
 persons who produce it. Our laughter
 is the laughter of genuine enjoyment.

The play itself has been a success
 when presented in other colleges. It
 was given two years ago by the stu-
 dents at Leland Stanford, Jr., Univer-
 sity, and has since been presented at
 Harvard and in Denver with the most
 gratifying results.

Prof. Russell Henry Chittenden of
 Yale University will deliver the an-
 nual address of the Sigma Xi So-
 ciety, February 19, on "New Aspects
 of Nutrition." Professor Chittenden
 is a graduate of Heidelberg Univer-
 sity and has done special research
 work on nutrition.

At the Basket-ball Game.

He (pointing on field)—That's
 Green over there. In a few weeks he
 will be our best man.
 She—Oh, Charlie, this is so sudden.
 —Princeton Tiger.

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